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Polynesian Girl and Boy Paper Dolls The 'Baby Dolls' Mexican Girl and Boy Paper Dolls Multicomponent Seismology in Petroleum Exploration Southwestern Indian Girl Sticker Paper Doll Russian Nesting Dolls Stickers William's Doll Walking Raddy Journey of the Freckled Indian The Doll China Dolls Sew the International Wardrobe for 18-Inch Dolls Sew the Essential Wardrobe for 18-inch Dolls Corporate Financial Management Dollbaby Mama, Do You Love Me? Mei-Mei from China Sticker Paper Doll Saint Dominic Savio The Doll's Eye The Point of It All A Violent Grace Wonderfully Different. Wonderfully Me. The Latte Factor Deconstructing Dolls Sew the Storybook Wardrobe for 18-Inch Dolls Meet Josefina, an American Girl Japanese Kokeshi Dolls An American Icon in Puerto Rico Two-Hour Dolls' Clothes The Rag Doll Plagues The World Book Encyclopedia The Doll Book The Doll Blogs Krewe of New Orleans Baby Doll Ladies Homecoming Jannah Jewels Book 1 Great British Traditions Paper Dolls Meet Addy By the Shores of Ki-chi-saga Daisy and the Doll China Dolls

Since her creation in 1959, Barbie has become an icon of femininity to girls all over the world. In this study, author Emily R. Aguiló-Pérez focuses on a group of multigenerational Puerto Rican women and girls, exploring how playing with Barbie dolls as children has impacted their lives. By documenting the often-complicated relationships girls have with Barbie dolls, Aguiló-Pérez highlights the ways through which women and girls construct their own identities in relation to femininity, body image, race, and nationalism through Barbie play. INSTANT NEW YORK TIMES, USA TODAY, WALL STREET JOURNAL, AND INTERNATIONAL BESTSELLER Discover #1 New York Times bestselling author David Bach's three secrets to financial freedom in an engaging story that will show you that you are richer than you think. Drawing on the author's experiences teaching millions of people around the world to live a rich life, this fast, easy listen reveals how anyone—from millennials to baby boomers—can still make his or her dreams come true. In this compelling, heartwarming parable, Bach and his bestselling coauthor John David Mann (The Go-Giver) tell the story of Zoey, a twenty-something woman living and working in New York City. Like many young professionals, Zoey is struggling to make ends meet under a growing burden of credit card and student loan debt, working crazy hours at her dream job but still not earning enough to provide a comfortable financial cushion. At her boss's suggestion, she makes friends with Henry, the elderly barista at her favorite Brooklyn coffee shop. Henry soon reveals his "Three Secrets to Financial Freedom," ideas Zoey dismisses at first but whose true power she ultimately comes to appreciate. Over the course of a single week, Zoey discovers that she already earns enough to secure her financial future and realize her truest dreams—all she has to do is

make a few easy shifts in her everyday routine. The Latte Factor demystifies the secrets to achieving financial freedom, inspiring you to realize that it's never too late to reach for your dreams. By following the simple, proven path that Henry shows Zoey, anyone can make small changes today that will have big impact for a lifetime, proving once again that "David Bach is the financial expert to listen to when you're intimidated by your finances" (Tony Robbins, #1 New York Times bestselling author of Money: Master the Game). Children and anyone intrigued by Chinese culture will be delighted with this petite miss from the mainland. Little Mei-Mei can be dressed in a colorful peel-and-apply sticker wardrobe of traditional Chinese clothing that includes the authentic apparel of young Tibetan and Mongolian ladies, intricately embroidered trousers and jacket, elegant wear for attending functions at the royal court, and a New Year's costume. 28 full-color stickers. In 1864, after her father and brother are sold to another owner, nine-year-old Addy Walker and her mother escape from their cruel life as slaves in North Carolina to freedom in Philadelphia. An inside look at kokeshi dolls: from the skilled woodworkers behind their design to their important cultural significance. Kokeshi are the simple and charming traditional Japanese dolls characterized by their cylindrical shape and lack of arms and legs. Historically made as children's toys in Japan's northern region of Tohoku, they have now become a popular collector's item and have even inspired famous architects and artists. In this visual guide, readers will find: An overview of the different types of dolls How kokeshi dolls are crafted, including information on tools and woods used Interviews with leading kokeshi craftspeople worldwide Detailed information about both traditional dolls and the modern ones being crafted today An exploration of the cultural significance of kokeshi dolls—both historically and for the areas of northern Japan that rebuilt themselves after their region was decimated by an earthquake and tsunami in 2011 A guide to visiting Japan's kokeshi regions Information on how to buy the dolls—either directly from Japanese artisans or stockists worldwide Filled with artist interviews, gorgeous photos and firsthand travel experience, author Manami Okazaki has created a book to be enjoyed by all—from serious collectors to woodcrafters, interior designers, architects, armchair travelers and anyone with an interest in Japanese culture and travel. Details costumes worn from the seventeenth to the nineteenth century and provides patterns adapting them as dolls' clothes It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in

San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Complete instructions and full-size patterns for more than 25 outfits & settings to make clothing for 18-inch dolls from the stories: Little Red Riding Hood, Cinderella, The Wizard of Oz, Hansel & Gretel, Alice in Wonderland, and Goldilocks & the Three Bears. Mama, do you love me? Yes I do Dear One. How much? In this universal story, a child tests the limits of independence and comfortingly learns that a parent's love is unconditional and everlasting. The story is made all the more captivating by its unusual Arctic setting. The lyrical text introduces young readers to a distinctively different culture, while at the same time showing that the special love that exists between parent and child transcends all boundaries of time and place. The story is beautifully complemented by graphically stunning illustrations that are filled with such exciting animals as whales, wolves, puffins, and sled dogs, and a carefully researched glossary provides additional information on Arctic life. This tender and reassuring book is one that both parents and children will turn to again and again. Carefully researched mini-collection features a little Navajo girl with a contemporary wardrobe of jeans, T-shirt, and sneakers and traditional tribal skirts, tops, and footwear. 1 doll, 26 full-color stickers. NEW YORK TIMES BESTSELLER • "A fascinating portrait of life as a Chinese American woman in the 1930s and '40s."—The New York Times Book Review "Superb . . . This emotional, informative and brilliant page-turner resonates with resilience and humanity."—The Washington Post (One of the Best Books of the Year) San Francisco, 1938: A world's fair is preparing to open on Treasure Island, a war is brewing overseas, and the city is alive with possibilities. Talented Grace, traditional Helen, and defiant Ruby, three young women from very different backgrounds, meet by chance at the exclusive and glamorous Forbidden City nightclub. The girls become fast friends, relying on one another through unexpected challenges and shifting fortunes. When their dark secrets are exposed and the invisible thread of fate binds them even tighter, they find the strength and resilience to reach for their dreams. But after the Japanese attack Pearl Harbor, paranoia and suspicion threaten to destroy their lives, and a shocking act of betrayal changes everything. Praise for China Dolls "A sweeping, turbulent tale of passion, friendship, good fortune, bad fortune, perfidy and the hope of reconciliation."—Los Angeles Times "Bravo! Here's a roaring standing ovation for this heartwarming journey into the glittering golden age of Chinese nightclubs."—Jamie Ford, author of Hotel on the Corner of Bitter and

Sweet “Lisa See masterfully creates unforgettable characters that linger in your memory long after you close the pages.”—Bookreporter “Stellar . . . The depth of See’s characters and her winning prose make this book a wonderful journey through love and loss.”—Publishers Weekly (starred review) More than anything, William wants a doll. “Don’t be a creep,” says his brother. “Sissy, sissy,” chants the boy next door. Then one day someone really understands William’s wish, and makes it easy for others to understand, too. 32 exotic costumes for 2 little islanders: Tahitian mourning dress, apparel for a warrior, Samoan dancers, and more, plus headdresses, religious figures, other tribal artifacts. To serve the doll-collecting community, particularly avid Black-doll enthusiasts, Ms. Garrett continues to write about the dolls she loves. In this, her third doll publication, dolls, both old and new, blog their experiences over a two-year period as chosen dolls in Garrett’s extensive and quite eclectic Black-doll collection. If you love dolls, possess a vivid imagination, and enjoy combining the two, you will derive great pleasure reading *The Doll Blogs*, another first for Debbie Behan Garrett. Garrett takes the reader on an imaginative voyage in doll-collecting world where she meets and greets new dolls, reacquaints herself with old ones, and continues the passion for all as a doll whisperer, allowing the dolls to speak through her. The dolls (some more vocal than others, with personalities all their own) find delight in telling their unique stories, sharing their experiences, and relaying how they entered Garrett’s collection. This first book devoted to dolls that speak in blog form is masterfully engaging, a sure delight. Dance has been instrumental to the development of New Orleans’ jazz culture since the burgeoning “jass” days and is a fundamental feature of the doll-masking and street-parading phenomena of the early twentieth century. Established in March 2005 by New Orleans native and choreographer Millisia White, the New Orleans Society of Dance Baby Doll Ladies provides girls and women between the ages of seventeen and sixty plus a fun, productive place to get physically active, enrich their lives, and make connections with their peers. In *Krewe of New Orleans Baby Doll Ladies’ Homecoming*, White presents a collection of photographs and biographies painting a portrait of the Baby Doll Ladies for 2019. A brief introduction is followed by the biographies of twenty-four dancers that offer short histories of each dancer, along with a list of personal details, such as birthdate, year of induction, hobbies, favorite color, and favorite dish. Tremendous value for the price, this book includes full-size patterns and step-by-step instructions for 18 modern outfits for today’s widely popular 18-inch dolls. Outfits include everything from party dresses to a jogging suit. 2 dolls and 32 authentically detailed costumes: riding (charro) outfits, bullfighting costumes, china poblana, a national costume for girls, much more. Map. All Hadley wants is for everything to go back to the way it used to be—back when she didn’t have to share her mother with her stepfather and stepbrother. Back when she wasn’t forced to live in a musty, decomposing house. Back when she had a life in the city with her friends. As Hadley whiles away what’s left of her summer, exploring the nearby woods and splitting her

time between her strange, bug-obsessed neighbor Gabe and the nice old lady that lives above the garage, she begins to notice the house isn’t just old and creaky. It’s full of secrets, just like appearance of a mysterious dollhouse and the family of perfect dolls she finds. Oh, how she wishes her family were more like those lovely dolls! Then one day, Hadley discovers a lone glass eye rolling around the floor of the attic. Holding it close one night, she makes a wish that just might change her world forever. Daisy, an eight-year-old black girl living in rural Vermont in the 1890s, is given a black doll by her teacher and becomes uncomfortable that her skin is a different color from that of her classmates, until she finds the courage to speak from her heart. Twenty-five fun-to-use stickers showcase the craft, including mother-and-child dolls, a balalaika, basket of berries, decorative Easter eggs, and more. Explore how finance theory works in practice with *Corporate Financial Management*, 6th edition. Find out how financial decisions are made within a firm, how projects are appraised to make investment decisions, how to evaluate risk and return, where to raise finance from and how, ultimately, to create value. Need extra support? Join over 10 million students benefiting from Pearson MyLabs. This title is supported by MyLab Finance, an online homework and tutorial system which can be used by students for self-directed study or instructors can choose to fully integrate this eLearning technology into. Nine-year-old Josefina, the youngest of four sisters living in New Mexico in 1824, tries to help run the household after her mother dies. “Crane is an accomplished watercolorist, and her illustrations add the flavor of a beautifully illustrated children’s book to this volume. Each design includes a photograph of a doll or teddy bear wearing the garment, a drawing of the completed design, drawn full-size patterns, a materials list, and step-by-step instructions. Highly recommended.”—Library Journal. “Directions feature lists of fabrics, tools, and notions as well as step-by-step instructions.”—Booklist. In recent decades, emerging scholarship in the field of girlhood studies has led to a particular interest in dolls as sources of documentary evidence. *Deconstructing Dolls* pushes the boundaries of doll studies by expanding the definition of dolls, ages of doll players, sites of play, research methods, and application of theory. By utilizing a variety of new approaches, this collected volume seeks to understand the historical and contemporary significance of dolls and girlhood play, particularly as they relate to social meanings in the lives of girls and young women across race, age, time, and culture. Four little Brits, two girls and two boys, are ready to wear 32 costumes to represent the great traditions of the United Kingdom. Included among them are outfits for a Bobby, Guardsman, City Gent, Newsboy, Milkmaid, Milkman, Farmer, Boy Scout, Brownie, Ballerina and Shakespearean costumes. There are clothes for school kids; players of Soccer, Cricket and Rugby; Maypole and Morris dancers, and traditional costumes of Wales, Ireland and Scotland. Plus proper attire for horseback riding or walking in the rain to buy fish ‘n chips. Londoner Lorna Currie Thomopoulos conceived this new paper doll book with collaborative assistance by David

Wolfe. This delightful book of Trans-Atlantic traditions is educational as well as entertaining, a reminder of the many traditions that helped make Britain Great! The Jannah Jewels land in the ancient city of Timbuktu in Mali. Suddenly, they are caught in the middle of a mystery. Someone has stolen a priceless manuscript! While following clues, they find the Grand Mosque and discover the Treasure King. Who exactly is the Treasure King and can the Jannah Jewels restore the missing manuscript into a Golden Clock before time runs out? Contributions by Jennifer Atkins, Vashni Balleste, Mora J. Beauchamp-Byrd, Ron Bechet, Melanie Bratcher, Jerry Brock, Ann Bruce, Violet Harrington Bryan, Rachel Carrico, Sarah Anita Clunis, Phillip Colwart, Keith Duncan, Rob Florence, Pamela R. Franco, Daniele Gair, Meryt Harding, Megan Holt, DeriAnne Meilleur Honora, Marielle Jeanpierre, Ulrick Jean-Pierre, Jessica Marie Johnson, Karen La Beau, D. Lammie-Hanson, Karen Trahan Leathem, Charles Lovell, Annie Odell, Ruth Owens, Steve Prince, Nathan “Nu’Awlons Natescott” Haynes Scott, LaKisha Michelle Simmons, Tia L. Smith, Gailene McGhee St.Amand, and Kim Vaz-Deville Since 2004, the Baby Doll Mardi Gras tradition in New Orleans has gone from an obscure, almost forgotten practice to a flourishing cultural force. The original Baby Dolls were groups of black women, and some men, in the early Jim Crow era who adopted New Orleans street masking tradition as a unique form of fun and self-expression against a backdrop of racial discrimination. Wearing short dresses, bloomers, bonnets, and garters with money tucked tight, they strutted, sang ribald songs, chanted, and danced on Mardi Gras Day and on St. Joseph feast night. Today’s Baby Dolls continue the tradition of one of the first street women’s masking and marching groups in the United States. They joyfully and unabashedly defy gender roles, claiming public space and proclaiming through their performance their right to social citizenship. Essayists draw on interviews, theoretical perspectives, archival material, and historical assessments to describe women’s cultural performances that take place on the streets of New Orleans. They recount the history and contemporary resurgence of the Baby Dolls while delving into the larger cultural meaning of the phenomenon. Over 140 color photographs and personal narratives of immersive experiences provide passionate testimony of the impact of the Baby Dolls on their audiences. Fifteen artists offer statements regarding their work documenting and inspired by the tradition as it stimulates their imagination to present a practice that revitalizes the spirit. NEW YORK TIMES BESTSELLER • A powerful collection of the influential columnist’s most important works—featuring rare speeches, a major essay about today’s populist movements and the future of global democracy, and a new preface by the author’s son, Daniel Krauthammer “Charles will be remembered as one of the greatest public intellects of his generation.”—John McCain In his decades of work as America’s preeminent political commentator, whether writing about statecraft and foreign policy or reflecting on more esoteric topics such as baseball, spaceflight and medical ethics, Charles Krauthammer elevated the opinion column to a form of art. This

collection features the columns, speeches and unpublished writings that showcase the best of his original thought and his last, enduring words on the state of American politics, the nature of liberal democracy and the course of world history. The book also includes a deeply personal section offering insight into Krauthammer's beliefs about what mattered most to him: friendship, family and the principles he lived by. *The Point of It All* is a timely demonstration of what made Charles Krauthammer the most celebrated American columnist and political thinker of his generation, a revealing look at the man behind the words and a lasting testament to his belief that anyone with an open and honest mind can grapple deeply with the most urgent questions in politics and in life. Dominic Savio was born April 2, 1842, to a humble Italian family. From a young age, Dominic exhibited an unusual love for God. He was even allowed to make his First Holy Communion at seven rather than the normal age of twelve. However, we might know very little about his life if not for his mentor, St. John Bosco, who accepted Dominic into his school, the "Oratory of St. Francis de Sales," and who later wrote his biography. At the school, Dominic flourished intellectually and spiritually. Sadly, his health was fragile, and at the age of fifteen, on March 9, 1857, he died. He left behind an example of a happy, holy life. He also, indirectly, contributed to the creation of St. John Bosco's congregation of Salesians, which still exists worldwide today. Nine months before he died, Dominic formed the "Society of Mary Immaculate," through which he and the other members dedicated themselves to Christ and His Blessed Mother. Except for Dominic, all of the founding members became the first Salesian priests. This paper doll set highlights moments in Dominic's childhood as he serves at Mass, makes his First Holy Communion, visits the Blessed Sacrament, builds a Marian altar, studies, plays with his friends, and works hard to grow in holiness. This set includes 1 Saint Dominic doll (9" tall), 11 costumes, and over 40 accessories. This book was published through Amazon KDP. The paper weight is slightly thicker than ordinary printer paper. The paper weight is the same for both doll/s and costume/s. The artist recommends backing the doll/s with cardstock if a thicker doll is desired (the doll and costumes function perfectly without the added thickness, however). Among the best-selling dolls on the market today are the charming 18-inch dolls by American Girls, Faithful Friends, and others. The fun of owning these wonderful dolls is dressing them in a variety of outfits. Now home sewers can take their dolls around the world without leaving their sewing rooms. A great value, this book includes full-size tissue-paper pattern sheets for 16 authentic ethnic outfits from Norway, Ireland, Mexico, Italy, China, Japan, Germany, and more. Buying the patterns individually (if you could find them!) would cost much more and the complete instructions and helpful illustrations included assure well-fitting, and attractive results. A mysterious plague is

decimating the population of colonial Mexico. One of His Majesty's highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital. Here begins the cyclical tale of man battling the unknown, of science confronting the eternally indifferent forces of nature. Morales takes us on a trip through ancient and future civilizations, through exotic but all-too-familiar cultures, to a final confrontation with our own ethics and world views. In later chapters, the colonial physician finds his successors as they once again engage in life or death struggles, attempting to balance their own hopes, desires and loves with the good society and the state. Book II of the novel takes place in modern-day southern California, and Book III in a futuristic technocratic confederation known as Lamex. In the tradition of Latin American born novelist, Alejandro Morales is one of the finest representatives of magic realism in the English language. In *The Rag Doll Plagues*, Morales creates a many layered fictional world, taking us on an entertaining and thought-provoking safari through lands, times, peoples and ideas never before encountered or presented in this manner. But ultimately, this valuable trip leads to a reacquaintance with our own society and its moral vision. In an effort to preserve the history of Chisago City, Minnesota, Moira F. Harris has researched and interviewed those who have lived there most of their lives to produce this book. History starting back to 1850 to current times is recorded here. From settlement to starting businesses, fires, wars, and special visitors are all explained. The book focuses on applications of multicomponent seismology with emphasis on interpretation. Preliminary discussions on the basic fundamentals stress an understanding of what additional information is available in multicomponent seismic data: in particular using P- and S-wave data allows estimations of lithology and fracture parameters. A discussion of laboratory observations develops some intuitive insight to assist in interpretation of multicomponent data, while acquisition and processing sections deal with those aspects that differ from conventional data acquisition and processing. A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events. One of the first women's organizations to mask and perform during Mardi Gras, the Million Dollar Baby Dolls redefined the New Orleans carnival tradition. Tracing their origins from Storyville-era brothels and dance halls to their re-emergence in post-Katrina New Orleans, author Kim Marie Vaz uncovers the fascinating history

of the "raddy-walking, shake-dancing, cigar-smoking, money-flinging" ladies who strutted their way into a predominantly male establishment. The Baby Dolls formed around 1912 as an organization of African American women who used their profits from working in New Orleans's red-light district to compete with other Black prostitutes on Mardi Gras. Part of this event involved the tradition of masking, in which carnival groups create a collective identity through costuming. Their baby doll costumes -- short satin dresses, stockings with garters, and bonnets -- set against a bold and provocative public behavior not only exploited stereotypes but also empowered and made visible an otherwise marginalized female demographic. Over time, different neighborhoods adopted the Baby Doll tradition, stirring the creative imagination of Black women and men across New Orleans, from the downtown Trem area to the uptown community of Mahalia Jackson. Vaz follows the Baby Doll phenomenon through one hundred years with photos, articles, and interviews and concludes with the birth of contemporary groups, emphasizing these organizations' crucial contribution to Louisiana's cultural history. Story summary: A multicultural girl struggles with her identity and is made fun of by her classmates for telling them of her Tlingit, Alaska Native heritage. Her parents send her on a trip to Ketchikan, Alaska to reconnect with her grandfather and learn about her heritage. There she has an adventure that helps her to make sense of her identity and develop confidence from knowing who she is. This story seeks to inspire others to learn about their culture and heritage as well and to be proud of it. A big-hearted coming-of-age debut set in civil rights-era New Orleans—a novel of Southern eccentricity and secrets When Ibbly Bell's father dies unexpectedly in the summer of 1964, her mother unceremoniously deposits Ibbly with her eccentric grandmother Fannie and throws in her father's urn for good measure. Fannie's New Orleans house is like no place Ibbly has ever been—and Fannie, who has a tendency to end up in the local asylum—is like no one she has ever met. Fortunately, Fannie's black cook, Queenie, and her smart-mouthed daughter, Dollbaby, take it upon themselves to initiate Ibbly into the ways of the South, both its grand traditions and its darkest secrets. For Fannie's own family history is fraught with tragedy, hidden behind the closed rooms in her ornate Uptown mansion. It will take Ibbly's arrival to begin to unlock the mysteries there. And it will take Queenie and Dollbaby's hard-won wisdom to show Ibbly that family can sometimes be found in the least expected places. For fans of *Saving CeeCee Honeycutt* and *The Help*, Dollbaby brings to life the charm and unrest of 1960s New Orleans through the eyes of a young girl learning to understand race for the first time. By turns uplifting and funny, poignant and full of verve, Dollbaby is a novel readers will take to their hearts.

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