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Jay Crownover's New York Times and USA Today bestselling Marked Men series continues with the much anticipated story of southern charmer and certified criminal Asa Cross. Starting over in Denver with a whole new circle of friends and family, Asa Cross struggles with being the man he knows everyone wants him to be and the man he knows he really is. A leopard doesn't it change its spots and Asa has always been a predator. He doesn't want to hurt those who love and rely on him, especially one luscious arresting cop who suddenly seems to be interested in him for far more than his penchant for breaking the law. But letting go of old habits is hard, and it's easy to hit bottom when it's the place you know best. Royal Hastings is quickly learning what the bottom looks like after a tragic situation at work threatens not only her career but her partner's life. As a woman who has only ever had a few real friends she's trying to muddle through her confusion and devastation all alone. Except she can't stop thinking about the sexy southern bartender she locked up. Crushing on Asa is the last thing she

needs but his allure is too strong to resist. His long criminal record can only hurt her already shaky career and chasing after a guy who has no respect for the law or himself can only end in heartbreak. A longtime criminal and a cop together just seems so wrong . . . but for Asa and Royal, being wrong together is the only right choice to make. The New York Times and USA Today bestselling Marked Men series continues with this sizzling, sexy story of love, heartbreak, fate, and second chances. After the only girl he ever loved told him that he would never be enough, Rowdy St. James knocked the Texas dust off his boots and set out to live up to his nickname. A good ol' boy looking for good times and good friends, Rowdy refuses to take anything too seriously, especially when it comes to the opposite sex. Burned by love once, he isn't going to let himself trust a woman again. But that's before his new co-worker arrives, a ghost from the past who's suddenly making him question every lesson he ever learned. Salem Cruz grew up in a house with too many rules and too little fun—a world of unhappiness she couldn't wait to forget. But one nice thing from childhood has stayed with her; the memory of the sweet, blue-eyed boy next door who'd been head over heels in love with her little sister. Now, fate and an old friend have brought her and Rowdy together, and Salem is determined to show him that once upon a time he picked the wrong sister. A mission that is working perfectly—until the one person that ties them together appears, threatening to tear them apart for good. I love him. And I'm pretty sure he loves me back... even though he's straight. When I first met Carter King, I knew he was something special. I imagined us being together, and we are, but only as friends. Best friends! I'm trying to be cool with that, even though I know he has secrets, and there have definitely been

mixed signals. I don't want a crush to ruin what we already have. Then again, if there's any chance that we can be together, it's worth the risk, because Carter could be the love of my life. Or he might be the boy who breaks my heart. Straight Boy is Jay Bell's emotional successor to his critically acclaimed *Something Like...* series. This full-length novel tells a story of friendship and love while skirting the blurry line that often divides the two. When a distressing discovery on her prom night is followed by devastating tragedy, Mikayla finds herself turning to Jake, a boy she barely knows. Salinger Dolan. You know his name. You've seen his face. You've spent money on the endless amount of useless crap he endorses. Of course, you've heard the stories. You know the ones... The one that claimed he was hard to work with and totally unprofessional on set. The one where he got caught doing drugs on the set of the most popular, family-friendly show in America. The one where he ruined the reputation-and career-of America's sweetheart. There's more truth to those stories than his fans want to believe because Salinger is the kind of thoughtless, careless, dangerous Hollywood bad boy the paparazzi and fame-hungry starlets can't get enough of. Eventually, the shine of his flashy lifestyle started to fade, and Salinger realized the only thing he's famous for nowadays is his bad behavior and well-documented struggle with addiction. The former golden boy is beyond tarnished, and the only person who can help him get his glow back is the one woman who wants absolutely nothing to do with him. Maren Copeland. You might recall her name. It's possible you vaguely remember her face. You're probably wondering where she went. After all, you've heard the stories... The one where she exposed Salinger Dolan's drug use all those years ago. The one that said she tried to ruin his career because she was envious of his popularity. The one about how she went from being everyone's favorite to a pariah overnight. Maren Copeland is now known as the comeback queen. After years of hard work and purposely avoiding entanglements with problematic heartthrobs like her first co-star, she's on track to revitalize her career and rearrange her priorities after a very messy and very public divorce. For the first time in both her professional and personal life, she's the one calling all the shots. Unfortunately, the path to

get her where she wants to be leads directly to none other than Salinger Dolan. He's the one and the only person she swore she would never work with again. Once upon a time, he cost her everything. He's back to make amends and promised to give her anything she wants if she'll just give him a chance to prove he's grown up. She doesn't trust him. She knows she'd be a fool to believe he's changed. After all, what are the odds that a spoiled, entitled brat like Salinger Dolan could become a righteous man? From the bestselling co-author of the *Illuminae Files* and *Aurora Rising* comes the second installment in the *LIFEL1K3* trilogy--hailed by Marie Lu as "a breathless, action-packed exploration of what humanity really means." In the wake of a climactic battle, two former best friends suddenly find themselves on opposite sides of the same quest. Eve is torn between the memories of the girl she was and the synthetic she's discovered herself to be. Together with her lifelike "siblings," Eve sets out to find the real Ana Monrova, whose DNA is the key to building an army of lifelikes. Meanwhile, Eve's former best friend, Lemon Fresh, is coming to terms with a power that she has long denied--and that others want to harness as a weapon. When she meets a strange boy named Grimm, he offers to lead her to an enclave of other abnorms like herself. There, Lemon quickly finds a sense of belonging--and perhaps even love--among the other genetic deviates. But all is not what it seems, and with enemies and friends, heroes and villains wearing interchangeable faces, Lemon, too, will join the race to locate Ana Monrova before Eve can get to her. From debut novelist Jason June comes a moving and hilarious sex-positive teen rom-com about the complexities of first loves, first hookups, and first heartbreaks--and how to stay true to yourself while embracing what you never saw coming, that's perfect for fans of Sandhya Menon and Becky Albertalli. There's one thing Jay Collier knows for sure--he's a statistical anomaly as the only out gay kid in his small rural Washington town. While all his friends can't stop talking about their heterosexual hookups and relationships, Jay can only dream of his own firsts, compiling a romance to-do list of all the things he hopes to one day experience--his *Gay Agenda*. Then, against all odds, Jay's family moves to Seattle and he starts his senior year at a new high school with a

thriving LGBTQIA+ community. For the first time ever, Jay feels like he's found where he truly belongs. But as Jay begins crossing items off his list, he'll soon be torn between his heart and his hormones, his old friends and his new ones . . . because after all, life and love don't always go according to plan. After ten years of exile among fairies who teach her to use her magically-enhanced strength and courage, Sleeping Beauty's daughter Aurora enlists the help of Niklaas, eleventh son of King Eldorio, in the fight to reclaim her throne. A "brilliant" novel of a party girl in 1980s Manhattan, by the author of *Bright Lights, Big City* (The Sunday Times). Twenty-something aspiring actress Alison Poole is well versed in hopping the clubs, shopping Chanel, falling in and out of lust, and abusing other people's credit cards. As she traverses nocturnal New York with her coterie of coke-addicted friends—and races toward emotional breakdown—the author of *Brightness Falls* and other acclaimed works of fiction gives us a funny, poignant portrait of a postmodern Holly Golightly coming to terms with a world in which everything is permitted and nothing really matters. "Jay McInerney has proven himself not only a brilliant stylist but a master of characterization, with a keen eye for incongruities of urban life." —The New York Times Book Review "[McInerney's] talent for capturing the nuances and idiosyncrasies of our culture [in *Bright Lights, Big City*] is even more powerfully evident in *Story of My Life* . . . Underneath Alison's hip, party-girl exterior and flippant vernacular is McInerney's disturbing depiction of a young woman caught in the traumatic reality of her times." —San Francisco Chronicle "*Story of My Life* is quite as brilliant as *Bright Lights, Big City* and a lot funnier." —The Sunday Times Life is "plane lonely" when best friends are apart! When Big Jake tells Snuffy and Jay Jay that he's taking a trip far, far away, the little planes know they'll miss their buddy. But they have no idea how MUCH until after Big Jake soars off into the clouds. That's when they realize just how looong the days can seem when a best friend is miles away. So just how do young planes cool their jets when all they can think about is missing someone? With a wing and a prayer—and a little help from God—Jay Jay and Snuffy discover how true friends can feel close even when they're apart. A high-flying adventure

shows the unbreakable bond between friends while also providing a fun countdown activity that kids can actually use while waiting for someone special to return. From a seasoned insider of global finance comes a "stimulating, relevant, and dramatic" (The Wall Street Journal) thriller about a group of American operatives who secretly take over the world's largest dark money fund—"a gripping thriller that takes you into the world of New York hedge funds, Russian money launderers, and DC power politics [that] makes you feel like you're actually there" (Bill Browder, author of *Red Notice*). When a US airdrop of billions of dollars disappears in the desert sands of Syria, only a small group of military operatives knows its ultimate destination or why it has been stolen. Their goal is no less than the restoration of America's geopolitical dominance on the global stage. Essential to this scheme are Greta Webb, a sophisticated CIA operative who is an expert on dark money, not to mention lethally skilled in hand-to-hand combat, and Elias Vicker, the damaged, dangerous soul who runs the world's largest hedge fund. To achieve its goals, the group must form dangerous alliances. One is with the hidden family that manages the largest private pool of capital that has ever existed. Another is with Fyodor Volk, the ruthless founder of Russia's most successful private military company, a mercenary with ties to Vladimir Putin. Volk has his eye on Greta. She would be wise to avoid him but cannot. Arcing from Manhattan's finest apartments to Washington, DC, from Middle Eastern war zones to private European bank vaults, Jay Newman's *Undermoney* follows the Americans as they are enmeshed in the world of dark money and confront ever-increasing danger. Ultimately, they must decide whether their objectives are worth the cost of sacrificing not just a few but potentially many human lives. "Unexpectedly timely" (The New Yorker), *Undermoney* is a "wildly entertaining peek behind the curtain of American politics, financial skullduggery, and high-stakes global conflict" (Nelson DeMille). One of the best fantasy book series of the past decade - Time Magazine When magic has gone from the world and a vicious king rules from his throne of glass, an assassin comes to the castle. She is a prisoner, but if she can defeat twenty-three killers, thieves, and warriors in a competition to find

the greatest assassin in the land, she will become the king's champion and earn her freedom. But the evil she encounters in the castle goes deep, and as dark forces gather on the horizon – forces which threaten to destroy her entire world – the assassin must take her place in a fight greater than she could ever have imagined. This is the epic, heart-stopping fantasy series that has turned #1 New York Times bestselling author Sarah J. Maas into a worldwide phenomenon. Fans new and old will dive into this ebook bundle containing the whole series: Throne of Glass, Crown of Midnight, Heir of Fire, Queen of Shadows, Empire of Storms, Tower of Dawn, the thrilling finale Kingdom of Ash, and the companion anthology The Assassin's Blade. Opposites in every way . . . except the one that matters Shaw Landon loved Rule Archer from the moment she laid eyes on him. Rule is everything a straight-A pre-med student like Shaw shouldn't want--and the only person she's never tried to please. She isn't afraid of his scary piercings and tattoos or his wild attitude. Though she knows that Rule is wrong for her, her heart just won't listen. To a rebel like Rule Archer, Shaw Landon is a stuck-up, perfect princess--and his dead twin brother's girl. She lives by other people's rules; he makes his own. He doesn't have time for a good girl like Shaw--even if she's the only one who can see the person he truly is. But a short skirt, too many birthday cocktails, and spilled secrets lead to a night neither can forget. Now, Shaw and Rule have to figure out how a girl like her and a guy like him are supposed to be together without destroying their love . . . or each other. The first Marked Men novel in Jay Crownover's combustible New Adult series. American doctor Michael and single dad and K9 officer Josh are both rebuilding shattered lives, and they have rules that will keep them apart... unless they find the courage to break them. Ex-FBI Agent Jay Fletcher -- "one of the most interesting female characters to come along in suspense fiction for quite some time" (Chicago Tribune) -- is in the Witness Security Program, trying to forget all about "Billy Bones", the tabloid name for a notorious serial killer. Her vigilante pursuit of Billy and other killers landed him in a hospital for the criminally insane -- and permanently ended Jay's law-enforcement career. Or so she thought. Now Billy is on the loose and e-

mails a challenge: Catch me if you can. Unless his nemesis Jay is brought out of hiding and assigned to the case, he will begin a terrifying killing spree. Can Jay muster up her old manhunting skills and catch a killer before he catches her? A.J. Holt delivers another spine-tingling thriller that takes you into the mind of a madman. Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and

power. Combining ancient wisdom and his own rich experiences in the ashram, *Think Like a Monk* reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk. From one of the brightest and most acclaimed new lights in YA fiction, a fantastic new novel about a bi Black boy finding first love . . . and facing the return of the mother who abandoned his preacher family when he was nine. There's always been a hole in Gio's life. Not because he's into both guys and girls. Not because his father has some drinking issues. Not because his friends are always bringing him their drama. No, the hole in Gio's life takes the shape of his birth mom, who left Gio, his brother, and his father when Gio was nine years old. For eight years, he never heard a word from her . . . and now, just as he's started to get his life together, she's back. It's hard for Gio to know what to do. Can he forgive her like she wants to be forgiven? Or should he tell her she lost her chance to be in his life? Complicating things further, Gio's started to hang out with David, a new guy on the basketball team. Are they friends? More than friends? At first, Gio's not sure . . . especially because he's not sure what he wants from anyone right now. There are no easy answers to love -- whether it's family love or friend love or romantic love. In *Things We Couldn't Say*, Jay Coles, acclaimed author of *Tyler Johnson Was Here*, shows us a guy trying to navigate love in all its ambiguity -- hoping at the other end he'll be able to figure out who is and who he should be. A “provocative and sweeping” (Time) blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world “[Kang’s] exploration of class and identity among Asian Americans will be talked about for years to come.”—Jennifer Szalai, *The New York Times* Book Review ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Mother Jones In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the

country’s demographics. But over the next four decades, millions arrived, including Jay Caspian Kang’s parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of “Asian America” that was supposed to define them. The *Loneliest Americans* is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents’ assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly “people of color.” Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country’s racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city’s exam schools is the only way out; the men’s right’s activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding “Yellow Peril Supports Black Power” signs. Kang’s exquisitely crafted book brings these lonely parallel climbers together and calls for a new immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class. Jay McInerney has written unique, witty, vinous essays for over a decade. Here, with his trademark flair and expertise, McInerney provides a master class in the almost infinite varieties of wine, creating a collage of the people and places that produce it all over the world, from historic past to the often confusing present. Stretching from France and South Africa to Australia and New Zealand, McInerney's tour is a comprehensive and thirst-inducing expedition that explores viticulture, investigates great champagne and delves into a vast array of styles, capturing the passion that so many people feel for the world of wine. From the *New York Times* bestselling

author of the *Marked Men* series comes an irresistible and suspenseful romance between a doctor who plays by the rules and the outlaw who breaks them in order to protect her. Dr. Presley Baskin has always lived a quiet, calm life. Unfortunately, nothing about her life in Loveless, Texas -- especially not the wild, rowdy, and impossibly close-knit Lawton family who've claimed her -- is quiet or calm. Which is how loner Presley finds herself roped into patching up local bad boy Shot Caldwell against her better judgment. Presley wants nothing to do with the dangerous, brooding leader of the local outlaw motorcycle club. But when someone starts stalking her, Shot is the only person she trusts to help. Plus he owes her one . . . Palmer 'Shot' Caldwell has always known his life isn't made for relationships. At least until shy, secretive, Presley reluctantly pulled a bullet out of him. He's oddly protective of the pretty doctor, so when she comes to him for help, hard-hearted Shot suddenly realizes there's nothing he wouldn't do to keep her safe. *Collects: Retribution Falls, The Black Lung Captain, The Iron Jackal, The Ace of Skulls* Frey is the captain of the *Ketty Jay*, leader of a small, highly dysfunctional band of layabouts. An inveterate womaniser and rogue, he and his gang make a living on the wrong side of the law, avoiding the heavily armed flying frigates of the Coalition Navy. With their trio of ragged fighter craft they run contraband, rob airships and generally make a nuisance of themselves. In *Retribution Falls*, a hot tip on a cargo freighter loaded with valuables seems like a great prospect for an easy heist and a fast buck. Until the heist goes wrong, and the freighter explodes. Suddenly Frey isn't just a nuisance anymore - he's public enemy number one, with the Coalition Navy on his tail and contractors hired to take him down. Times are tough for the crew in *The Black Lung Captain, Enter Captain Grist*. He's heard about a crashed aircraft laden with the treasures of a lost civilisation, and he needs Frey's help to get it. There's only one problem. The craft is lying in the trackless heart of a remote island, populated by giant beasts and subhuman monsters. The Iron Jackal takes them deep into the desert heart of Samarla, the land of their ancient enemies. To a place where the secrets of the past lie in wait for the unwary. Secrets that might very well cost Frey everything. *The Ace of*

*Skulls*: the last stand of the *Ketty Jay*. They've been shot down, set up, double-crossed and ripped off. They've stolen priceless treasures, destroyed a ten-thousand-year-old Azryx city and sort-of-accidentally blew up the son of the Archduke. Now they've gone and started a civil war. This time, they're really in trouble. With four years in the Parachute Regiment, ten years in the SAS and two Everest summits to his name, no one is better equipped than Jay Morton to reveal what it takes to become the best of the best. *Decoded* is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for *Decoded* "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—*Kirkus Reviews* (starred review) Lovecraft never intended for his mythos to be overtly sexual, but the Great Old Ones are horny for human flesh and all those hybrids don't just create themselves. Within *Lustcraftian Horrors* lies thirteen glimpses into the sexual adventures, dominance, and violations the Elder Gods and their kin visit upon the unsuspecting human world. Consider your triggers warned and prepare to enter the void. *HER* There are not enough words to describe my internal torment. I knew there would be consequences for what I did. I knew this would be hard. But it's so much harder than I ever want to admit. Physically broken, mentally drained, and legally dead, I now find

myself wasting away on an island in the middle of the Bahamas. Darren has left me in isolation for my own recovery and the only thing I can be grateful for is the fact that my isolation includes him. But I know he won't be able to stay away for long. Eventually he'll be back to reclaim what's his and remind me of all the things I hate about him. How he's able to twist fear with pleasure to create the most destructive combination, how it rushes through my blood and simmers under my skin, making me come alive and burn for more. Sometimes I don't know who I hate more, him or myself? After everything that's happened, after everything I've allowed myself to feel, I deserve a little self-hatred. I can feel my will to continue fighting diminishing, the fire in my heart barely more than embers, but I promised Jason I would find him. I promised my family I would find a way back to them. Darren may own me, but he doesn't own my intentions. And even though he may have broken my body, he will never break my will to survive. I'll find a way. Somehow, I'll find my way out of the dark, even if it's with the tiniest little spark. Nothing plagues my mind more than that goddamn, stubborn ass redhead. Too often, I find myself thinking of nothing else, and no matter how many miles I put between us to focus on my work, Jaden still finds a way to kick the damn door down and pull me under. I may not have been able to keep her out of my head, but I was able to keep her hidden away on my private island in the Bahamas. I wanted to ensure her recovery would remain uninterrupted from other potential distractions. It would be pretty tough to escape from an island in the middle of the ocean, surrounded by guards with broken bones and a broken ego. Jaden wasn't going anywhere, not this time, not until I was ready to take her back with me. She had a lot to prove until then. I knew she was more than physically damaged. Her confidence in herself shattered the night I crushed her in my arms and I had a feeling it was going to take a lot of inner strength for her to put it back together. But that was the one thing I knew she had a never-ending supply of. Her strength was admirable and I was confident she'd find it again. I just had to make sure it lacked one thing when we eventually returned home - her desire to kill me. There were two ways I could accomplish that - positive reinforcement or

negative reinforcement. I suppose the technique would depend on Jaden's ability to adapt, but knowing her, I was going to have to fight this at every angle ... and didn't I always love a good fight. WARNING: Contains disturbing content that may be offensive to some readers.\*NOTE: For every book that is sold, a portion of the proceeds will be donated to a charity that benefits victims of human trafficking.\* I am an Author, Philosopher and a Psychologist, and in this book, I will illuminate behaviours, emotions and thoughts as they relate to individuals, groups and societies. Using new techniques that I have developed over the years, I will invite you to look at yourself and the world anew. The book is written in the form of short bite size letters (that can be read independently) on topics that are of interest to all of us currently and will help you to make up your own mind. How long does it take for a life to change irrevocably? An evening, an hour, a split second? On the way to her girlfriend's house party, Kelly has no idea that an impulsive decision is about to upend her life and put her relationship on the line. The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. "A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are."—Janet Maslin, *The New York Times* Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally

honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*—namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't—and frankly shouldn't be—as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably offbeat as Mark and Jay themselves. "Wright. Ringling. Jonas. I'm sure you could name a bunch of famous brother teams. They're all garbage compared to Mark and Jay. I can't wait for you to read this book."—from the foreword by Mindy Kaling

In this evocative work of what the author in his afterword calls "a kind of novelistic memoir," Jay Parini takes us back fifty years, when he fled the United States for Scotland—in flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he meets the famed Argentinian author Jorge Luis Borges. Borges—visiting his translator in Scotland—is in his seventies, blind and frail. When Borges hears that Parini owns a 1957 Morris Minor, he declares a long-held wish to visit the Highlands, where he hopes to meet a man in Inverness who is interested in Anglo-Saxon riddles. As they travel, stopping at various sites of historical interest, the charmingly garrulous Borges takes Parini on a grand tour of Western literature and ideas, while promising to teach him about love and poetry. As Borges's idiosyncratic world of labyrinths, mirrors, and doubles shimmers into being, their escapades take a surreal turn. *Borges and Me* is a classic road novel, based on true events. It's also a magical mystery tour of an era, like our own, in which uncertainties abound, and when—as ever—it's the young and the old who hear voices and dream

dreams. Tomorrow's the first day of school and everyone's excited—except for Jay Jay's younger pal Snuffy. While all the other planes think school is fun, Snuffy's wings start to shake as he wonders whether the new teacher will like him or if he'll know anyone in his class. So when Snuffy suddenly disappears from his hangar, Jay Jay and his friends decide to take to the air to find their scared buddy. And when Old Oscar pitches in, Snuffy is in for a big surprise. This high-flying adventure will help kids see how God is always with them, even in the scary times like the first day of school! Hey Teammate, We all face obstacles—physical, emotional, between the ears. The good news is that everything we have fought back against can empower us, IF WE KNOW HOW TO USE IT. My obstacles happen to be anxiety and depression. I call it living in the gray, and I've been mired in it my whole life. To be honest, it sucks. But I have also recently recognized that this same gray that has held me down has also empowered me to make my wildest dreams come true. You have probably overcome many of your own obstacles, but you've been too close to the conflict to clearly see what you've accomplished. We are all UNBREAKABLE, no matter what we do, who we are, or what traumas we may have experienced. We just need to admit that we can't walk this walk alone. --Jay Glazer

After years of rejection but with constant hustle, Jay Glazer has built a career as one of the most iconic sports insiders, earning himself a spot on the Emmy award-winning Fox NFL Sunday, a role as the confidant of coaches and players across the league, and a role as himself alongside Dwayne "The Rock" Johnson on HBO series *Ballers*. His gym, Unbreakable Performance Center, attracts some of the biggest names in Hollywood, and is the headquarters to the powerful charity MVP (Merging Vets and Players) that Jay founded in 2015. MVP began as a weekly physical and mental health huddle with combat veterans and retired athletes and has expanded to seven locations, helping soldiers and players transition to a new team. In *Unbreakable*, Jay Glazer talks directly to you, his teammates, and shares his truth. All of his success from his screeching-and-swerving joy ride through professional football, the media, the fighting world, Hollywood, the military-warrior community, comes with a side of relentless depression and anxiety.



Living in the gray, as Jay calls it, is just a constant for him. And, in order to work through the gray and succeed, Jay has to maintain an Unbreakable Mindset. With this book, you can too. · Be of Service—help others and help yourself in the process · Build Your Team—give support, get support · Never Underestimate the Power of Laughter—never take yourself too seriously · Be Proud of Your Scars—our trauma makes us who we are Throughout Unbreakable, Jay will use his stories—featuring some of the biggest, baddest, and most fascinating characters in the public eye today—to show how he walks this walk, has learned that while the gray is very real, it doesn't have to define him. And it doesn't have to define you either. In her best-selling debut, *Commencement*, J. Courtney Sullivan explored the complicated and contradictory landscape of female friendship. Now, in her highly anticipated second novel, Sullivan takes us into even richer territory, introducing four unforgettable women who have nothing in common but the fact that, like it or not, they're family. For the Kellehers, Maine is a place where children run in packs, showers are taken outdoors, and old Irish songs are sung around a piano. Their beachfront property, won on a barroom bet after the war, sits on three acres of sand and pine nestled between stretches of rocky coast, with one tree bearing the initials "A.H." At the cottage, built by Kelleher hands, cocktail hour follows morning mass, nosy grandchildren snoop in drawers, and decades-old grudges simmer beneath the surface. As three generations of Kelleher women descend on the property one summer, each brings her own hopes and fears. Maggie is thirty-two and pregnant, waiting for the perfect moment to tell her imperfect boyfriend the news; Ann Marie, a Kelleher by marriage, is channeling her domestic frustration into a dollhouse obsession and an ill-advised crush; Kathleen, the black sheep, never wanted to set foot in the cottage again; and Alice, the matriarch at the center of it all, would trade every floorboard for a chance to undo the events of one night, long ago. By turns wickedly funny and achingly sad, *Maine* unveils the sibling rivalry, alcoholism, social climbing, and Catholic guilt at the center of one family, along with the abiding, often irrational love that keeps them coming back, every summer, to Maine and to each other. Wall Street Journal Bestseller Jay

Steinfeld, Ernst & Young Entrepreneur of the Year and the founder and CEO of Blinds.com (acquired by Home Depot), never planned to create the biggest online window blinds retailer in the world. Against all odds to succeed, Steinfeld's journey in business included failed acquisitions, partnerships gone wrong, perpetual self-doubt, deaths in his family, budget-limited guerilla marketing, corporate buy-outs, brutal market competition, and a complete disruption of industry leaders, including Amazon and big-box retailers. To build something meaningful like Steinfeld, you need to do more than dream about it. You need to Lead from the Core. Learn Steinfeld's "Four Es"—a set of guiding principles that help overcome any obstacle to your organization's success: Evolve Continuously, Experiment Without Fear of Failure, Express Yourself, and Enjoy the Ride. In these pages, you'll also learn specific, actionable tactics, including: · How to start a business with little money and experience · Ways to avoid the early failure that plagues many businesses · Strategies to scale beyond the startup phase · Exactly how to communicate with boards and investors · Proven lessons to attract potential acquirers of your company Told with humor and heart, *Lead from the Core* is not just a roadmap to make your company a resounding success. It's a masterclass for leaders looking to prevent costly business mistakes, no matter where you are in your journey. They could've been perfect. In another time. Another world. Where his wasn't falling apart. And hers wasn't already in pieces. - High school senior Holden Eastwood only has one fear in life: growing up. He spends his days unmotivated, moving from one game to the next, searching for his next challenge. He never expected that challenge to come in the form of a girl... A girl with zero fashion sense, a filthy mouth, and a bullsh\*t attitude. Unlike Holden, Jameson Taylor had no choice but to grow up. Neglected, isolated, and forced to raise herself, Jameson only has one goal in life: graduate and move on. The last thing she needs is some guy she can't stand suddenly declaring her as his new hobby. Their lives couldn't be more opposite. Their pasts a complete paradox. But in each other, they find the unexpected... They find solace. Fragments of forever... A forever that might tear them to pieces. *Nevernight* is the first in an epic new fantasy

series from the New York Times bestselling author, Jay Kristoff. In a land where three suns almost never set, a fledgling killer joins a school of assassins, seeking vengeance against the powers who destroyed her family. Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she hides in a city built from the bones of a dead god, hunted by the Senate and her father's former comrades. But her gift for speaking with the shadows leads her to the door of a retired killer, and a future she never imagined. Now, a sixteen year old Mia is apprenticed to the deadliest flock of assassins in the entire Republic — the Red Church. Treachery and trials await her with the Church's halls, and to fail is to die. But if she survives to initiation, Mia will be inducted among the chosen of the Lady of Blessed Murder, and one step closer to the only thing she desires. Revenge. The epic conclusion to the internationally bestselling *Nevernight Chronicle* from New York Times bestselling author Jay Kristoff. The greatest games in Godsgrave's history have ended with the most audacious murders in the history of the Itreyan Republic. Mia Corvere, gladiatrix, escaped slave and infamous assassin, is on the run. Pursued by Blades of the Red Church and soldiers of the Luminatii legion, she may never escape the City of Bridges and Bones alive. Her mentor Mercurio is now in the clutches of her enemies. Her own family wishes her dead. And her nemesis, Consul Julius Scaeva, stands but a breath from total dominance over the Republic. But beneath the city, a dark secret awaits. Together with her lover Ashlinn, brother Jonnen and a mysterious benefactor returned from beyond the veil of death, she must undertake a perilous journey across the Republic, seeking the final answer to the riddle of her life. Truedark approaches. Night is falling on the Republic for perhaps the final time. Can Mia survive in a world where even daylight must die? New York Times and internationally bestselling author Jay Kristoff's writing has been praised by critics and readers alike and has won many awards, including four Aurealis Awards, an ABIA, and David Gemmell Morningstar and Legend awards. The difference between helping and selling is just two letters If you're wondering how to make your products seem more exciting online,

you're asking the wrong question. You're not competing for attention only against other similar products. You're competing against your customers' friends and family and viral videos and cute puppies. To win attention these days you must ask a different question: "How can we help?" Jay Baer's *Youtility* offers a new approach that cuts through the clutter: marketing that is truly, inherently useful. If you sell something, you make a customer today, but if you genuinely help someone, you create a customer for life. NOW A NEW YORK TIMES, USA TODAY, AND PUBLISHER'S WEEKLY BESTSELLER "Dyson writes with the affection of a fan but the rigor of an academic. ... Using extensive passages from Jay-Z's lyrics, 'Made in America' examines the rapper's role as a poet, an aesthete, an advocate for racial justice and a business, man, but devotes much of its energy to *Hova the Hustler*." —Allison Stewart, *The Washington Post* "Dyson's incisive analysis of JAY-Z's brilliance not only offers a brief history of hip-hop's critical place in American culture, but also hints at how we can best move forward." —Questlove *JAY-Z: Made in America* is the fruit of Michael Eric Dyson's decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he's sometimes not given the credit he deserves for just how great an artist he's been for so long. This book wrestles with the biggest themes of JAY-Z's career, including hustling, and it recognizes the way that he's always weaved politics into his music, making important statements about race, criminal justice, black wealth and social injustice. As he enters his fifties, and to mark his thirty years as a recording artist, this is the perfect time to take a look at JAY-Z's career and his role in making this nation what it is today. In many ways, this is JAY-Z's America as much as it's Pelosi's America, or Trump's America, or Martin Luther King's America. JAY-Z has given this country a language to think with and words to live by. Featuring a Foreword by Pharrell The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. A DYING LAND The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth,

now decimated by clockwork industrialization and the machine-worshipers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. **AN IMPOSSIBLE QUEST** The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger - a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. **A HIDDEN GIFT** Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her

executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire. *Blood on the Stars* book 9.

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