

Download File The Erotic Phenomenon Jean Luc Marion Free Download Pdf

The Erotic Phenomenon In Excess Interpreting Excess Being Given Jean-Luc Marion Interpreting Excess Givenness and Revelation Breached Horizons The Crossing of the Visible Being Given The Visible and the Revealed Reduction and Givenness In Excess Counter-experiences Givenness & Hermeneutics Negative Certainties In the Self's Place Degrees of Givenness Prolegomena to Charity The Idol and Distance The Reason of the Gift Postmodern Apologetics?: Arguments for God in Contemporary Philosophy Reading Jean-Luc Marion Believing in Order to See Transcendence and Sensoriness On Descartes ' Passive Thought Religion and European Philosophy God Without Being The Enigma of Divine Revelation The Creation of the World, Or, Globalization Marion and Theology Re-treating Religion Givenness and God Phenomenologies of Scripture Approaching God Bergson and Phenomenology Phenomenology of Perception The Fate of Phenomenology Kierkegaard and the Philosophy of Love The Gift of Love

Marion and Theology Jun 03 2020 Jean-Luc Marion's early work on Descartes and his more recent writings in phenomenology have not only elicited huge interest in France and the US, but also created huge potential in the field of theology. This book is organised around central questions about the divine raised by Marion's work: how to speak of God, how to approach God, how to experience God, how to receive God, how to believe in God, how to worship God. Within that context it deals with the important aspects of his philosophical work: the inspiration of his writings in what he calls Descartes' "white theology" and its late medieval context as well as the apophatic theology associated with Dionysius the Areopagite; his important claims about idolatrous and iconic ways of speaking of the divine; his notion of the saturated phenomenon or a phenomenology of revelation and givenness, and his extensive writings on love. Christina M. Gschwandtner also considers Marion's explicitly theological writings and establishes their relationship to his larger phenomenological oeuvre. Overall, it approaches Marion's work not only as a philosophy of religion, but with specifically theological questions in mind. It hence shows how Marion's extensive historical and phenomenological work can be profitable and inspiring for theology today, for both systematic questions and for concerns of spirituality, in a way that holds the theoretical and the practical together.

In Excess Dec 22 2021 In the third book in the trilogy that includes *Reduction and Givenness* and *Being Given*. Marion renews his argument for a phenomenology of givenness, with penetrating analyses of the phenomena of event, idol, flesh, and icon. Turning explicitly to hermeneutical dimensions of the debate, Marion masterfully draws together issues emerging from his close reading of Descartes and Pascal, Husserl and Heidegger, Levinas and Henry. Concluding with a revised version of his response to Derrida, *In the Name: How to Avoid Speaking of It*, Marion powerfully re-articulates the theological possibilities of phenomenology.

Jean-Luc Marion Aug 30 2022 Jean-Luc Marion is one of the leading Catholic thinkers of our time: a formidable authority on Descartes and a major scholar in the philosophy of religion. This

book presents a concise, accessible, and engaging introduction to the theology of Jean-Luc Marion. Described as one of the leading thinkers of his generation, Marion's take on the postmodern is richly enhanced by his expertise in patristic and mystical theology, phenomenology, and modern philosophy. In this first introduction to Marion's thought, Robyn Horner provides the essential background to Marion's work, as well as analysing the most significant themes for contemporary theology. This book serves as an ideal starting point for students of theology and philosophy, as well as for those seeking to further their knowledge of cutting-edge thinking in contemporary theology.

Phenomenologies of Scripture Mar 01 2020 Phenomenologies of Scripture addresses two increasingly convergent disciplines: philosophy and biblical studies. On the one hand, the recent “theological turn” in phenomenology has established religion as a legitimate area of phenomenological inquiry. If that turn is to be enduringly successful, phenomenology must pay attention to the scriptures on which religious life, practice, and thought are based. On the other hand, biblical studies finds itself in a methodological morass. Contemporary approaches to scripture have raised important questions about the meaning and function of scriptural texts that phenomenology is uniquely positioned to answer: How is the meaning of a text constructed or gleaned? How can the divine be present in human words? Is a scientific approach to the Bible still possible? Bringing together essays by eight of today's most prominent philosophers of religion with responses by two leading biblical scholars, Phenomenologies of Scripture reestablishes the possibility of fruitful, dialectical exchange between fields that demand to be read together.

Believing in Order to See Jan 11 2021 Faith and reason, especially in Roman Catholic thought, are less contradictory today than ever. But does the supposed opposition even make sense to begin with? One can lose faith, but surely not because one gains in reason. Some, in fact, lose faith when reason is not able to make sense of the experiences of our lives. We very quickly realize that reason does not understand everything. Immense areas remain incomprehensible and irrational, which we abandon to belief and opinion. Soon we definitively renounce thinking what that has been excluded from the realm of the thinkable. Ideological nightmares arise from this slumber of reason. Thus, the separation between faith and reason, too quickly taken as self-evident and even natural, is born from a lack of rationality, an easy capitulation of reason before what is supposedly unthinkable. Rather than lose faith through excessive rationality, we often lose rationality because faith is too quickly excluded from the realm that it claims to open, that of revelation. We lose reason by losing faith. Examining such topics as the role of the intellectual in the church, the rationality of faith, the infinite worth and incomprehensibility of the human, the phenomenality of the sacraments, and the phenomenological nature of miracles and of revelation more broadly, this book spans the range of Marion's thought on Christianity. Throughout he stresses that faith has its own rationality, structured according to the logic of the gift that calls forth a response of love and devotion through kenotic abandon.

The Gift of Love Aug 25 2019 The Gift of Love explores the intelligibility of Augustine's claim that we come to know and encounter God in and through our love. Building upon the discoveries of recent scholarship, Andrew Staron reads Augustine's De Trinitate not as presenting the Trinity as a concept to be grasped, but rather as a rational study of the limits of theological language and the possibility of coming to know the Trinity because of those limits. Human dependence on God's initiative indicates that the Trinitarian God of love is knowable only through attention to how God's self-revelation transforms and saves us. Therefore, to see God, one seeks to mark love's

formative activity within the heart. Jean-Luc Marion 's rigorous description of the gift of love offers to Augustine 's theology a phenomenological texture by which the Trinitarian love given in revelation might be made incarnate in one 's life. The Gift of Love presents a reason for hope that while coming to know " the Trinity that God is " might be impossible for human beings, it is made possible by God 's antecedent gift of love, given in the missions Son and Holy Spirit, and iconically received in the particularity of one 's own love.

Givenness & Hermeneutics Oct 20 2021

Transcendence and Sensoriness Dec 10 2020 In Transcendence and Sensoriness, scholars of theology, philosophy, art, music, and architecture, discuss questions of transcendence, the human senses, and the arts through case studies considered in a broad theological framework of religious aesthetics of the arts.

Breached Horizons May 27 2022 This volume offers a comprehensive guide to the extensive corpus of Jean-Luc Marion 's ideas, including a discussion of contemporary French phenomenology and critical appraisal of Marion 's ideas by leading scholars in the field. The contributors apply Marion 's thought to various fields of study, including theology, art, literature and psychology.

Givenness and Revelation Jun 27 2022 Givenness and Revelation represents both the unity and the deep continuity of Jean-Luc Marion's thinking over many decades. This investigation into the origins and evolution of the concept of revelation arises from an initial reappraisal of the tension between 'natural theology' and the 'revealed knowledge of God' or 'sacra doctrina.' Marion draws on the re-definition of the notions of possibility and impossibility, the critique of the reification of the subject, and the unpredictability of the event in its relationship to the gift in order to assess the respective capacities of dogmatic theology, modern metaphysics, contemporary phenomenology, and the biblical texts, especially the New Testament, to conceive the paradoxical phenomenality of a revelation. This work thus brings us to the very heart and soul of Marion's theology, concluding with a phenomenological approach to the Trinity that uncovers the logic of gift performed in the scriptural manifestation of Jesus Christ as Son of the Father. Givenness and Revelation enhances not only our understanding of religious experience, but enlarges the horizon of possibility of phenomenology itself.

In the Self's Place Aug 18 2021 In the Self's Place is an original phenomenological reading of Augustine that considers his engagement with notions of identity in Confessions. Using the Augustinian experience of confessio, Jean-Luc Marion develops a model of selfhood that examines this experience in light of the whole of the Augustinian corpus. Towards this end, Marion engages with noteworthy modern and postmodern analyses of Augustine's most "experiential" work, including the critical commentaries of Jacques Derrida, Martin Heidegger, and Ludwig Wittgenstein. Marion ultimately concludes that Augustine has preceded postmodernity in exploring an excess of the self over and beyond itself, and in using this alterity of the self to itself, as a driving force for creative relations with God, the world, and others. This reading establishes striking connections between accounts of selfhood across the fields of contemporary philosophy, literary studies, and Augustine's early Christianity.

The Fate of Phenomenology Oct 27 2019 It can be easily argued that the radical nature and challenge of Heidegger 's thinking is grounded in his early embrace of the phenomenological

method as providing an access to concrete lived experience (or “factual life,” as he called it) beyond the imposition of theoretical constructs such as “subject” and “object,” “mind” and “body.” Yet shortly after the publication of his groundbreaking work *Being and Time*, Heidegger appeared to abandon phenomenology as the method of philosophy. Why? Heidegger was conspicuously quiet on this issue. Here, William McNeill examines the question of the fate of phenomenology in Heidegger’s thinking and its transformation into a “thinking of Being” that regards its task as that of “letting be.” The relation between phenomenology and “letting be,” McNeill argues, is by no means a straightforward one. It poses the question of whether, and to what extent, Heidegger’s thought of his middle and late periods still needs phenomenology in order to accomplish its task—and if so, what kind of phenomenology. What becomes of phenomenology in the course of Heidegger’s thinking?

Being Given Mar 25 2022 First in a trilogy which also includes *Marion's Reduction and givenness* and *In excess: studies of saturated phenomena*.

Postmodern Apologetics?: Arguments for God in Contemporary Philosophy Mar 13 2021 *Postmodern Apologetics* provides an introduction to contemporary French thinkers who argue for the coherence and viability of Christian faith and religious experience with phenomenological and hermeneutical tools. It treats both French philosophers and appropriations of their thought in the North American context.

Phenomenology of Perception Nov 28 2019 Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Re-treating Religion May 03 2020 One of the most complicated and ambiguous tendencies in contemporary western societies is the phenomenon referred to as the “turn to religion.” In philosophy, one of the most original thinkers critically questioning this “turn” is Jean-Luc Nancy. *Re-treating Religion* is the first volume to analyze his long-term project “The Deconstruction of Christianity,” especially his major statement of it in *Dis-Enclosure*. Nancy conceives monotheistic religion and secularization not as opposite worldviews that succeed each other in time but rather as springing from the same history. This history consists in a paradoxical tendency to contest one’s own foundations—whether God, truth, origin, humanity, or rationality—as well as to found itself on the void of this contestation. Nancy calls this unique combination of self-contestation and self-foundation the “self-deconstruction” of the Western world. The book includes discussion with Nancy himself, who contributes a substantial “Preamble” and a concluding dialogue with the volume editors. The contributions follow Nancy in tracing the complexities of Western culture back to the persistent legacy of monotheism, in order to illuminate the tensions and uncertainties we face in the twenty-first century.

Being Given Sep 30 2022 First in a trilogy which also includes *Marion's Reduction and givenness* and *In excess: studies of saturated phenomena*.

Reduction and Givenness Jan 23 2022 Includes bibliographical references and index.

Prolegomena to Charity Jun 15 2021 In seven essays that draw from metaphysics, phenomenology, literature, Christological theology, and Biblical exegesis, Marion sketches several prolegomena to a future fuller thinking and saying of love’s paradoxical reasons, exploring evil, freedom, bedazzlement, and the loving gaze; crisis, absence, and knowing.

The Enigma of Divine Revelation Aug 06 2020 This volume explores the possibilities and

pressures of the language of revelation on human understanding. How can we critically account for divine self-disclosure in the linguistically mediated world of human concerns? Does the structure of interpretation limit the language of revelation? Does revelation open up new horizons of critical interpretation? The volume brings together theologians who approach the interactions of revelation and hermeneutics with different perspectives, including various forms of phenomenology and comparative theology. It approaches the theme of revelation – central as it is to the theological endeavour – from several angles rather than a single methodological program. Dealing as it does with revelation and understanding, the volume addresses the foundational issues at stake in the challenges around change, identity, and faithfulness currently facing the church.

Religion and European Philosophy Oct 08 2020 Religion and European Philosophy: Key Thinkers from Kant to Žižek draws together a diverse group of scholars in theology, religious studies, and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition. Designed for accessibility, each of the thirty-four chapters includes background information on the key thinker, an overview of the main themes, concepts, and concerns that occupy his or her attention, and a discussion of the religious and theological elements present in his or her thought, in light of contemporary issues. Given the scope of the volume, Religion and European Philosophy will be the go-to guide for understanding the religious and theological dimensions of European philosophy, for both students and established researchers alike.

Degrees of Givenness Jul 17 2021 “ Beautifully written . . . advances scholarship on Marion, and offers a sustained and critical analysis of two weaknesses in Marion ’ s phenomenology. ” —Tamsin Jones, author of A Genealogy of Marion ’ s Philosophy of Religion The philosophical work of Jean-Luc Marion has opened new ways of speaking about religious convictions and experiences. In this exploration of Marion ’ s philosophy and theology, Christina M. Gschwandtner presents a comprehensive and critical analysis of the ideas of saturated phenomena and the phenomenology of givenness. She claims that these phenomena do not always appear in the excessive mode that Marion describes and suggests instead that we consider degrees of saturation. Gschwandtner covers major themes in Marion ’ s work—the historical event, art, nature, love, gift and sacrifice, prayer, and the Eucharist. She works within the phenomenology of givenness, but suggests that Marion himself has not considered important aspects of his philosophy. “ Christina M. Gschwandtner has established herself as a valued reader of contemporary French philosophy in general and of Marion ’ s writings in particular. She was the first to consider at length Marion ’ s extensive reflections on Descartes and to evaluate their theological importance, and she has translated two of Marion ’ s books from the French. This new study, Degrees of Givenness, extends her contribution to our understanding of this fecund philosopher. ” —Notre Dame Philosophical Reviews

The Creation of the World, Or, Globalization Jul 05 2020 Philosophical reflections on the phenomenon of globalization.

God Without Being Sep 06 2020 Jean-Luc Marion is one of the world ’ s foremost philosophers of religion as well as one of the leading Catholic thinkers of modern times. In God Without Being, Marion challenges a fundamental premise of traditional philosophy, theology, and metaphysics: that God, before all else, must be. Taking a characteristically postmodern stance and engaging in passionate dialogue with Heidegger, he locates a “ God without Being ” in the realm of agape, or

Christian charity and love. If God is love, Marion contends, then God loves before he actually is. First translated into English in 1991, *God Without Being* continues to be a key book for discussions of the nature of God. This second edition contains a new preface by Marion as well as his 2003 essay on Thomas Aquinas. Offering a controversial, contemporary perspective, *God Without Being* will remain essential reading for scholars and students of philosophy and religion. “ Daring and profound. . . . In matters most central to his thesis, [Marion] ’ s control is admirable, and his attunement to the nuances of other major postmodern thinkers is impressive. ” —*Theological Studies* “ A truly remarkable work. ” —*First Things* “ Very rewarding reading. ” —*Religious Studies Review*

The Crossing of the Visible Apr 25 2022 Ranging across artists from Raphael to Rothko, Caravaggio to Pollock, *The Crossing of the Visible* offers both a critique of contemporary accounts of the visual and a constructive alternative. According to Marion, the proper response to the 'nihilism' of postmodernity is not iconoclasm, but rather a radically iconic account of the visual and the arts which opens them to the invisible.

In Excess Dec 02 2022 In the third book in the trilogy that includes *Reduction and Givenness* and *Being Given*. Marion renews his argument for a phenomenology of givenness, with penetrating analyses of the phenomena of event, idol, flesh, and icon. Turning explicitly to hermeneutical dimensions of the debate, Marion masterfully draws together issues emerging from his close reading of Descartes and Pascal, Husserl and Heidegger, Levinas and Henry. Concluding with a revised version of his response to Derrida, *In the Name: How to Avoid Speaking of It*, Marion powerfully re-articulates the theological possibilities of phenomenology.

Counter-experiences Nov 20 2021 Jean-Luc Marion is a leading figure in French phenomenology as well as one of the proponents of the so-called 'theological turn' in European philosophy. In this text, a stellar group of philosophers and theologians examine Marion's work, especially his later work, from a variety of perspectives.

Interpreting Excess Jul 29 2022 Jean-Luc Marion's theory of saturated phenomena is one of the most exciting developments in phenomenology in recent decades. It opens up new possibilities for understanding phenomena by beginning from rich and complex examples such as revelation and works of art. Rather than being curiosities or exceptions, these "excessive" or "saturated" phenomena are, in Marion's view, paradigms. He understands more straightforward phenomena, such as the objects of the natural sciences, as reduced and impoverished versions of the excess given in saturated phenomena. *Interpreting Excess* is a systematic and comprehensive study of Marion's texts on saturated phenomena and their place in his wider phenomenology of givenness, tracing both his theory and his examples across a wide range of texts spanning three decades. The author argues that a rich hermeneutics is implicit in Marion's examples of saturated phenomena but is not set out in his theory. This hermeneutics makes clear that attempts to overthrow the much-criticized sovereignty of the Cartesian ego will remain unsuccessful if they simply reverse the subject-object relation by speaking of phenomena imposing themselves with an overwhelming givenness on a recipient. Instead, phenomena should be understood as appearing in a hermeneutic space already opened by a subject's active reception. Thus, a phenomenon's appearing depends not only on its givenness but also on the way it is interpreted by the receiving subject. All phenomenology is, therefore, necessarily hermeneutic. *Interpreting Excess* provides an indispensable guide for any study of Marion's

saturated phenomena. It is also a significant contribution to ongoing debates about philosophical ways of thinking about God, the relation between hermeneutics and phenomenology, and philosophy "after the subject."

Givenness and God Apr 01 2020 After the subject and beyond Heideggerian ontology, Marion suggests, there is the sheer givenness of phenomena without condition. In theology, this liberation means rethinking God in terms of phenomena such as love, gift, and excess. In addition to an important essay by Marion, *The Reason of the Gift*, and a dialogue between Marion and Richard Kearney, this book contains stimulating essays by ten other contributors: Lilian Alweiss, Eoin Cassidy, Mark Dooley, Brian Elliott, Ian Leask, Shane Mackinlay, Derek Morrow, John O'Donohue, Joseph S. O'Leary, and Felix 'í 'í ½ Murchadha. After the subject and beyond Heideggerian ontology, Marion suggests, there is the givenness of phenomena without condition. In theology, this liberation means rethinking God in terms of phenomena such as love, gift, and excess. In addition to an important essay by Marion, *The Reason of the Gift*, and a dialogue between Marion and Richard Kearney, this book contains stimulating essays by ten other contributors: Lilian Alweiss, Eoin Cassidy, Mark Dooley, Brian Elliott, Ian Leask, Shane Mackinlay, Derek Morrow, John O'Donohue, Joseph S. O'Leary, and Felix 'í 'í ½ Murchadha.

The Reason of the Gift Apr 13 2021 Taken together, these essays form an important volume by a major figure in contemporary philosophy.

Interpreting Excess Nov 01 2022 Jean-Luc Marion's theory of saturated phenomena is one of the most exciting developments in phenomenology in recent decades. 'Interpreting Excess' is a systematic and comprehensive study of Marion's texts on saturated phenomena, tracing both his theory and his examples across a wide range of texts.

The Idol and Distance May 15 2021 Marked sharply by its time and place (Paris in the 1970s), this early theological text by Jean-Luc Marion nevertheless maintains a strikingly deep resonance with his most recent, groundbreaking, and ever more widely discussed phenomenology. And while Marion will want to insist on a clear distinction between the theological and phenomenological projects, to read each in light of the other can prove illuminating for both the theological and the philosophical reader - and perhaps above all for the reader who wants to read in both directions at once, the reader concerned with those points of interplay and undecidability where theology and philosophy inform, provoke, and challenge one another in endlessly complex ways." "In both his theological and his phenomenological projects Marion's central effort to free the absolute or unconditional (be it theology's God or phenomenology's phenomenon) from the various limits and preconditions of human thought and language will imply a thoroughgoing critique of all metaphysics, and above all of the modern metaphysics centered on the active, spontaneous subject who occupies modern philosophy from Descartes through Hegel and Nietzsche.

The Erotic Phenomenon Jan 03 2023 While humanists have pondered the subject of love to the point of obsessiveness, philosophers have steadfastly ignored it. One might wonder whether the discipline of philosophy even recognizes love. The word philosophy means "love of wisdom," but the absence of love from philosophical discourse is curiously glaring. So where did the love go? In *The Erotic Phenomenon*, Jean-Luc Marion asks this fundamental question of philosophy, while reviving inquiry into the concept of love itself. Marion begins his profound and personal book with a critique of Descartes' equation of the ego's ability to doubt with the certainty that one

exists— “ I think, therefore I am ” —arguing that this is worse than vain. We encounter being, he says, when we first experience love: I am loved, therefore I am; and this love is the reason I care whether I exist or not. This philosophical base allows Marion to probe several manifestations of love and its variations, including carnal excitement, self-hate, lying and perversion, fidelity, the generation of children, and the love of God. Throughout, Marion stresses that all erotic phenomena, including sentimentality, pornography, and even boasts about one ’ s sexual conquests, stem not from the ego as popularly understood but instead from love. A thoroughly enlightening and captivating philosophical investigation of a strangely neglected subject, *The Erotic Phenomenon* is certain to initiate feverish new dialogue about the philosophical meanings of that most desirable and mysterious of all concepts—love.

[Kierkegaard and the Philosophy of Love](#) Sep 26 2019 Ironically, the philosophy of love has long been neglected by philosophers, so-called “ lovers of wisdom, ” who would seemingly need to understand how one best becomes a lover. In *Kierkegaard and the Philosophy of Love*, Michael Strawser shows that the philosophy of love lies at the heart of Kierkegaard ’ s writings, as he argues that the central issue of Kierkegaard ’ s authorship can and should be understood more broadly as the task of becoming a lover. Strawser starts by identifying the questions (How should I love the other? Is self-love possible? How can I love God?) and themes (love ’ s immediacy, intentionality, unity, and eternity) that are central to the philosophy of love, and he develops a rich context that includes analyses of the conceptions of love found in Plato, Spinoza, and Hegel, as well as prominent contemporary thinkers. Strawser provides an original and wide-ranging analysis of Kierkegaard ’ s writings—from the early *The Concept of Irony and Edifying Discourses* to the late *The Moment*, while maintaining the prominence of *Works of Love*— to demonstrate how Kierkegaard ’ s writings on love are relevant to the emerging study of the philosophy of love today. The most unique perspective of this work, however, is Strawser ’ s argument that Kierkegaard ’ s writings on love are most fruitfully understood within the context of a phenomenology of love. In interpreting Kierkegaard as a phenomenologist of love, Strawser claims that it is not Husserl and Heidegger that we should look to for a connection in the first instance, but rather Max Scheler, Dietrich von Hildebrand, Emmanuel Levinas, and most importantly, Jean-Luc Marion, who for the most part center their thinking on the phenomenological nature of love. Based on an analysis of the works of these thinkers together with Kierkegaard ’ s writings, Strawser argues that Kierkegaard presents readers with a first phenomenology of love, a point of view that serves as a unifying perspective throughout this work while also pointing to areas for future scholarship. Overall, this work brings seemingly divergent perspectives into a unity brought about through a focus on love—which is, after all, a unifying force.

[On Descartes ’ Passive Thought](#) Nov 08 2020 *On Descartes ’ Passive Thought* is the culmination of a life-long reflection on the philosophy of Descartes by one of the most important living French philosophers. In it, Jean-Luc Marion examines anew some of the questions left unresolved in his previous books about Descartes, with a particular focus on Descartes ’ s theory of morals and the passions. Descartes has long been associated with mind-body dualism, but Marion argues here that this is a historical misattribution, popularized by Malebranche and popular ever since both within the academy and with the general public. Actually, Marion shows, Descartes held a holistic conception of body and mind. He called it the *meum corpus*, a passive mode of thinking,

which implies far more than just pure mind—rather, it signifies a mind directly connected to the body: the human being that I am. Understood in this new light, the Descartes Marion uncovers through close readings of works such as *Passions of the Soul* resists prominent criticisms leveled at him by twentieth-century figures like Husserl and Heidegger, and even anticipates the non-dualistic, phenomenological concepts of human being discussed today. This is a momentous book that no serious historian of philosophy will be able to ignore.

Reading Jean-Luc Marion Feb 09 2021 The work of French philosopher and theologian Jean-Luc Marion has been recognized as among the most suggestive and productive in the philosophy of religion today. In *Reading Marion*, Christina M. Gschwandtner provides the first comprehensive introduction to Marion's large and conceptually dense corpus. Gschwandtner gives particular attention to Marion's early work on Descartes and follows thematic threads through to his most recent publications on charity and eroticism. She explores in detail three prominent topics in Marion's thought: the desire to overcome metaphysics, his reflections on the divine, and his reconsideration of the relation of the self to the other in love. Gschwandtner reveals Marion's thought as a unified whole and provides context for his theological and phenomenological writings. Readers at all levels will find insight into the work of one of the world's most provocative thinkers.

Approaching God Jan 29 2020 *Approaching God* explores the ways in which phenomenology, metaphysics and theological enquiry can throw light upon each other. This is a matter of great interest and importance to the future of philosophical theology and the philosophy of religion. What, if anything, has philosophical reflection about God to contribute to Christian theology? And if indeed philosophy plays a positive role in theological reflection—what kind of philosophy? The first-person philosophical perspective of phenomenology or the objective philosophical perspective of metaphysics? Masterson devotes three chapters to, respectively, phenomenological, metaphysical, and theological approaches to God. Each are seen as animated by a first principle from which a comprehensive account of everything is said to follow—'Human Consciousness' in the case of phenomenology; 'Being' in the case of metaphysics; and 'God' in the case of theology. Although philosophers and theologians such as Ricoeur, Levinas, Kearney, Caputo, and Barth are considered briefly, *Approaching God* essentially provides a dialogue about theological and theistic issues between the phenomenological approach of the leading French Christian phenomenologist Jean-Luc Marion and the realist metaphysical approach of Aquinas. Masterson maintains that all three approaches are needed in trying to speak appropriately about God—they are irreducible but complementary.

Bergson and Phenomenology Dec 30 2019 Examining the revival of Bergsonism for phenomenology, leading scholars of both areas inaugurate a dialogue long overdue. By assessing phenomenology's readings of Bergson and Bergsonian challenges to phenomenological methods, the essays in this volume explore anew the issues of central concern in contemporary continental philosophy.

Negative Certainties Sep 18 2021 In *Negative Certainties*, renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge: that it is categorical, predicative, and positive. Following Descartes, Kant, and Heidegger, he looks toward our finitude and the limits of our reason. He asks an astonishingly simple—but profoundly provocative—question in order to open up an entirely new way of thinking about knowledge: Isn't

our uncertainty, our finitude and rational limitations, one of the few things we can be certain about? Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena. He shows that we have experiences every day that have no identifiable causes or predictable reasons, and that these constitute a very real knowledge—a knowledge of the limits of what can be known. Establishing this “negative certainty,” Marion applies it to four aporias, or issues of certain uncertainty: the definition of man; the nature of God; the unconditionality of the gift; and the unpredictability of events. Translated for the first time into English, *Negative Certainties* is an invigorating work of epistemological inquiry that will take a central place in Marion’s oeuvre.

The Visible and the Revealed Feb 21 2022 In *The Visible and the Revealed*, Jean-Luc Marion brings together his most significant papers dealing with the relationship between philosophy and theology. Covering the ground from some of his earliest writings on this topic to very recent reflections, they are particularly useful for understanding the progression of Marion's thought on such topics as the saturated phenomenon and the possibility of something like Christian Philosophy. The book contains his seminal pieces on the saturated phenomenon and on the gift, although the essays also explore more recent developments of his thought on these topics. Several chapters explicitly explore the boundary line between philosophy and theology or their mutual enrichment and influence. In one of the final pieces, *The Banality of Saturation*, Marion considers some of the most recent objections brought against his notion of the saturated phenomenon and responds to them in detail, suggesting that saturated phenomena are neither as rare nor as inflexible as often assumed. The work contains two chapters not previously available in English and brings together several other pieces previously translated but now difficult to find. For readers interested in the relation between the two disciplines, this is indispensable reading.