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Shirley Apr 22 2022 Following the tremendous popular success of *Jane Eyre*, which earned her lifelong notoriety as a moral revolutionary, Charlotte Bronte vowed to write a sweeping social chronicle that focused on "something real and unromantic as Monday morning". Set in the industrializing England of the Napoleonic wars and Luddite revolts of 1811-12, *Shirley* (1849) is the story of two contrasting heroines. One is the shy Caroline Helstone, who is trapped in the oppressive atmosphere of a Yorkshire rectory and whose bare life symbolizes the plight of single women in the nineteenth century. The other is the vivacious Shirley Keeldar, who inherits a local estate and whose wealth liberates her from convention. A work that combines social commentary with the more private preoccupations of *Jane Eyre*, *Shirley* demonstrates the full range of Bronte's literary talent.

The Life of Charlotte Bronte Oct 28 2022 Elizabeth Gaskell's biography of her close friend Charlotte Brontë was published in 1857 to immediate popular acclaim, and remains the most significant study of the enigmatic author who gave *Jane Eyre* the subtitle *An Autobiography*. It recounts Charlotte Brontë's life from her isolated childhood, through her years as a writer who had 'foreseen the single life' for herself, to her marriage at thirty-eight and death less than a year later. The resulting work - the first full-length biography of a woman novelist by a woman novelist - explored the nature of Charlotte's genius and almost single-handedly created the Brontë myth.

Jane Eyre Jul 25 2022 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by type superstar Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and gift-worthy hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet by superstar type designer Jessica Hische, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. A collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series design encompasses foil-stamped paper-over-board cases in a rainbow-hued spectrum across all twenty-six book spines and a decorative stain on all three paper edges. Penguin Drop Caps debuts with an "A" for Jane Austen's *Pride and Prejudice*, a "B" for Charlotte Brontë's *Jane Eyre*, and a "C" for Willa Cather's *My Ántonia*, and continues with more classics from Penguin. B is for Brontë. A novel of intense power and intrigue, *Jane Eyre* dazzles and shocks readers with its passionate depiction of a woman's search for equality and freedom. Orphaned *Jane Eyre* grows up in the home of her heartless aunt, where she endures loneliness and cruelty, and at a charity school with a harsh regime. This troubled childhood strengthens Jane's natural independence and spirit—which proves necessary when she takes a position as governess at Thornfield Hall. But when she finds love with her sardonic employer,

Rochester, the discovery of his terrible secret forces her to make a choice. Should she stay with him and live with the consequences, or follow her convictions, even if it means leaving the man she loves?

Charlotte Brontë Oct 24 2019 The book has no illustrations or index. It may have numerous typos or missing text. However, purchasers can download a free scanned copy of the original rare book from the publisher's website (GeneralBooksClub.com). You can also preview excerpts of the book there. Purchasers are also entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Original Publisher: New York, Scribner, Armstrong and Co.; Publication date: 1877; Subjects: Biography

The Letters of Charlotte Brontë: 1848-1851 Aug 26 2022 Despite Charlotte Bronte's entreaty to her lifelong friend Ellen Nussey to burn her correspondence, very little seems to have been destroyed, and in this fully annotated edition, based as far as possible on original manuscripts, many confidential and outspoken letters are published in full for the first time. As well as Charlotte's own letters from 1829 to 1847, a handful of important letters and diary extracts by her friends and family illuminate the writer's correspondence. This volume covers the period from her childhood up to the publication and review of *Jane Eyre*.

Charlotte Bronte Nov 29 2022

The Secret Diaries of Charlotte Bronte Dec 18 2021 "I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply passionate side which she reveals only in her writings—creating *Jane Eyre* and other novels that stand among literature's most beloved works. Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to lynch him—or shoot him?" From Syrie James, the acclaimed, bestselling author of *The Lost Memoirs of Jane Austen*, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of Charlotte Bronte. It is Charlotte's story, just as she might have written it herself.

Charlotte Brontë before Jane Eyre Jul 13 2021 Do you think, because I am poor, obscure, plain

and little, I am soulless and heartless? You think wrong!--I have as much soul as you,--and full as much heart! Charlotte Brontë's *Jane Eyre* is a beloved classic, celebrated today by readers of all ages and revered as a masterwork of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, *Jane Eyre* was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, *Charlotte Brontë before Jane Eyre* presents a stunning examination of a woman who battled against the odds to make her voice heard.

Charlotte Brontë Sep 03 2020 The lives of literary figures have always provided a source of fascination; the tragic life of Charlotte Brontë is no different. In this interpretive critical biography, Helene Moglen "takes for granted earlier, exhaustive studies" done on Brontë to produce an analysis that incorporates not only the facts of her life, but also their influence upon her works. Through her study, Moglen seeks to examine the two dimensions that are essential to any study of Brontë: the life she lived and the life she created within the pages of fiction. By examining the paradoxical personal tragedy and artistic fulfillment that made up Charlotte Brontë's life, Helen Moglen shows the evolution of Brontë's feminism. Through Brontë's growth, Moglen then is able to "explore explicitly formations of the modern female psyche." Considered to be a major biography fusing together the making of literature and the formation of personality, Moglen offers a new critical insight into Brontë's struggle for self-definition and how it can be reflected through the lives of readers more than a century later.

Villette Aug 14 2021 "First published in 1853, *Villette* draws from Charlotte Bronte's experiences in Brussels in the 1840's. In this emotionally charged tale, we see Lucy Snowe's response to the challenges of her restrictive social environment as she flees from her unhappy past in England to a new life as a teacher at Madame Beck's school in Villette. This new edition features the definitive Clarendon edition of *Villette* which is derived from the earliest printings of Brontë's great work. The text is supplemented with a newly commissioned introduction, which gives a thorough and in depth analysis of the context of this fine example of the nineteenth century novel.

Jane Eyre by Charlotte Bronte Jan 07 2021 #3 in the BBC's Best Novels of All Time! *Jane Eyre* is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The story follows the experiences of its

eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall. The novel revolutionised prose fiction by being the first to focus on its protagonist's moral and spiritual development through an intimate first-person narrative, where actions and events are coloured by a psychological intensity. Charlotte Brontë has been called the "first historian of the private consciousness", and the literary ancestor of writers like Proust and Joyce. The book contains elements of social criticism, with a strong sense of Christian morality at its core, and is considered by many to be ahead of its time because of Jane's individualistic character and how the novel approaches the topics of class, sexuality, religion and feminism. A True Classic that Belongs on Every Bookshelf! [Jane Eyre \(Top Shelf Large Print Edition\)](#) Jan 19 2022

Jane Eyre Nov 17 2021 An iconic novel dressed in a fierce design by acclaimed fashion illustrator Ruben Toledo. This couture-inspired collection also features *The Picture of Dorian Gray*, *Dracula*, *The Scarlet Letter*, *Wuthering Heights* and *Pride and Prejudice*. Orphaned Jane Eyre endures an unhappy childhood, hated by her aunt and cousins and then sent to comfortless Lowood School. But life there improves and Jane stays on as a teacher, though she still longs for love and friendship. At Mr Rochester's house, where she goes to work as a governess, she hopes she might have found them - until she learns the terrible secret of the attic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Marido y mujer](#) Sep 22 2019

The Letters of Charlotte Brontë: 1829-1847

May 23 2022 In this volume we share Charlotte Brontë's experience for four crucial years. The success of *Jane Eyre* and the strange power of *Wuthering Heights* made the 'brothers Bell' the 'universal theme of conversation'; but privately the family endured the deaths of Branwell Brontë in September and Emily in December 1848, followed by Anne's in May 1849. Haunted by the fear that she also would succumb, Charlotte found salvation in writing *Shirley*, published in October 1849, and comfort in her friendship and correspondence with Ellen Nussey, with her publishers-especially George Smith-with Mrs Gaskell, and (for a time) Harriet Martineau. She may also have received a proposal of marriage from Smith, Edler's manager, James Taylor.

[Selected Letters](#) Mar 21 2022 Illustrated throughout with black-and-white plates, this book offers a valuable selection of letters written by Charlotte Brontë from her schooldays to her death in 1855 - chosen by the editor of the complete correspondence. Biographical notes introduce Charlotte's family, friends, and correspondents.

Penguin English Library Vilette Aug 22 2019 With neither friends nor family, Lucy Snowe sets sail from England to find

employment in a girls' boarding school in small town of Vilette. There she struggles to retain her self-possession in face of unruly pupils, an initially suspicious headmaster and her complex feelings, first for school's English doctor and then for dictatorial professor.

Jane Eyre Jun 24 2022 Jane Eyre est pauvre, orpheline, pas très jolie. Pourtant, grâce à sa seule force de caractère, et sans faillir à ses principes, elle parviendra à faire sa place dans la société rigide de l'Angleterre victorienne et à trouver l'amour... Une héroïne qui surmonte les épreuves sans perdre foie en son avenir, une intrigue où se succède mystères et coups de théâtre, une passion amoureuse qui défie tous les obstacles : le plaisir de lire Jane Eyre est toujours aussi vif. Comme elle, on veut croire que rien n'est écrit d'avance et que la vie réserve des bonheurs imprévus.

Shirley Feb 08 2021 A passionate but unsentimental depiction of conflict between classes, sexes and generations Struggling manufacturer Robert Moore has introduced labour saving machinery to his Yorkshire mill, arousing a ferment of unemployment and discontent among his workers. Robert considers marriage to the wealthy and independent Shirley Keeldar to solve his financial woes, yet his heart lies with his cousin Caroline, who, bored and desperate, lives as a dependent in her uncle's home with no prospect of a career. Shirley, meanwhile, is in love with Robert's brother, an impoverished tutor - a match opposed by her family. As industrial unrest builds to a potentially fatal pitch, can the four be reconciled? Set during the Napoleonic wars at a time of national economic struggles, *Shirley* (1849) is an unsentimental, yet passionate depiction of conflict between classes, sexes and generations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Charlotte Brontë Oct 04 2020 Charlotte Brontë famously lived her entire life in an isolated parsonage on a remote English moor with a demanding father and with siblings whose astonishing creativity was a closely held secret. The genius of Claire Harman's biography is that it transcends these melancholy facts to reveal a woman for whom duty and piety gave way to quiet rebellion and fierce ambition. Drawing on letters unavailable to previous biographers, Harman depicts Charlotte's inner life with absorbing intensity. Brontë's blazingly intelligent female characters brimming with hidden passions transformed English literature, even as a heartrending series of personal losses followed the author's literary success. *Charlotte Brontë: A Fiery Heart* is a groundbreaking view of the beloved writer as a young woman ahead of her time. [Jane Eyre,...](#) May 31 2020

Charlotte Brontë Sep 27 2022 On the two hundredth anniversary of her birth, a landmark biography transforms Charlotte Brontë from a tragic figure into a modern heroine. Charlotte

Brontë famously lived her entire life in an isolated parsonage on a remote English moor with a demanding father and siblings whose astonishing childhood creativity was a closely held secret. The genius of Claire Harman's biography is that it transcends these melancholy facts to reveal a woman for whom duty and piety gave way to quiet rebellion and fierce ambition. Drawing on letters unavailable to previous biographers, Harman depicts Charlotte's inner life with absorbing, almost novelistic intensity. She seizes upon a moment in Charlotte's adolescence that ignited her determination to reject poverty and obscurity: While working at a girls' school in Brussels, Charlotte fell in love with her married professor, Constantin Heger, a man who treated her as "nothing special to him at all." She channeled her torment into her first attempts at a novel and resolved to bring it to the world's attention. Charlotte helped power her sisters' work to publication, too. But Emily's *Wuthering Heights* was eclipsed by *Jane Eyre*, which set London abuzz with speculation: Who was this fiery author demanding love and justice for her plain and insignificant heroine? Charlotte Brontë's blazingly intelligent women brimming with hidden passions would transform English literature. And she savored her literary success even as a heartrending series of personal losses followed. Charlotte Brontë is a groundbreaking view of the beloved writer as a young woman ahead of her time. Shaped by Charlotte's lifelong struggle to claim love and art for herself, Harman's richly insightful biography offers readers many of the pleasures of Brontë's own work.

[The Professor](#) Dec 26 2019 *The Professor* (1857) was Charlotte Brontë's first and least regarded novel, rejected by all publishers during her lifetime and published posthumously by her widower A. B. Nicholls. Charlotte herself defended the novel passionately. "I said to myself that my hero should work his way through life as I had seen real living men work theirs -- that he should never get a shilling he had not earned." Indeed, William Crimsworth, the hero, is the self-made master of all his life's ambiguous fortune, including his career as a professor in Brussels, and his true love. Whatever the comparisons to Charlotte Brontë's other, more popular novels, *The Professor* deserves a closer examination and a new reader perspective.

[Charlotte Brontë](#) May 11 2021 This is a biography of Charlotte Brontë, whose novels *Jane Eyre*, *Shirley*, *Vilette* and *The Professor* won her great fame. It provides an objective and compassionate account of her life, from her bleak but creative childhood in Yorkshire to her early death shortly after her marriage.

[Charlotte Brontë](#) Dec 06 2020 It was precisely and carefully written, stating the facts and pulling apart the saintly whitewash Mrs. Gaskell and other previous biographers had done to Charlotte's life. He does a thorough job of getting at the real Charlotte behind all the myth. I'm not even sure the author liked Charlotte very much, but that didn't stop him depicting her honestly, with the facts that he had before him. The book ends very abruptly with Charlotte's death. The last few chapters seem a bit hurried, but on the whole it was a good effort.

The Professor Feb 20 2022 The Professor is Charlotte Brontë's first novel, in which she audaciously inhabits the voice and consciousness of a man, William Crimsworth

The Poems of Charlotte Brontë Jan 27 2020
Louisa May Alcott and Charlotte Brontë

Feb 26 2020 Through close examination of Louisa May Alcott's letters, journals, and published writings, this book argues that Alcott responds to Charlotte Brontë's woman's 'heart' but resists her British soul.

The Life of Charlotte Brontë Oct 16 2021 As interest in 19th-century English literature by women has been reinvigorated by a resurgence in popularity of the works of Jane Austen, readers are rediscovering a writer whose fiction, once widely beloved, fell by the wayside. British novelist ELIZABETH CLEGHORN GASKELL (1810-1865)-whose books were sometimes initially credited to, simply, "Mrs. Gaskell"-is now recognized as having created some of the most complex and progressive depictions of women in the literature of the age. Gaskell's one work of nonfiction is this 1857 biography of her close friend, novelist Charlotte Brontë. At once a triumph of the biographical form and a charming celebration of the writer by someone who knew her well, this has been hailed as a remarkably insightful and highly readable life of Brontë, one that makes up for its lack of objectivity with its warmth, admiration, and respect. It offers a significant view of one woman writer's perspective on another's work at a time when women writers were afforded little respect at all.

Charlotte Brontë and the Storyteller's Audience Apr 29 2020 This intelligent study offers a new and appreciative understanding of Charlotte Brontë as a narrative artist. With care and precision, Bock counters the prevailing view of Brontë's fiction as unconsciously confessional, clearly showing her persistent concern with the reader's collaborative role in the storytelling experience. Bock begins with an examination of the creative milieu at Haworth, where Brontë initially gained an understanding of her craft, and continues with a look at Brontë's relationship with her first audience, Branwell, Emily, and Anne, as well as the influence of her early readings in Scott, Byron, and Blackwood's Magazine. Brontë's juvenile tales are used to

describe the model of storytelling that she conceptualized during these formative years - a model which reflects her belief that author and reader meet on the border of actuality and imagination in order to pursue the truths that narrative fiction can contain. Individual chapters discuss the motif of reading and storytelling in *The Professor*, *Jane Eyre*, *Shirley*, and *Villette* and consider the narrative methods which characterize Brontë's relationship with her readers in each of these novels. Bock traces Brontë's development as a storyteller from an early struggle to reconceptualize her audience as she tried to enter the literary marketplace with *The Professor* to, in her final novel, *Villette*, a complex acknowledgment of the ways truth may be encompassed - contained, named, and observed - in fictional narrative and a hopeful account of the creative event in which readers and writers participate. Charlotte Brontë and the Storyteller's Audience also includes a history of the critical reception of Brontë's novels, pointing out some of the interpretive constraints by which the practice of reading her fiction as unconscious confession has limited our understanding of her narrative skill and literary concerns.

The Brontës Nov 24 2019 "A fresh and modern view of Charlotte Brontë--as a woman searching for love and as a writer who helped change society's perceptions about her sex. Her moving, eloquent portrait will interest not only Brontë devotees but all contemporary women." -Kirkus Reviews

The Juvenilia of Jane Austen and Charlotte Brontë Aug 02 2020 Early stories tell of postponed weddings, shallow friends, a reluctant bride, and a duke's tragic decline
Charlotte Brontë Jul 01 2020 This study charts Charlotte Brontë's critical fortunes over the last fifty years. It looks at the nature of her "romanticism" and her relationship with her readers. All the important writings about her since the 1930's, including feminist and Freudian treatments, are sifted and analyzed. Sharp, lively and original, with full scholarly apparatus, the book will put Charlotte Brontë in perspective for the general reader and will be invaluable to the student. Available for the first time in the U.S. Contents: Introduction; "Three

Weird Sisters" and Socks for Mr. Nicholls; Mr. Rockingham and Monsieur Beck; "How very corse!"; "Mad Methodist Magazines"; Patrick Brontë's DEGREESR The Cottage in the Wood and the plot of *Jane Eyre*; "Hypochondria"; Charlotte and her Unconscious; *Jane Eyre*; Fairytale and the Imagination; Signs, Presentiments and Sympathies; Style, Suggestion and Emblem; Female Inner Space and Moral Madness; The Maiming of Edward Rochester; *Shirley*: a Feminist Document?; *Villette*; Bibliography; In

A Note on Charlotte Brontë Mar 09 2021 This 1894 volume offers an examination of the *Jane Eyre* author's work by the prominent author and literary critic.

Walking The Invisible Sep 15 2021 See through the eyes of the Brontës as you immerse yourself in their lives and landscapes, wandering the very same paths they each would have walked in search of the inspiration behind their novels and poetry. An 'imaginative and elegant trek through the landscape of the Brontës' Grazia
Villette New Edition Owc Pb: Apr 10 2021 Lucy Snowe leaves her home in England to teach at a girls' boarding school on the Continent.

Villette Jun 12 2021 Lucy Snowe leaves England and finds work as a teacher in Madame Beck's school, where she is strangely drawn to the autocratic schoolmaster Monsieur Paul Emanuel.

Charlotte Brontë, George Eliot Mar 29 2020 In his detailed study Henry Bonnell analyses the works of three of the greatest literary women in 19th century England. He examines aspects of realism, the attitude towards nature and the role of passion in the writings of Brontë. Eliot's work is investigated with respect to religion, philosophy, art and sympathy. In his study of Austen Bonnell shows how place and charm have influenced her texts. His book will be of interest to the social historian as much as to the students of literature. Reprint of the original edition from 1902.

The Life of Charlotte Brontë Dec 30 2022
Charlotte Brontë and Victorian Psychology Nov 05 2020 Charlotte Brontë's fiction is examined in the context of Victorian constructions of psychology, sexuality, and insanity.

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