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A latest entry in the popular series finds the intrepid detective racing against time to acquire a list of strategically important names from the site of a mysterious plane crash in the Maine woods. In an effort that lures both good and evil individuals including a brutal serial killer. By the best-selling author of *Every Dead Thing*. In this delightfully imaginative novel, once again, hell threatens to break loose as Samuel Johnson and his ragtag group of friends must defend their town from shadowy forces more threatening than ever before... In this clever and quirky follow-up to *The Gates* and *The Infernals*, Samuel Johnson's life seems to have finally settled down—after all, he's still got the company of his faithful dachshund, Boswell, and his bumbling demon friend, Nurd. But he's foiled the dreaded forces of darkness not once, but twice; and he's dating the lovely Lucy Highmore, to boot. But things in the little English town of Biddlecombe rarely run smoothly for long. Shadows are gathering in the skies, a black heart of pure evil is bubbling with revenge, and it rather looks as if the Multiverse is about to come to an end, starting with Biddlecombe. When the new toy shop's opening goes terrifyingly awry, Samuel must gather a ragtag band of dwarfs, policemen, and very polite monsters to face down the greatest threat the Multiverse has ever known, not to mention assorted vampires, a girl with an unnatural fondness for spiders, and highly flammable unfriendly elves. The latest installment of John Connolly's wholly original and creepily imaginative *Samuel Johnson Tales*, *The Creeps* is humorous horror for anyone who enjoys fiction at its best. For more than twenty years, in nearly a score of bestselling crime novels, Stephen White's stories of Boulder psychologist Alan Gregory have captivated millions of readers. Now *Compound Fractures* provides a riveting last chapter to the series. Nothing is as it seems for Alan, as unexpected threats and intimate betrayals force him to revisit a cruel ethical dilemma that turned his life upside down as a young psychologist. He has to judge whether the people reentering his life after long absences are friends or foes. He has to make sense of echoes of past tragedies while he decides if there is anyone he can really trust. And as the clock ticks down, Alan must solve a deadly mystery in Eldorado Springs that has been brewing for more than a decade. "With an exclusive new introduction from the author"--Cover. Years after the massacre that wiped out a colony of settlers on the small Maine island of Sanctuary, rookie officer Sharon Macy and policeman Joe Dupree team up to protect the island's residents from a band of vengeful killers. Samuel Johnson - with a little help from his dachshund Boswell and a very unlucky demon named Nurd - has sent the demons back to Hell. But the diabolical Mrs Abernathy is not one to take defeat lying down. When she reopens the portal and sucks Samuel and Boswell down into the underworld, she brings an ice-cream van full of dwarfs as well. And two policemen. Can this

eccentric gang defeat the forces of Evil? And is there life after Hell for Nurd? Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue. A collection of short works by the author of *Every Dead Thing* includes a Charlie Parker novella as well as the tales "The Cancer Cowboy Rides," in which a malevolent drifter engages in a killing spree, and "Nocturne," in which a father desperately protects his son from a child killer. Original. The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection, featuring essays by Michael Connelly, Kathy Reichs, Ian Rankin, and more. In the most ambitious anthology of its kind, the world's leading mystery writers come together to champion the greatest mystery novels ever written. In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love, over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers. From Agatha Christie to Lee Child, from Edgar Allan Poe to P. D. James, from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey, *Books to Die For* brings together the best of the mystery world for a feast of reading pleasure, a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover. This is one essential book for every reader who has ever finished a mystery novel and thought...I want more! In the aftermath of a once-respected psychiatrist's disappearance and the discovery of what he had inflicted on his child patients, private detective Charlie Parker finds himself torn between those who would reveal and protect the doctor's secrets, a case that is complicated by the machinations of a vengeful killer. Reprint. When Samuel Johnson and his dachshund Boswell go trick-or-treating early, they unwittingly unlock a gap in the universe that opens the gates of Hell and Samuel must now fight to reseal it. A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (Crime Reads), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page. From the bestselling author of the Charlie Parker mysteries—"the finest crime series currently in existence" (The Independent)—comes a new anthology of chilling short fiction. A decade after *Nocturnes* terrified and delighted readers, John Connolly, bestselling author of thirteen acclaimed thrillers featuring private investigator Charlie Parker, gives us a second volume of tales of the supernatural. From stories of the monstrous for dark winter nights to fables of fantastic libraries and haunted books, from a tender account of love after death to a frank, personal, and revealing account of the author's affection for myths of ghosts and demons, this is a collection that will surprise, delight—and terrify. *Night Music: Nocturnes 2* also contains two novellas: the multi-award-winning *The Caxton Private Lending Library & Book Depository* and *The Fractured Atlas*. *Night Music: Nocturnes 2* is a masterly collection to be read with the lights on—menacing

never been so seductive. While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl. Investigating sinister threats against a man who would hide a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster and a missing teenage girl. By the best-selling author of *Whisperers*. "The first in a stunning new science fiction trilogy, *Conquest* introduces a world where humanity has been conquered by a powerful alien rulership--unless a group of young rebels can unlock their powers and help rescue humankind from its terrible fate. Earth has been invaded by the Illyri--a beautiful, civilized, yet ruthless alien race. The Resistance grows stronger against the invaders, for it is up to the young people of the Earth to lead the battle and save humanity. Hellais, conceived among the stars, is the oldest alien child on Earth. The daughter of one of the planet's rulers, she has hidden gifts and powers that she does not yet fully understand. But all is not as it seems. Secret experiments are being conducted on humans, the Illyri are at war among themselves, and the sinister Nairene Sisterhood has arrived on Earth, hungry for new blood. When Syl helps a pair of young fighters escape execution, she finds herself sentenced to death, pursued by her own kind. Soon, she even risks breaking the greatest taboo of her race by falling in love with a human. Now the hunter has become the hunted, and the predators have become prey. And as Syl is about to learn, the real invasion is yet to begin." In the small Maine town at Boreas, private investigator Charlie Parker is recovering from life-threatening wounds after facing an adversary of incomparable evil. But the longer he stays in Boreas, the more he realizes that his recuperation will be anything but restful. The town holds dark secrets, and old atrocities hidden since the Second World War are about to come to light. As he befriends single mother Ruth Winter and her young daughter, Amanda, he learns how far the residents of Boreas will go to atone for their sins. And now Parker is about to risk his life for a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows. "The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"-- The first four novels in the Charlie Parker series, available together as a digital-only package. Formerly a NYPD detective, Charlie Parker first appears in *EVERY DEAD THING* on a quest for the killer of his wife and daughter. He is a man consumed by violence, guilt and the desire for revenge. When his ex-partner asks him to track down a missing girl, Parker embarks on a grim odyssey through the bowels of organized crime to a unique serial killer: The Travelling Man. In *DARK HOLLOW*, Private detective Charlie Parker embarks on a nerve-shredding manhunt and closes in on his prime suspect. But someone else is tracking them both. Parker's empathy with the powerless victims of crime is growing ever stronger. It makes him a natural choice to investigate the death of Grace Peltier in *THE KILLING KIND* - a death that appears to be a suicide. Genial killers Angel and Louis join Parker again as he descends into a honeycomb world populated by dark angels and lost souls. In *THE WHITE ROAD*, a black youth faces the death penalty for rape and murder; his victim, the daughter of one of the wealthiest men in South Carolina. It is a case with its roots in old evil, and old evil is Charlie Parker's speciality. Evil men from his past unite to exact a terrible revenge on the private detective. #1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart

imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved by the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King. On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ... Private Investigator Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision. From the New York Times bestselling author of *The Whisperers* "Connolly's dark, lyrical prose will leave unshakable images lurking on the edge of the reader's consciousness." —Booklist

All John Connolly fans know to expect the unexpected. He is a master of the supernatural, the dark twist, the creak of a door in the dark, of all creatures sinister. Connolly's novels have been bestsellers world-wide. Now, step into his imagination for a moment or two and experience the wonderfully nightmarish short story. An extraordinary recreation of one of the most enduring and beloved partnerships in cinema history: Laurel & Hardy. Winner of the 2017 Ryan Tubridy Show Listener's Choice Award at the Irish Book Awards. John Connolly recreates the golden age of Hollywood for an intensely compassionate study of the tension between commercial demands and artistic integrity and the human frailties behind even the greatest of artists. An extraordinary reimagining of the life of one of the greatest screen comedians the world has ever known: a man who knew both adoration and humiliation; who loved, and was loved in turn; who betrayed, and was betrayed; who never sought to cause pain to others, yet left a trail of affairs and broken marriages in his wake . . . And whose life was ultimately defined by one relationship of such tenderness and devotion that only death could sever it: his partnership with the man he knew as Babe. he is Stan Laurel. But he did not really exist. Stan Laurel was a fiction. With him, John Connolly recreates the golden age of Hollywood for an intensely compassionate study of the tension between commercial demands and artistic integrity, the human frailties behind even the greatest of artists, and one of the most enduring and beloved partnerships in cinema history: Laurel & Hardy. From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently brings up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. Each, music is a central part of their lives and, in one way or another, delivers them to an epiphany. "John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"-- When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of religious fanatics. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing. Private investigator Boone Daniels places his acceptance by the surfing community a

risk when he agrees to defend a young man accused of murdering a beloved surfer and local legend. New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one" (Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the town's private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in its long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it... Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links the abduction to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black Angel. Explosive. Pulse-pounding. Heart-racing. From the bestselling author *The Wall Street Journal* hails as "one terrific writer," *Midnight Rambler* is the breakout thriller of the year—a brawny, brainy novel of suspense that pairs James Swain's trademark smooth-as-silk prose with a plot bigger and bolder than anything he's done before. In South Florida, Jack Carpenter is infamous. He's the cop who busted the notorious serial killer Simon Skell—aka the Midnight Rambler—and sacrificed his badge and marriage in the process. Haunted by the Skell case, Carpenter now works as an abduction specialist in Fort Lauderdale, reuniting families with their missing children. But the body of one of the Midnight Rambler's victims has just been uncovered—and forensic evidence suggests Carpenter jailed the wrong man. With Skell just days away from release, the tarnished hero must reopen the case that shattered his life and the lives of eight murdered women. As waves of heat and rain wash over the steamy streets, Carpenter races against the clock to reaffirm the case against Skell. Yet the deeper he digs, the more he starts to realize that Skell is just one piece of a terrifying puzzle of predation and murder, just one player in a shocking conspiracy that ranges across the state of Florida. And as the relentless Carpenter draws the net tighter, his enemies prepare to spring a devastating final surprise. From the seaside bar that Jack Carpenter calls home to the glittering tourist kingdom in Orlando to the funky jungle of Coconut Grove, James Swain unleashes a wild ride into the heart of evil—with the Rolling Stones' "Midnight Rambler" as the throbbing, terrifying soundtrack. All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, SHADOW VOICES takes the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES. "Oh, little one," he whispered, as he gently stroked her cheek, the first time he had touched her in fifteen years. "What have they done to you? What have they done to us all?" " In his latest dark and chilling

Charlie Parker thriller, New York Times bestselling author John Connolly takes us to the border between Maine and Canada. It is there, in the vast and porous Great North Woods, that a dangerous smuggling operation is taking place, run by a group of disenchanting former soldiers newly returned from Iraq. Illicit goods—drugs, cash, weapons, even people—are changing hands. And something else has changed hands. Something ancient and powerful and evil. The authorities suspect something is amiss, but what they can't know is that it is infinitely stranger and more terrifying than anyone can imagine. Anyone, that is, except private detective Charlie Parker, who has his own intimate knowledge of the darkness in men's hearts. As the smugglers begin to cut one another in apparent suicides, Parker is called in to stop the bloodletting. The soldiers' actions and the objects they have smuggled have attracted the attention of the reclusive Herod, a man with a taste for the strange. And where Herod goes, so too does the shadowy figure that he calls the Captain. To defeat them, Parker must form an uneasy alliance with a man he fears more than any other, the killer known as the Collector. . . . In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil. Old evil is Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road. On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil... "With its singular characters, eerie subject matter, and socko style" (The New York Times), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, "this is Connolly's masterpiece" (Publishers Weekly, starred review). For Dr. David Beck, the loss was shattering. And every day for the past eight years, he has relived the horror of what happened. The gleaming lake. The pale moonlight. The piercing screams. The night his wife was taken. The last night he saw her alive. Everyone tells him it's time to move on, to forget the past once and for all. But for David Beck, there can be no closure. A message has appeared on his computer, a phrase only he and his dead wife know. Suddenly Beck is taunted with the impossible—that somewhere, somehow, Elizabeth is alive. Beck has been warned to tell no one. And he doesn't. Instead, he runs from the people he trusts the most, plunging headlong into a search for the shadowy figure whose messages hold out a desperate hope. But already Beck is being hunted down. He's headed straight into the heart of a dark and deadly secret—and someone intends to stop him before he gets there. "One of the best thriller writers we have." —Harlan Coben, #1 New York Times bestselling author From the international and instant New York Times bestselling author of The Dirty South, the white-knuckled Charlie Parker series returns with this heart-pounding race to hunt down the deadliest of war criminals. In Amsterdam

four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Second World War criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth. With John Connolly's trademark "dark, haunting, and beautifully told" (Booklist) prose and breathless twists and turns, *The Nameless Ones* is an unputdownable thriller that will keep you on the edge of your seat.

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