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Hunting Badger Tony Hillerman The First Eagle Tony Hillerman Talking Mysteries Tony Hillerman's Navajoland Tony Hillerman's Landscape Dance Hall of the Dead The Shape Shifter People of Darkness The Wailing Wind Skinwalkers The Fallen Man New Mexico, Rio Grande, and Other Essays Icons of Mystery and Crime Detection: From Sleuths to Superheroes [2 volumes] Skeleton Man Coyote Waits Little Tiny Teeth The Blessing Way Dance Hall of the Dead Leaphorn & Chee Tony Hillerman The Tale Teller Talking God Indian Country Mystery Fanfare The Dark Wind A New Omnibus of Crime The Problem of Cell 13 Crime Writers: A Research Guide Rio Del Norte Ghosts of Harvard Listening Woman Simon & Schuster Mega Crossword Puzzle Book #14 The Shape Shifter Finding Moon Aesthetics and the Environment Spider Woman's Daughter Sacred Clowns The Readers' Advisory Guide to Genre Fiction

The first full-length examination of the works of Tony Hillerman, Grand Master of contemporary popular mystery fiction. Witchcraft seems to be involved in the death of a Navajo whose body has been found in Many Ruins Canyon, and Lieutenant Joe Leaphorn is charged with the task of solving the crime. Reissue. The mystery author presents his tribute to his adoptive home in a collection of essays that follows the course of the Rio Grande, tours the sacred sites of the Navajo, and reveals the inspirations for Hillerman's novels. Reprint. “Hillerman . . . is in a class by himself.”— Los Angeles Times The fourth novel in New York Times bestselling author Tony Hillerman’s highly acclaimed Leaphorn and Chee series. A dying man is murdered. A rich man’s wife agrees to pay three thousand dollars for the return of a stolen box of rocks. A series of odd, inexplicable events is haunting Sergeant Jim Chee of the Navajo Tribal Police and drawing him alone into the Bad Country of the merciless Southwest, where everything good struggles to survive, including Chee. Because an assassin waits for him there, protecting a thirty-year-old vision that greed has sired and blood has nourished. And only one man will walk away. The fifth novel featuring Leaphorn and Chee by New York Times bestselling author Tony Hillerman, now reissued in the Premium Plus format. The corpse had been “scalped,” its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee’s fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man’s greed. And it will sweep away everything unless Chee can somehow change the weather. Reunited by a grave robber and a corpse, Navajo Tribal Police Lieutenant Joe Leaphorn is trying to determine the identity of a murder victim, while Officer Jim Chee is arresting Smithsonian conservator Henry Highhawk for ransacking the sacred bones of his ancestors. But with each peeled-back layer, it becomes shockingly clear that these two cases are mysteriously connected—and that others are pursuing Highhawk, with lethal intentions. And the search for answers to a deadly puzzle is pulling Leaphorn and Chee into the perilous arena of superstition, ancient ceremony, and living gods. The car fire didn't kill Navajo Tribal Policeman Delbert Nez—a bullet did. And the old man in possession of the murder weapon is a whiskey-soaked shaman named Ashie Pinto. Officer Jim Chee is devastated by the slaying of his good friend Del, and confounded by the prime suspect's refusal to utter a single word of confession or denial. Lieutenant Joe Leaphorn believes there is much more to this outrage than what appears on the surface, as he and Jim Chee set out to unravel a complex weave of greed and death that involves a historical find and a lost fortune. But the hungry and mythical trickster Coyote is waiting, as always, in the shadows to add a strange and deadly new twist. Don’t miss the TV series, Dark Winds, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! From New York Times bestselling author Tony Hillerman comes another unforgettable mystery in which Leaphorn & Chee must race against the clock to solve two brutal murders. “[Hillerman's] clowns are . . . every bit as raucous, profane, and funny as Shakespeare's.”—New York Times Book Review During a kachina ceremony at the Tano Pueblo, the antics of a dancing koshare fill the air with tension. Moments later, the clown is found bludgeoned to death, in the same manner a reservation schoolteacher was killed only days before. Officer Jim Chee and Lieutenant Joe Leaphorn believe that answers lie in the sacred clown's final cryptic message to the Tano people. But to decipher it, the two Navajo policemen may have to delve into closely guarded tribal secrets—on a sinister trail of blood that links a runaway, a holy artifact, corrupt Indian traders, and a pair of dead bodies. As the FBI ineptly pursues three cop killers, Joe Leaphorn uncovers a pattern linked to an ancient Indian legend, while Sergeant Jim Chee discovers a fatal flaw in the official theory about the crime. Don’t miss the TV series, Dark Winds, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! From New York Times bestselling author Tony Hillerman comes another thrilling mystery featuring Leaphorn & Chee who must investigate a cold case that has far more personal consequences than expected. “Gripping.”—New York Times Book Review Human bones lie on a ledge under the peak of Ship Rock mountain, the remains of a murder victim undisturbed for more than a decade. Three hundred miles across the Navajo reservation, a harmless old canyon guide is felled by a sniper's bullet. Joe Leaphorn, recently retired from the Navajo Tribal Police, believes the shooter and the skeleton are somehow connected and recalls a chilling puzzle he was previously unable to solve. But Acting Lieutenant Jim Chee is too busy to take an interest in a dusty cold case . . . until the reborn violence of it hits much too close to home. This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. • A timeline of major authors and events in the development of the crime fiction genre • Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book • Lists of major organizations and awards in the field of crime literature • A bibliography of online and print sources for biographical and critical information about crime genre authors A former Navajo Nation archaeologist provides guidance on the place names encountered in Tony Hillerman's Navajo mysteries, offering the common name of a particular location, the native name and history, and a description of the location's significance in various Hillerman novels. Original. When a youth from the Zuni reservation is murdered and his missing Navajo friend becomes the prime suspect, Lt. Joe Leaphorn investigates From New York Times bestselling author Tony Hillerman, Skinwalkers is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee’s trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the “skinwalkers.” “In his masterly reworking of this powerful myth, Hillerman creates a kachina for contemporary times. . . . No wonder Hillerman’s stories never grow old. Like myths, they keep evolving with the telling.”— New York Times Book Review From the enduring "national and literary cultural sensation" (Los Angeles Times) Tony Hillerman, a crackling tale of myth, mystery, and murder featuring the legendary Leaphorn and Chee. Though he may be retired, Navajo Tribal Police Lieutenant Joe Leaphorn hasn’t lost his curiosity or his edge. He’s eager to help Sergeant Jim Chee and his fiancée Bernie Manuelito with their latest case—clearing an innocent kid accused of robbing a trading post. Billy Tuve claims he received the precious diamond from a strange old man in the canyon. Could it be one of the gems that went missing in an epic plane crash decades earlier? Now that it may have resurfaced, it’s attracted dangerous strangers to the Navajo lands. Proving Billy’s innocence won’t be easy. Leaphorn, Chee, and Manuelito must find the remains of a passenger who died in the crash—one of 172 lost souls whose remains were scattered across the magnificent tiered cliffs of the Grand Canyon. But nature may prove their deadliest adversary. To find the proof they need, the detectives must battle a thunderous monsoon and a killer as they plunge deeper into the dark realm of the Hopi Lord of Death—the guardian of the underworld known as Skeleton Man. Legendary detectives Leaphorn and Chee are pulled into mysteries old and new in this haunting tale of obsessive greed, lost love, and murder from the “national literary and cultural sensation” (Los Angeles Times)—New York Times bestselling author Tony Hillerman. “Tony Hillerman’s novels are like no others. His insightful portrayal of the vast Navajo Reservation, the spirit-haunted people who inhabit it and the clash between ancient traditions and modern civilization that has shaped its present and will determine its future has produced a body of work unique in mystery fiction.”—San Diego Union-Tribune To Officer Bernie Manuelito the man curled on the truck seat was just another drunk—which got Bernie in trouble for mishandling a murder scene—which got Sgt. Jim Chee in trouble with the FBI—which drew ex-Lieutenant Joe Leaphorn out of retirement into an old crime he longed to forget. Legends of the area’s lost gold mines join the mountains and canyons of the Navajo Reservation as elements of Hillerman’s plot, but this tale turns on an obsessive love and memories of a missing woman’s voice wailing in the darkness. This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context • Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre A photo-book that explores "Indian Country" in New Mexico and Arizona with Tony Hillerman's text and Béla Kalman's photos. 2022 Mystery Writers of America Edgar Award Finalist The author of eighteen spellbinding detective novels set on the Navajo Nation, Tony Hillerman simultaneously transformed a traditional genre and unlocked the mysteries of the Navajo culture to an audience of millions. His best-selling novels added Navajo Tribal Police detectives Joe Leaphorn and Jim Chee to the pantheon of American fictional detectives. Morris offers a balanced portrait of Hillerman’s personal and professional life and provides a timely appreciation of his work. In intimate detail, Morris captures the author’s early years in Depression-era Oklahoma; his near-death experience in World War II; his sixty-year marriage to Marie; his family life, including six children, five of them adopted; his work in the trenches of journalism; his affliction with PTSD and its connection to his enchantment with Navajo spirituality; and his ascension as one of America’s best-known writers of mysteries. Further, Morris uncovers the almost accidental invention of Hillerman’s iconic detective Joe Leaphorn and the circumstances that led to the addition of Jim Chee as his partner. Hillerman’s novels were not without controversy. Morris examines the charges of cultural appropriation leveled at the author toward the end of his life. Yet, for many readers, including many Native Americans, Hillerman deserves critical acclaim for his knowledgeable and sensitive portrayal of Diné (Navajo) history, culture, and identity. At the time of Hillerman’s death, more than 20 million copies of his books were in print, and his novels inspired Robert Redford to adapt several of them to film. In weaving together all the elements of Hillerman’s life, Morris drew on the untapped collection of the author’s papers, extensive archival research, interviews with friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author’s fans and awaken new interest in his life and literary legacy. Three classic Tony Hillerman mysteries in one volume--Skinwalkers, A Thief of Time, and Talking God--represent the apex of the author's award-winning fiction. 25,000 first printing. \$25,000 ad/promo. Covering fifteen popular genres, each chapter includes a definition of the genre, its characteristics and appeal elements (such as character development, story line, and frame), and its key authors and subgenres. Two Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the veins of one of the missing, a young Zuñi. But his investigation into a terrible crime is being complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zuñi people are throwing impassable roadblocks in Leaphorn's already twisted path, enabling a craven murderer to elude justice or, worse still, to kill again. “You’ve read the books, now see the land. . . . It’s like having Tony Hillerman still with us.” —Denver Post A photographic journey through the landscapes of beloved bestselling author Tony Hillerman’s novels—with an introduction by Tony Hillerman and a personal essay by his daughter, Anne Step into the world of Tony Hillerman’s novels with this stunning collection of original documentary photographs of the landscape that was integral to his writing. Alongside these breathtaking photos are brief synopses of Hillerman’s novels, descriptive passages from the novels, the author’s own comments about the sites, and narrative information on the locations pictured. Compiled by his eldest daughter, Anne Hillerman, with original photos from Don Strel, Tony Hillerman’s Landscape is a timely showcase of a hauntingly beautiful region that captured one man’s imagination for a lifetime, and is a daughter’s loving tribute to her father. In this collection of mystery short fiction from the early 1930s to the present, each selection is introduced and placed in the context of the author and the genre's literary history and includes works by Paul Theroux, P. D. James, Sue Grafton, Dennis Lehane, Patricia Highsmith, Joyce Carol Oates, and other notables. Explores the life and work of Tony Hillerman, including the author's reflections on his childhood, a discussion of his artistic technique, and a short story. Chronicles twelve thousand years of continuous history of the upper Rio Grande region, from the introduction of agriculture, to the rise of the Basketmaker-Pueblo people and beyond. "Retired from the Navajo Tribal Police, Lieutenant Joe Leaphorn is called upon once again to solve a crime. This time it's Joe's last case, a case that remains unsolved and contines to haunt him."--From source other than the Library of Congress Since his retirement from the Navajo Tribal Police, Joe Leaphorn has occasionally been enticed to return to work by former colleagues who seek his help when they need to solve a particularly puzzling crime. They ask because Leaphorn, aided by officers Jim Chee and Bernie Manuelito, always delivers. But this time the problem is with an old case of Joe's—his "last case," unsolved, and one that continues to haunt him.

And with Chee and Bernie just back from their honeymoon, Leaphorn is pretty much on his own. The original case involved a priceless, one-of-a-kind Navajo rug supposedly destroyed in a fire. Suddenly, what looks like the same rug turns up in a magazine spread. And the man who brings the photo to Leaphorn's attention has gone missing. Leaphorn must pick up the threads of a crime he'd thought impossible to untangle. Not only has the passage of time obscured the details, but it also appears that there's a murderer still on the loose. ELKINS/LITTLE TINY TEETH This classic crossword series returns for its ninetieth year with 300 never-before-published puzzles! Simon & Schuster published the first-ever crossword puzzle book in 1924. Now, ninety years later, the tradition continues with a brand-new collection of 300 crosswords from expert puzzle constructor, John M. Samson. The Simon & Schuster Mega Crossword Puzzle Book #14 is designed with convenience in mind and features perforated pages so you can tear out puzzles individually and work on them on-the-go. This new super-sized book will delight existing fans and challenge new puzzle enthusiasts as they discover this timeless and unique collection of entertainment. NEW YORK TIMES BESTSELLER Anne Hillerman, the talented daughter of bestselling author Tony Hillerman, continues his popular Leaphorn and Chee series with a Navajo Country mystery filled with captivating lore, startling suspense, bold new characters, vivid color, and rich Southwestern atmosphere. Navajo Nation Police Officer Bernadette Manuelito witnesses the cold-blooded shooting of someone very close to her. With the victim fighting for his life, the entire squad and the local FBI office are hell-bent on catching the gunman. Bernie, too, wants in on the investigation, despite regulations forbidding eyewitness involvement. But that doesn't mean she's going to sit idly by, especially when her husband, Sergeant Jim Chee, is in charge of finding the shooter. Bernie and Chee discover that a cold case involving his former boss and partner, retired Inspector Joe Leaphorn, may hold the key. Digging into the old investigation, husband and wife find themselves inching closer to the truth—and closer to a killer determined to prevent justice from taking its course. Lieutenant Joe Leaphorn of the Navajo Tribal Police investigates the vicious murders of an elderly man and a teenage girl, as well as the blind Listening Woman's visions of ghosts and witches, and uncovers an evil that is all too human in origin. Reissue. From a brilliant new voice comes a brilliant new epic fantasy saga of war, prophecy, betrayal, history, and destiny. When Acting Lt. Jim Chee catches a Hopi poacher huddled over a butchered Navajo Tribal police officer, he has an open-and-shut case—until his former boss, Joe Leaphorn, blows it wide open. Now retired from the Navajo Tribal Police, Leaphorn has been hired to find a hotheaded female biologist hunting for the key to a virulent plague lurking in the Southwest. The scientist disappeared from the same area the same day the Navajo cop was murdered. Is she a suspect or another victim? And what about a report that a skinwalker—a Navajo witch—was seen at the same time and place too? For Leaphorn and Chee, the answers lie buried in a complicated knot of superstition and science, in a place where the worlds of native peoples and outside forces converge and collide. TEEN VOGUE BOOK CLUB PICK • A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. “A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy.”—Maureen Corrigan, *The Washington Post* “Every time I thought I knew where Ghosts of Harvard was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment.”—#1 New York Times bestselling author Jodi Picoult Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue notebook of Eric's cryptic scribbles. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction? This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre. This books presents fresh and fascinating insights into our interpretation of the environment and shows how our aesthetic experience encompasses nature rather than art. Tony Hillerman's bestselling Navajo mysteries have thrilled millions of readers with their taut, intricate plotting, sensitive, subtle characterizations and lyrical evocations of landscapes and cultures. Now he departs his trademark terrain and applies his talents to a story he has wanted to tell for decades about an ordinary man thrust into total chaos. Until the telephone call came for him on April 12, 1975, the world of Moon Mathias had settled into a predictable routine. He knew who he was. He was the disappointing son of Victoria Mathias, the brother of the brilliant, recently dead Ricky Mathias and a man who could be counted on to solve small problems. But the telephone caller was an airport security officer, and the news he delivered handed Moon a problem as large as Southeast Asia. His mother, who should be in her Florida apartment, is fighting for her life in a Los Angeles hospital -- stricken while en route to the Philippines to bring home a grandchild they hadn't known existed. The papers in her purse send Moon into a world totally strange to him. They lure him down the back streets of Manila, to a rural cockfight, into the odd Filipino prison on Palawan Island and finally across the South China Sea to where Pol Pot's Khmer Rouge is turning Cambodia into killing fields and Communist rockets are beginning to fall on the outskirts of Saigon. Finding Moon is many things: a latter-day adventure epic, a deftly orchestrated romance, an arresting portrait of an exotic realm engulfed in turmoil, and a neatly turned tale of suspense. Most of all, it is a singular story of how a plain, uncertain man finds his best self. NEW YORK TIMES BESTSELLER Legendary Navajo policeman Lieutenant Joe Leaphorn takes center stage in this riveting atmospheric mystery from New York Times bestselling author Anne Hillerman that combines crime, superstition, and tradition and brings the desert Southwest vividly alive. Joe Leaphorn may have retired from the Tribal Police, but he finds himself knee-deep in a perplexing case involving a priceless artifact—a reminder of a dark time in Navajo history. Joe's been hired to find a missing biil, a traditional dress that had been donated to the Navajo Nation. His investigation takes a sinister turn when the leading suspect dies under mysterious circumstances and Leaphorn himself receives anonymous warnings to beware—witchcraft is afoot. While the veteran detective is busy working to untangle his strange case, his former colleague Jim Chee and Officer Bernie Manuelito are collecting evidence they hope will lead to a cunning criminal behind a rash of burglaries. Their case takes a complicated turn when Bernie finds a body near a popular running trail. The situation grows more complicated when the death is ruled a homicide, and the Tribal cops are thrust into a turf battle because the murder involves the FBI. As Leaphorn, Chee, and Bernie draw closer to solving these crimes, their parallel investigations begin to merge . . . and offer an unexpected opportunity that opens a new chapter in Bernie's life.

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