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Anarchism and Other Essays Blondes in Venetian Paintings, the Nine-banded Armadillo, and Other Essays in Biochemistry Tolkien the Medievalist Utilitarianism and Other Essays Chomsky on Anarchism The Practices of Happiness Theories of Surplus and Transfer (Routledge Revivals) Relational Psychoanalysis, Volume 4 ?? ?? Quarterly Essay 10 Bad Company The Rites of Assent Escape Essay Hell! The Foundations of Sovereignty (Works of Harold J. Laski) Essays in Neurochemistry and Neuropharmacology Object Oriented Design for Unification Theory - Essay On Relative Gravity Short Essays on Your Enemy's Vicious Thoughts Ethics and Psychology The Philosophy of Heidegger Essays of an Information Scientist: Science, literacy, policy, evaluation, and other essays The Asiatic Mode of Production in China Socialism and Commodity Production: Essay in Marx Revival How to Hot Rod Your Fender Amp Ethics and the Future of Spying Explorations in Art, Theology and Imagination Heavenly Essays Quarterly Essay 49 Not Dead Yet Bookseller & Stationer and Office Equipment Journal How to Travel with a Salmon & Other Essays Modern Man in Search of a Soul Cultures of Post-War British Fascism Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond The Weekly Review The Michigan Alumnus Our Life Our Way Essays of an Information Scientist: 1987, peer review, refereeing, fraud, and other essays Reinhold Niebuhr in Theory and Practice A Practice of Ethics for Global Politics Union Catalogue of Additions to the Libraries Classified, Annotated and Indexed Essays of an Information Scientist: 1984, The awards of science and other essays Wilderness Essays

Orion Daley's revolutionary new theory of Relative Gravity explains in an object oriented way how the universe is put together. The fundamental universe is viewed like a plasma of alternating currents. Symmetry is conserved through polymorphism of inherent properties. Given a wave length of some deep time, symmetry in properties is not at the exclusion of randomness. As derivatives, the four known forces: the Electro Strong and Weak, Electromagnetism and Gravity are considered to share symmetry where differentiated by their context. The relationship of dark and light matter is seen as that of impedance where particles to galaxies, or any other body between, are first viewed as manifolds having common and inherent properties. Particles can have opposite charge, and harmonics of vectors for strings with wavelengths subject to distortion. Bodies are considered skew-able and cumulative with respect to others within their context. Gravity is viewed as their fundamental relationship through superposition. Socialism and Commodity Production develops a detailed critique of orthodox theories of socialism on the basis of a comprehensive study of Marx's own writings on the nature of non-capitalist society. Modern Man in Search of a Soul is the perfect introduction to the theories and concepts of one of the most original and influential religious thinkers of the twentieth century. Lively and insightful, it covers all of his most significant themes, including man's need for a God and the mechanics

of dream analysis. One of his most famous books, it perfectly captures the feelings of confusion that many sense today. Generation X might be a recent concept, but Jung spotted its forerunner over half a century ago. For anyone seeking meaning in today's world, *Modern Man in Search of a Soul* is a must. "The Philosophy of Heidegger" is a readable and reliable overview of Heidegger's thought, suitable both for beginners and advanced students. A striking and refreshing feature of the work is how free it is from the jargon and standard idioms of academic philosophical writing. Written in straightforward English, with many illustrations and concrete examples, this book provides a very accessible introduction to such key Heideggerian notions as in/authenticity, falling, thrownness, moods, temporality, earth, world, enframing, etc. Organized under clear, no-nonsense headings, Watt's exposition avoids complicated involvement with the secondary literature, or with wider philosophical debates, which gives his writing a fresh, immediate character. Ranging widely across Heidegger's numerous writings, this book displays an impressively thorough knowledge of his corpus, navigating the difficult relationship between earlier and later Heidegger texts, and giving the reader a strong sense of the basic motives and overall continuity of Heidegger's thought. This book examines contemporary American politics and policy from a political-theological perspective. The work analyzes the value of Niebuhr's political thought for American statecraft and suggests that Niebuhr's Christian realism can ground citizens' understanding of political life. This guidebook shows owners and dreamers the basics of getting the best sound possible out of their Fender amp with simple and advanced modifications. These include essential and fundamental tips like selecting tubes, capacitors, pots, and other electronic equipment, as well as biasing and setting up your amp. It also covers great hot-rodding enhancements to give you the tone of the pros at your fingertips, such as making one channel into an overdrive channel, modifying tone controls, making one channel either a Marshall or Vox channel (changing preamp and tone arrangement—not a permanent, destructive mod), building splitter boxes to run two amps simultaneously, creating splitter speaker setups within one amp, building the perfect gig amp (something light and portable, but with big sound, like an early Mesa Boogie), and more. Christianity has repeatedly valued the "Word" over and above the non-verbal arts. Art has been seen through the interpretative lens of theology, rather than being valued for what it can bring to the discipline. 'Explorations in Art, Theology and Imagination' argues that art is crucially important to theology. The book explores the interconnecting themes of embodiment and incarnation, faith and imagination, and the similarities and differences between art and theology. Arguing for a critique that begins with art and moves to theology, 'Explorations in Art, Theology and Imagination' offers a radical re-evaluation of the role of art in Christian discourse. This highly original book explores the idea and potential of psychology in the context of ethical theory, and the idea of ethics in the context of psychology. In so doing, it not only interrogates how we come to understand ethics and notions of right behaviour, but also questions the discipline of psychology and how it functions in the 21st century. Neill turns psychology inside out, controversially suggesting that psychology no longer exists as we know it. He proposes a rebirth of psychology based on an intricate and detailed examination of who we really are, and how we come to structure this idea of ourselves. Taking the idea of ethics seriously, Neill allows us to see psychology in a totally new light, addressing key points, such as: The inadequacy of psychology to address the question of ethics throughout history. Why thinking through the question of ethics necessarily brings us into confrontation with a question of psychology. What we actually do when we do psychology and how, via a serious consideration of ethics we might do this differently and better. *Ethics and Psychology* presents readers with a new and potentially productive understanding of both ethics and

psychology and will appeal to anyone active within and critically engaged with the field. Building on the success and importance of three previous volumes, *Relational Psychoanalysis* continues to expand and develop the relational turn. Under the keen editorship of Lewis Aron and Adrienne Harris, and comprised of the contributions of many of the leading voices in the relational world, Volume 4 carries on the legacy of this rich and diversified psychoanalytic approach by taking a fresh look at recent developments in relational theory. Included here are chapters on sexuality and gender, race and class, identity and self, thirdness, the transitional subject, the body, and more. Thoughtful, capacious, and integrative, this new volume places the leading edge of relational thought close at hand, and pushes the boundaries of the relational turn that much closer to the horizon. Contributors: Neil Altman, Jessica Benjamin, Emanuel Berman, Jeanne Wolff Bernstein, Susan Coates, Ken Corbett, Muriel Dimen, Martin Stephen Frommer, Jill Gentile, Samuel Gerson, Virginia Goldner, Sue Grand, Hazel Ipp, Kimberlyn Leary, Jonathan Slavin, Malcolm Owen Slavin, Charles Spezzano, Ruth Stein, Melanie Suchet. 12 essays by the influential radical include *Marriage and Love*, *The Hypocrisy of Puritanism*, *The Traffic in Women*, *Anarchism*, and *The Psychology of Political Violence*. In v.1-8 the final number consists of the Commencement annual. *Orientalism* is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. *The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond* shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies. A PDF version of this book is available for free in open access via [www.tandfebooks.com](http://www.tandfebooks.com) as well as the OAPEN Library platform, [www.oapen.org](http://www.oapen.org). It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. There is growing evidence that rising levels of prosperity in Western economies since 1945 have not been matched by greater incidences of reported well-being and happiness. Indeed, material affluence is often accompanied instead by greater social and individual distress. A growing literature within the humanities and social sciences is increasingly concerned to chart not only the underlying trends in recorded levels of happiness, but to consider what factors, if any, contribute to positive and sustainable experiences of well-being and quality of life. Increasingly, such research is focusing on the importance of values and beliefs in human satisfaction or quality of life; but the specific contribution of religion to these trends is relatively under-examined. This unique collection of essays seeks to rectify that omission, by identifying the nature and role of the religious contribution to wellbeing. A unique collection of nineteen leading scholars from the field of economics, psychology, public theology and social policy have been brought together in this volume to explore the religious contribution to the

debate about happiness and well-being. These essays explore the religious dimensions to a number of key features of well-being, including marriage, crime and rehabilitation, work, inequality, mental health, environment, participation, institutional theory, business and trade. They engage particularly closely with current trends in economics in identifying alternative models of economic growth which focus on its qualitative as well as quantitative dimensions. This unique volume brings to public notice the nature and role of religion's contribution to wellbeing, including new ways of measurement and evaluation. As such, it represents a valuable and unprecedented resource for the development of a broad-based religious contribution to the field. It will be of particular relevance for those who are concerned about the continuing debate about personal and societal well-being, as well as those who are interested in the continuing significance of religion for the future of public policy. What kind of ethics in world politics is possible if there is no foundation for moral knowledge or global reality is at least complex and contingent? Furthermore, how can an ethics grapple with difference, a persistent and confounding feature for global politics? This book responds to the call for a bold and creative approach to ethics that avoids assuming or aspiring to universality, and instead prioritizes difference, complexity and uncertainty by turning to reflexivity, not as method or methodology, but as a practice of ethics for politics. This practice, 'ethical reflexivity', offers individuals, organizations and communities tools to recognize, interrogate and potentially change the stories they tell about politics—about constraints, notions of responsibility and visions of desirability. The benefits and limits of ethical reflexivity are investigated by the author, who engages writing on critique, rhetoric, affect and relationality, and carefully considers dominant and alternative framings of difficult issues in International Relations (IR)—the 1994 genocide in Rwanda, and the US policies of 'enhanced interrogation' and drone strikes. This path-breaking study provokes new possibilities for agency and action and contributes to a growing literature in IR on reflexivity by uniquely elaborating its promise as an ethics for politics, and by drawing on thinkers less utilized in discussions of reflexivity such as Hannah Arendt, Michel Foucault and Aristotle. This book will appeal to scholars and upper-level graduates in several sub-fields of IR, including international/global ethics, IR theory, global governance, international organizations, non-governmental organizations, foreign policy analysis and US foreign policy. We all know what Noam Chomsky is against. His scathing analysis of everything that's wrong with our society reaches more and more people every day. His brilliant critiques of - among other things - capitalism, imperialism, domestic repression, and government propaganda, have become mini-publishing industries unto themselves. But, in this flood of publishing and republishing, very little ever gets said about what exactly Chomsky stands for, his own personal politics, his vision of the future. Not, that is, until Chomsky on Anarchism, a groundbreaking new book that shows a different side of this best-selling author; the anarchist principles that have guided him since he was a teenager. This collection of Chomsky's essays and interviews includes numerous pieces that have never been published before, as well as rare material that first saw the light of day in hard-to-find pamphlets and anarchist periodicals. Taken together, they paint a fresh picture of Chomsky, showing his life-long involvement with the anarchist community, his constant commitment to nonhierarchical models of political organization, and his hopes for a future world without rulers. For anyone who's been touched by Chomsky's trenchant analysis of our current situation, as well as anyone looking for an intelligent and coherent discussion of anarchism itself, Chomsky on Anarchism will be one of this season's most exciting, and surprising, reads. In Post-War Britain cultural interventions were a feature of fascist parties and movements, just as they were in Europe. This book makes a new major contribution to existing scholarship which

begins to discuss British fascism as a cultural phenomenon. A collection of essays from leading academics, this book uncovers how a cultural struggle lay at the heart of the hegemonic projects of all varieties of British fascism. Such a cultural struggle is enacted and reflected in the text and talk, music and literature of British fascism. Where other published works have examined the cultural visions of British fascism during the inter-war period, this book is the first to dedicate itself to detailed critical analysis of the post-war cultural landscapes of British fascism. Through discussions of cultural phenomena such as folk music, fashion and neo-nazi fiction, among others, *Cultures of Post-War British Fascism* builds a picture of Post-War Britain which emphasises the importance of understanding these politics with reference to their corresponding cultural output. This book is essential reading for undergraduates and postgraduates studying far right politics and British history. Publisher information from [iPage.IngramContent.com](http://iPage.IngramContent.com).

With an election looming and criticism of the ALP now a national pastime, Mark Latham considers the future for Labor. The nation has changed, but can the party? With wit and insight, Latham reveals an organisation top-heavy with factional bosses protecting their turf. At the same time Labor's traditional working-class base has long been eroding. People who grew up in fibro shacks now live in double-storey affluence. Families once resigned to a lifetime of blue-collar work now expect their children to be well-educated professionals and entrepreneurs. Latham explains how Labor has always succeeded as a grassroots party, and argues for reforms to clear out the apparatchiks and dead wood. Then there are the key policy challenges: what to do about the Keating economic legacy, education and poverty. Latham examines the rise of a destructive and reactionary far-right under the wing of Tony Abbott. He also makes the case that climate change is the ultimate challenge – and even opportunity – for a centre-left party. *Not Dead Yet* is an essential contribution to political debate, which addresses the question: how can Labor reinvent itself and speak to a changed Australia? “The grand old party of working-class participation has become a virtual party. In no other part of society ... could an organisation function this way and expect to survive. This is the core delusion of 21st-century democracy, that political parties can fragment and hollow out, yet still win the confidence of the people.” —Mark Latham, *Not Dead Yet*

In *Bad Company* Gideon Haigh scrutinises the way we have turned CEOs into tin gods. Is moral outrage the appropriate response to the collapses of Enron or HIH or are we all implicated in a crazy system? Haigh argues that the attempt to create great entrepreneurs of the new caste of CEOs by giving them shares is doomed to failure and inherently absurd. In a tough-minded, vigorous demolition job on the culture that produced the cult of the CEO, Haigh writes a mini-history of business and shows how the classic traditions of capitalism are mocked by the managerialism of the present. ‘The making of the modern CEO has been a story of more: more power, more discretion, more ownership, more money, more demands, more expectations and, above all, more illusions. More, as so often, has brought less ...’ —Gideon Haigh, *Bad Company*

‘The world where the CEO is deemed to be a 'genius' at least equal to a great actor or a great sportsman is a world in which ... Gideon Haigh refuses to believe.’ —Peter Craven

‘Of all the extraordinary corporate stories of the 1990s, none has been more powerful than what Gideon Haigh wants to call the cult of the CEO.’ —Sydney Morning Herald

‘Haigh should be showered with blessings for producing a book which not only says boo to these geese, but has the figures and the historical perspective to back itself up. There's even some good business advice in there.’ —Nicholas Lezard, *the Guardian*

‘A cogent and elegant argument.’ —Business Review Weekly

Gideon Haigh has worked as a journalist for the *Bulletin*, the *Guardian*, the *Australian*, the *Times* and the *Monthly*. As an author he has written books on business, including *Quarterly Essay 10: Bad Company – The Cult of the CEO*, *The Battle for BHP* and

One of a Kind: The Story of Bankers Trust Australia 1969–1999, and on cricket: Silent Revolutions, Game for Anything, The Green and Golden Age. Part of John Muir's appeal to modern readers is that he not only explored the American West and wrote about its beauties but also fought for their preservation. His successes dot the landscape and are evident in all the natural features that bear his name: forests, lakes, trails, and glaciers. Here collected are some of Muir's finest wilderness essays, ranging in subject matter from Alaska to Yellowstone, from Oregon to the High Sierra. This book is part of a series that celebrates the tradition of literary naturalists—writers who embrace the natural world as the setting for some of our most euphoric and serious experiences. These books map the intimate connections between the human and the natural world. Literary naturalists transcend political boundaries, social concerns, and historical milieus; they speak for what Henry Beston called the “other nations” of the planet. Their message acquires more weight and urgency as wild places become increasingly scarce. First published in 1990, this is an analysis of the history of western economics from Petty to Supply-Side, through the prism of the controversies over productive labour and its product. It treats the early economists' "productive-unproductive" dichotomies as shorthands for many other sets of distinctions relevant for boundaries, value and welfare. Central to the debates is the question of whether the economy is said to generate a 'surplus'. Economists and politicians with views on these matters include the Physiocrats, Smith and Ricardo, Marx and his Soviet and western admirers, the marginalists, Keynes, Polanyi, Becker, and Reagan. The book maps the shifting emphases that economists and social thinkers have placed on markets and 'mode' of production generally. This reissue will be useful to students of economic thought, welfare theory and policy, growth economics and economic systems. This volume examines the ethical issues generated by recent developments in intelligence collection and offers a comprehensive analysis of the key legal, moral and social questions thereby raised. Intelligence officers, whether gatherers, analysts or some combination thereof, are operating in a sea of social, political, scientific and technological change. This book examines the new challenges faced by the intelligence community as a result of these changes. It looks not only at how governments employ spies as a tool of state and how the ultimate outcomes are judged by their societies, but also at the mind-set of the spy. In so doing, this volume casts a rare light on an often ignored dimension of spying: the essential role of truth and how it is defined in an intelligence context. This book offers some insights into the workings of the intelligence community and aims to provide the first comprehensive and unifying analysis of the relevant moral, legal and social questions, with a view toward developing policy that may influence real-world decision making. The contributors analyse the ethics of spying across a broad canvas – historical, philosophical, moral and cultural – with chapters covering interrogation and torture, intelligence's relation to war, remote killing, cyber surveillance, responsibility and governance. In the wake of the phenomena of WikiLeaks and the Edward Snowden revelations, the intelligence community has entered an unprecedented period of broad public scrutiny and scepticism, making this volume a timely contribution. This book will be of much interest to students of ethics, intelligence studies, security studies, foreign policy and IR in general. In this fascinating book, the Nobel Prize-winning scientist Konrad Bloch muses on various aspects of biochemistry, explaining the chemical basis for many biological phenomena. Drawing on his own experiences as well as on colorful anecdotes about the work of other scientists, Bloch presents a new way of looking at the world and a revealing glimpse into the ways that scientific discoveries are made and problems are solved. Bloch begins with a charming essay on why--despite the fact that peroxide had not yet been invented--there are so many blonde women in Italian Renaissance paintings. He then considers, among other topics, some

important biochemical processes that were discovered because of contamination; the importance of trial and error in biochemical research; the explanation of lactose intolerance in adults and practices for avoiding it; why the choice of animal models is important for medical research (and how the author injected himself with extracts of the tubercle bacilli to study the pathology of tuberculosis); and why the exotic nine-banded armadillo has unique potential for use in many areas of medical and biological investigations. He concludes with thoughts on biochemistry's origin and future. In his essays on Bentham and Coleridge, and above all in Utilitarianism, Mill balanced the claims of reason and the imagination, justice and expediency, individuality and social well-being in a system of ethics that is as relevant to today's intellectual and moral dilemmas as it was to the nineteenth century's. Brook (history, U. of Toronto) surveys the history of the concept of the AMP (a concept formulated by Karl Marx in the 1850s) in China in relation to debates elsewhere, and examines the particular issues raised in recent Chinese discussions. Annotation copyright Book News, Inc. Portland, Or. Our Life Our Way, A Memoir of Active Faith, Profound Love, and Courageous Disability Rights explores an extraordinary love story grown out of engagement with both disability rights advocacy and Christian faith communities. This important memoir contains thoughtful, often-entertaining, and sometimes heart-wrenching anecdotes of a couple's journey to create their profoundly intimate relationship and Christian marriage, in a world not yet ready for them. William Rush and Christine Robinson's timely meeting, when the United States was close to granting civil rights to all Americans with disabilities, sets the stages for their intensely human and difficult journey of breaking down many societal and systemic barriers to full participation in the larger society. How will the couple deal with the local KKK grand dragon who is threatening William, an outspoken person with a significant disability? How will they respond to posturing state politicians using persons with disabilities as bargaining chips with potentially dire consequences? How will they react to well-meaning but not always well-informed government officials pushing quick fixes? Against such opposition, can they create their own life, supported by their local disability rights and Christian faith communities? Girded by a local Christian congregation's willingness to engage with this nontraditional couple, their faith is tested and grows stronger through much adversity. Faith-filled acts of mercy and grace and active and meaningful participation provide restoration on their arduous journey. Deepening their relationship with God results in a desire for a Christian marriage. Through a series of vignettes, several deeply human themes are explored: developing enduring relationships, standing up for one's rights and advocating for one's needs, and what it means to growing deeply in love with a faithful God while tribulations abound. Through sheer grit, they model for each of us how to create our own lives, our own way. The Rites of Assent examines the cultural strategies through which "America" served as a vehicle simultaneously for diversity and cohesion, fusion and fragmentation. Taking an ethnographic, cross-cultural approach, The Rites of Assent traces the meanings and purposes of "America" back to the colonial typology of mission, and specifically (in chapters on Puritan rhetoric, Cotton Mather, Jonathan Edwards, and the movement from Revival to Revolution) to the legacy of early New England. This influential study, originally published in 1921, develops aspects of Laski's theory of the state, ideas he introduced in his first important publication, Authority in the Modern State (1919). According to Laski, the state is not a supreme entity; it is one association among many that must compete for the people's loyalty and obedience. Whether learning Korean as a foreign or heritage language, students will find Generation Gap to be a flexible, fascinating, and relevant component of their studies. Escape Essay Hell! is a fast-and-easy guide to writing narrative-style essays for college application essays. Janine Robinson, an English teacher and professional writer who has tutored college-bound

students on these essays for years, acts as a personal writing coach to guide and cheer students through this dreaded process. College admissions "experts" tell students to "Tell a story," or "Make the essay about you!," or "Be an individual." And this is all correct. But no one ever explains exactly HOW they can do this. Until now. In her motivating guide, Janine takes students through 10 simple steps to find engaging topics and then craft compelling essays using storytelling writing techniques. Students will learn how to identify their unique defining qualities, write engaging mini-stories called anecdotes, and use a powerful Show and Tell writing formula. *Escape Essay Hell!* can help students write personal statements and respond to prompts for The Common Application, public university, private college, supplemental, graduate school and scholarship essays. By following these informative and inspiring steps, students will escape Essay Hell in no time at all--and have their best shot at landing in their dream school!

What are the thoughts of the enemy of God concerning the entire human race? His thoughts are to steal, kill, and destroy; he is the ultimate thief in human history. He will steal your possessions, your loved ones, your parents, your family, and your friends. He will steal your health, steal your wealth, steal your reputation, steal your means of making a living, and steal your joy of life. He is the unseen ruler of this world. How does the enemy kill? How does he slay, murder, slaughter, execute, destroy, exterminate, eradicate, and assassinate? How does he massacre and dispatch members of the human race? He and his demons accomplish this by continuously attacking God's creation, especially humans, by promoting every form of deceit and everything that God disapproves of with the intent of destroying life, especially the lives of those who refuse to love the truth. How does the enemy destroy? How does he defeat, crush, subdue, demolish, annihilate, overcome, overthrow, and wipe out the unbelieving populations of adults and the innocent on planet earth? He does this through hate. The enemy hates God, and he hates what God loves; he hates integrity, he hates creation, and he hates Zion, and he especially hates those who love God, because God is love. This book is a series of short, descriptive essays on the thoughts and plots of the enemy who wants to destroy Love and all of His creation. On the last page of each essay are comments. Think about each essay; what are your thoughts? Let these essays remind you to take on the whole armor of God and be ready to stand against the evil one, by knowing, understanding, teaching, speaking, and applying the Word as you go about your everyday life. Interdisciplinary in approach, Tolkien the Medievalist provides a fresh perspective on J. R. R. Tolkien's Medievalism. In fifteen essays, eminent scholars and new voices explore how Professor Tolkien responded to a modern age of crisis - historical, academic and personal - by adapting his scholarship on medieval literature to his own personal voice. The four sections reveal the author influenced by his profession, religious faith and important issues of the time; by his relationships with other medievalists; by the medieval sources that he read and taught, and by his own medieval mythologizing. Offers essays on militarism, computerese, art, bureaucracy, health, airplane food, bad coffee, taxi drivers, fax machines, porno films, football fans, and other topics

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