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Bingo Palace **The Bingo Palace** *A Study Guide for Louise Erdrich's "The Bingo Palace"* **Love Medicine** *The Beet Queen* Tracks **Tales of Burning Love** **A study guide for Louise Erdrich's "The Bingo Palace"** A Face in the Rock *The Antelope Wife* *The Master Butchers Singing Club* *Four Souls* The Last Report on the Miracles at Little No Horse *A Reader's Guide to the Novels of Louise Erdrich* Jacklight **Abuses and Allotments. The setting of Louise Erdrich's "Tracks" and its importance** **The Novels of Louise Erdrich** **The Crown of Columbus** **The Painted Drum** Salt Smoke Time Cult of Glory **Understanding Louise Erdrich** *Maggy's Child* Great Houses of Mississippi **Antelope Woman** Waiting for April LaRose **The Bad Behavior of Belle Cantrell** The Silken Web **Shadow Tag** The Round House **The Queerness of Native American Literature** **The Plague of Doves** *Louise Erdrich Makoons* **The Red Convertible** **Love Medicine** Native American Literature The Night Watchman **The Blue Jay's Dance**

Winner of the National Book Critics Circle Award in Fiction Finalist for the PEN Faulkner Award In this literary masterwork, Louise Erdrich, bestselling author of the National Book Award-winning *The Round House* and the Pulitzer Prize nominee *The Plague of Doves*, wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture. North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he’s hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor’s five-year-old son, Dusty Ravich. The youngest child of his friend and neighbor, Peter Ravich, Dusty was best friends with Landreaux’s five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town; their children played together despite going to different schools; and Landreaux’s wife, Emmaline, is half sister to Dusty’s mother, Nola. Horrified at what he’s done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. “Our son will be your son now,” they tell them. LaRose is quickly absorbed into his new family. Plagued by thoughts of suicide, Nola dotes on him, keeping her darkness at bay. His fierce, rebellious new “sister,” Maggie, welcomes him as a coconspirator who can ease her volatile mother’s terrifying moods. Gradually he’s allowed shared visits with his birth family, whose sorrow mirrors the Raviches’ own. As the years pass, LaRose becomes the linchpin linking the Irons and the Raviches, and eventually their mutual pain begins to heal. But when a vengeful man with a long-standing grudge against Landreaux begins raising trouble, hurling accusations of a cover-up the day Dusty died, he threatens the tenuous peace that has kept these two fragile families whole. Inspiring and affecting, *LaRose* is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America’s most distinguished literary masters. WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure. A New York Times Notable Book “Stunning. . . a moving meditation. . . infused with mystery and wonder.” —Atlanta Journal-Constitution In a masterwork that both deepens and enlarges the world of her previous novels, acclaimed author Louise Erdrich captures the essence of a time and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. *The Last Report on the Miracles at Little No Horse* deals with miracles, crises of faith, struggles with good and evil, temptation, and the corrosive and redemptive power of secrecy. For more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history for Leopolda, though he believes her wonder-working is motivated solely by evil? *The Last Report on the Miracles at Little No Horse* is a work of an avid heart, a writer's writer, and a storytelling genius. The author reviews the large and small events--and the joys, frustrations, compromises, insights, and emotional satisfactions--that informed her pregnancy, her first year as a new mother, and her return to writing She was Mrs. Lyle Forrest now, the coolly elegant wife of Louisville's most prominent publisher, the slum girl whose dreams -- and nightmares -- came true the night she married the multimillionaire old enough to be her father. For twelve years Maggy played the role of beautiful, devoted wife, the burnished jewel in Lyle's crown, mother of the child he adored. She did it for David, the son who could never know the price she paid to protect him, would never see her scars... Suddenly Maggy's hard-won control shattered when Nick King came back to claim her. It was twelve years since they'd parted, twelve years of fear and loathing at the hands of Lyle Forrest. She couldn't afford to remember the soul-searing passion she'd known so long ago in the arms of the only man she'd ever loved. She must think of David, her son, Lyle's most potent weapon, and not of the man she could never forget, Nick, who's returned to set her free... A riveting novel of love, lust, and savagery in Kentucky's bluegrass country--a spellbinding story of a mother's sacrifice, a dynasty's power, and one man's passion to reclaim the woman who was born to be his. From the tribe's struggle to survive (*Tracks*), to the Depression (*The Beet Queen*), to the mid-twentieth century (*Love Medicine*), to contemporary times (*The Bingo Palace*, *Tales of Burning Love*, and *The Antelope Wise*), Erdrich sympathetically, compassionately, and realistically renders a portrait of people striving to survive governmental bureaucracy, Catholic Church intrusion, and climatic severity."--BOOK JACKET. In this award-winning sequel to *Chickadee*, acclaimed author Louise Erdrich continues her celebrated Birchbark House series with the story of an Ojibwe family in nineteenth-century America. Named for the Ojibwe word for little bear, Makoons and his twin, Chickadee, have traveled with their family to the Great Plains of Dakota Territory. There they must learn to become buffalo hunters and once again help their people make a home in a new land. But Makoons has had a vision that foretells great challenges—challenges that his family may not be able to overcome. Based on Louise Erdrich’s own family history, this fifth book in the series features black-and-white interior illustrations, a note from the author about her research, and a map and glossary of Ojibwe terms. This tale of dispossessed American Indians tells how Fleur Pillager, twice drowns in Lake Matchimanito and returns to life to bedevil her enemies, using the strength of the black underwaters. The other novels in this saga are *Love Medicine*, *The Beet Queen* and *The Bingo Palace*. A strange and compelling unkillable woman decides to leave home, and the story begins. Fleur Pillager takes her mother's name, *Four Souls*, for strength and walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul. She is seeking restitution from and revenge on the lumber baron who has stripped her reservation. But revenge is never simple, and she quickly finds her intentions complicated by her own dangerous compassion for the man who wronged her. The two narrators of *Four Souls* are from utterly different worlds. Nanapush, a "smart man and a fool," is both Fleur's savior and her conscience. He tells Fleur's story and tells his own. He would like a calm and discriminating love with his sweetheart, Margaret. He is old and would like to face death with his love beside him. Instead the two find themselves battling out their last years. When the childhood nemesis of Nanapush appears and casts his eye toward Margaret, Nanapush acts out an absurd revenge of his own and nearly ends up destroying everything. The other narrator, Polly Elizabeth Gheen, is a pretentious and vulnerable upper-crust fringe element, a hanger-on in a wealthy Minneapolis family, a woman aware of her precarious hold on those around her. To her own great surprise the entrance of Fleur Pillager into her household and her life effects a transformation she could never have predicted. In the world of interconnected novels by Louise Erdrich, *Four Souls* is most closely linked to *Tracks*. All these works continue and elaborate the intricate story of life on a reservation peopled by saints and false saints, heroes and sinners, clever fools and tenacious women. *Four Souls* reminds us of the deep spirituality and the ordinary humanity of this world, and is as beautiful and lyrical as anything Louise Erdrich has written. Belle Cantrell felt guilty about killing her husband and she hated that. Feeling guilty, that is. A lady shouldn't do something she's going to feel guilty about later, was a rule Belle kept firmly in mind. So begins *The Bad Behavior of Belle Cantrell*, a story of murder, adultery, and regular church attendance, which introduces Belle Cantrell as a beautiful young widow with a rebellious streak, years before she will become grandmother to Sissy LeBlanc, the feisty main character of Loraine Despres's bestselling *The Scandalous Summer of Sissy LeBlanc*. The year is 1920, prohibition is in full swing, women are clamoring for the vote, and a narrow-minded intolerance is on the rise. Life isn't easy for an unmarried woman, not in a little town like Gentry, Louisiana, especially after she's sent to jail for swimming in an indecent bathing costume with a group of suffragists. It's not as if Belle doesn't know how to behave. She knows the rules. She keeps the Primer of Propriety firmly in mind. But sometimes -- most of the time -- she has to twist the rules a little, or break them, or give them a permanent kink, because they all say the same thing: "Don't." And a girl has got to live. After a year and a half of mourning, Belle decides to get on with her life and kicks off a season of tumult that will change her and Gentry forever. Sexy, sassy, with laugh-out-loud humor and a cast of zany characters you won't forget, *The Bad Behavior of Belle Cantrell* is a big comic love story and a page-turner. But it delves deeper, as Belle struggles to find her moral center and stand up to forces that are determined to destroy the soul of a town and the people she loves. “Culled from 30 years as one of America’s most distinctive fictional voices . . .

36 affecting and inventive stories that dance around the Faulknerian world she's created. . . . Within these stories there exist Erdrich's poetic sentences and humane sensibility—and always another surprise on the next page.” — Boston Globe A collection of breathtaking power and originality by one of the most innovative and exciting writers of our day In Louise Erdrich's fictional world, the mystical can emerge from the everyday, the comic can turn suddenly tragic, and violence and splendor inhabit a single emotional landscape. The fantastic twists and leaps of her imagination are made all the more meaningful by the deeper truth of human feeling that underlies them. These thirty-six short works selected by the author herself—including five previously unpublished stories—are ordered chronologically as well as by theme and voice, each tale spellbinding in its boldness and beauty. The Red Convertible is a stunning literary achievement, the collected brilliance of a fearless and inventive writer. Scientific Essay from the year 2011 in the subject English - Literature, Works, grade: A, Northern Arizona University, language: English, abstract: The preponderance of evidence shows that the setting of Louise Erdrich's Tracks, as well as its chronological sequels Love Medicine, The Beet Queen, and The Bingo Palace strongly resembles the Turtle Mountain Reservation in the north central part of the state and Erdrich's hometown of Wahpeton, in the southeast on the Minnesota border. Nonetheless, much has been made of the similarity of the fate of the Ojibwe characters in Tracks with the historical outrage perpetrated against the White Earth Anishinaabeg from the signing of the Dawes Act in 1887 to the nadir of Native American wellbeing in the early 1920s. In 1988, the same year Tracks was published, Erdrich co-wrote with her then-husband Michael Dorris an expose of this travesty that was published in The New York Times Magazine, which added to speculation that the politicized novel was a thinly veiled account of White Earth. Lost in the rush to place Tracks in Minnesota, however, was the fact that the historical Turtle Mountain Ojibwe in North Dakota experienced just as egregious a theft of timber-rich tribal land, both prior and subsequent to the Dawes Act, and in some ways served as the textbook example for the fraud committed at White Earth. Winner of the National Book Award • Washington Post Best Book of the Year • A New York Times Notable Book From one of the most revered novelists of our time, an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. The Round House is a page-turning masterpiece—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture. “A fiercely imagined tale of love and loss, a story that manages to transform tragedy into comic redemption, sorrow into heroic survival.” —New York Times “[A] beguiling family saga....A captivating jigsaw puzzle of longing and loss whose pieces form an unforgettable image of contemporary Native American life.” —People A New York Times bestselling author, a Pulitzer Prize finalist, and winner of the National Book Critics Circle Award, Louise Erdrich is an acclaimed chronicler of life and love, mystery and magic within the Native American community. A hauntingly beautiful story of a mysterious woman who enters the lives of two families and changes them forever, Erdrich's classic novel, The Antelope Wife, has enthralled readers for more than a decade with its powerful themes of fate and ancestry, tragedy and salvation. Now the acclaimed author of Shadow Tag and The Plague of Doves has radically revised this already masterful work, adding a new richness to the characters and story while bringing its major themes into sharper focus, as it ingeniously illuminates the effect of history on families and cultures, Ojibwe and white. The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history. In Understanding Louise Erdrich, Seema Kurup offers a comprehensive analysis of this critically acclaimed Native American novelist whose work stands as a testament to the struggle of the Ojibwe people to survive colonization and contemporary reservation life. Kurup traces in Erdrich's oeuvre the theme of colonization, both historical and cultural, and its lasting effects, starting with the various novels of the Love Medicine epic, the National Book Award-winning The Round House, The Birchbark House series of children's literature, the memoirs The Blue Jays Dance and Books and Island in Ojibwe Country, and selected poetry. Kurup elucidates Erdrich's historical context, thematic concerns, and literary strategies through close readings, offering an introductory approach to Erdrich and revealing several entry points for further investigation. Kurup asserts that Erdrich's writing has emerged not out of a postcolonial identity but from the ongoing condition of colonization faced by Native Americans in the United States, which is manifested in the very real and contemporary struggle for sovereignty and basic civil rights. Exploring the ways in which Erdrich moves effortlessly from trickster humor to searing pathos and from the personal to the political, Kurup takes up the complex issues of cultural identity, assimilation, and community in Erdrich's writing. Kurup shows that Erdrich offers readers poignant and complex portraits of Native American lives in vibrant, three-dimensional, and poetic prose while simultaneously bearing witness to the abiding strength and grace of the Ojibwe people and their presence and participation in the history of the United States. Returning to his quiet German village home after World War I, trained killer Fidelis Waldvogel, accompanied by his new wife, starts a new life in America and finds his life irrevocably changed by a new relationship. 100,000 first printing. An insightful analysis of Louise Erdrich's writing, including her widely acclaimed, award-winning first novel, Love Medicine. A celebrated young chef hailed by the New York Times as a "fearless explorer," brings time-tested heritage techniques to the modern home kitchen. Executive chef and owner of New York City's highly acclaimed Ducks Eatery and Harry & Ida's, Will Horowitz is also an avid forager, fisherman, and naturalist. In Salt, Smoke, and Time, he explores ideas of self-reliance, sustainability, and seasonality, illuminating our connection to the natural world and the importance of preserving American stories and food traditions. Drawing from the recipes and methods handed down by our ancestors, Horowitz teaches today's home cooks a variety of invaluable techniques, including curing & brining, cold smoking, canning, pickling, and dehydration. He provides an in-depth understanding of milk products, fishing, trapping seafood, hunting, butchering meat, cooking whole animals, foraging, and harvesting, and even offers tips on wild medicine. Horowitz takes traditional foods that have been enjoyed for generations and turns them into fresh new dishes. With Salt, Smoke, and Time, you'll learn how to make his signature Jerky and a host of other sensational recipes, including Smoked Tomato and Black Cardamom Jam, Fermented Corn on the Cob with Duck Liver Butter, North Fork Clam Bake, Preserved Duck Breast & Mussels with Blood Orange, and Will's Smoked Beef Brisket. Complete with step-by-step line drawings inspired by vintage Boy Scout and Field Guides and illustrated with beautiful rustic photos, Salt, Smoke, and Time is both a nostalgic study of our roots, and a handy guide for rediscovering self-reliance and independence in our contemporary lives. Poems explore the nature of love, faith, and courage and portray the experiences of a wife in a small town Back on his reservation, Lipsha Morrissey, the illegitimate son of June Kashpaw and Gerry Nanapush, falls in love with Shawnee Ray and is torn between success and meaning, love and money, and the future and the past Orphaned fourteen-year-old Carl and his eleven-year-old sister, Mary, travel to Argus, North Dakota, to live with their mother's sister, in this tale of abandonment, sexual obsession, jealousy and unstinting love A finalist for the Pulitzer Prize, The Plague of Doves—the first part of a loose trilogy that includes the National Book Award-winning The Round House and LaRose—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long. This treasury of literature by Native American authors allows students to listen to the voices from America's first and oldest literature. More than fifty tribes from the U.S. and Canada are represented, giving readers opportunities to explore the diversity of authors' experiences through poetry, fiction, and nonfiction, including the oral tradition. Two maps provide geographical context for the readings, one showing tribal locations and the other showing the Trail of Tears. Tells the story of the Grand Island Chippewa Indians and also presents a morality play about the phlight of populations destroyed by the violence of other cultures. In her boldest and most darkly humorous novel yet, award-winning, critically acclaimed and bestselling novelist Louise Erdrich tells the intimate and powerful stories of five Great Plains women whose lives are connected through one man. Stranded in a North Dakota blizzard, Jack Mauser's former wives huddle for warmth and pass the endless night by remembering the stories of how each came to love, marry and ultimately move beyond Jack. At times painful, at times heartbreaking and often times comic, their tales become the adhesive that holds them together in their love for Jack and in their lives as women. Erdrich, with her characteristic powers of observation and luminescent prose, brings these women's unforgettable stories to life with astonishing candor and warmth. Filled with keen perceptions about the apparatus for survival, the force of passion and the necessity of hope, Tales of Burning Love is a tour de force from one of the most formidable American writers at work today. The first book in Erdrich's Native American tetralogy that includes The Beet Queen, Tracks, and The Bingo Palace is an authentic and emotionally powerful glimpse into the Native American experience--now resequenced and expanded to include never-before-published chapters. Presents an evocative series of ninety-five photographs that capture the beauty of Mississippi's exceptional antebellum houses, accompanied by a lively, informative text that describes each home's architecture including Federal town houses, Greek Revival plantation homes, and Gothic villas. Living in the small Florida town where his father was killed under suspicious circumstances, Roy Collier grows up the mirror image of his father while the secrets of the past come back to haunt him. A study guide for Louise Erdrich's "The Bingo Palace," excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. "A revised and expanded, comprehensive guide to the novels of Native American author Louise Erdrich from Love Medicine to The Painted Drum. Includes chronologies, genealogical charts, complete dictionary of characters, map and geographical details about settings, and a glossary of all the Ojibwe words and phrases used in the novels"--Provided by publisher. In their only fully collaborative literary work, Michael Dorris and Louise Erdrich have written a gripping novel of history, suspense, recovery, and new beginnings. The Crown of Columbus chronicles the adventures of a pair of mismatched lovers--Vivian Twostar, a divorced, pregnant anthropologist, and Roger Williams, a consummate academic, epic poet, and bewildered father of Vivian's baby--on their quest for the truth about Christopher Columbus and themselves. When Vivian uncovers what is presumed to be the most diary of Christopher Columbus, she and Roger are drawn into a journey from icy New Hampshire to the idyllic Caribbean in search of "the greatest treasure of Europe." Lured by the wild promise of redeeming the past, they are plunged into a harrowing race against time and death that threatens--and finally changes--their lives. A rollicking tale of adventure, The Crown of Columbus is also contemporary love story and a tender examination of parenthood and passion. Kathleen, Eric and Seth all get caught up in a web of lies so fragile that one fateful encounter could tear it apart - and force Kathleen to make a choice between the family that needs her and the needs of her own heart. With a new and more inclusive perspective for the growing field of queer Native studies, Lisa Tatonetti provides a genealogy of queer Native writing after Stonewall. Looking across a broad range of literature, Tatonetti offers the first overview and guide to queer Native literature from its rise in the 1970s to the present day. In The Queerness of Native American Literature, Tatonetti recovers ties between two simultaneous renaissances of the late twentieth century: queer literature and Native American literature. She foregrounds how Indigeneity intervenes within and against dominant interpretations of queer genders and sexualities, recovering unfamiliar texts from the 1970s while presenting fresh, cogent readings of well-known works. In juxtaposing the work of Native authors—including the longtime writer-activist Paula Gunn Allen, the first contemporary queer Native writer Maurice Kenny, the poet Janice Gould, the novelist Louise Erdrich, and the filmmakers Sherman Alexie, Thomas Bezucha, and Jorge Manuel

Manzano—with the work of queer studies scholars, Tatonetti proposes resourceful interventions in foundational concepts in queer studies while also charting new directions for queer Native studies. Throughout, she argues that queerness has been central to Native American literature for decades, showing how queer Native literature and Two-Spirit critiques challenge understandings of both Indigeneity and sexuality. When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's *Shadow Tag* fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption. “Haunted and haunting. . . . With fearlessness and humility, in a narrative that flows more artfully than ever between destruction and rebirth, Erdrich has opened herself to possibilities beyond what we merely see—to the dead alive and busy, to the breath of trees and the souls of wolves—and inspires readers to open their hearts to these mysteries as well.”—Washington Post Book World From the author of the National Book Award Winner *The Round House*, Louise Erdrich's breathtaking, lyrical novel of a priceless Ojibwe artifact and the effect it has had on those who have come into contact with it over the years. While appraising the estate of a New Hampshire family descended from a North Dakota Indian agent, Faye Travers is startled to discover a rare moose skin and cedar drum fashioned long ago by an Ojibwe artisan. And so begins an illuminating journey both backward and forward in time, following the strange passage of a powerful yet delicate instrument, and revealing the extraordinary lives it has touched and defined. Compelling and unforgettable, Louise Erdrich's *Painted Drum* explores the often-fraught relationship between mothers and daughters, the strength of family, and the intricate rhythms of grief with all the grace, wit, and startling beauty that characterizes this acclaimed author's finest work. This updated edition of National Book Award-winning and New York Times bestselling author Louise Erdrich's 1998 novel now features fascinating new content, a new title, and a new foreword by the author—a riveting story that explores tensions between Native American and white cultures. “Audacious and surprising. . . . One of America's most distinctive fictional voices.”—Boston Globe When Klaus Shawano abducts Sweetheart Calico, the seductive Indian woman who has stolen his heart, and takes her far from her native Montana plains to his own Minneapolis home, he cannot begin to imagine the eventual ramifications his brazen act will entail. Shawano's mysterious Antelope Woman has utterly mesmerized him—and soon proves to be a bewitching agent of chaos whose effect on others is disturbing and irresistible, as she alters the shape of things around her and the shape of things to come. The Roy and Shawano families have been inextricably intertwined for generations and, unbeknownst to them, the mysterious Antelope Woman is a part of their fierce and haunting history. Antelope Woman ingeniously illuminates how that history affects the contemporary descendants of these families who are the products of two cultures, Ojibwe and white, which sit in uneasy relationship to one another. In this remarkable novel, Erdrich weaves an unforgettable tapestry of ancestry, fate, harrowing tragedy, and redemption that is at once modern and eternal. “Swanson has done a crucial public service by exposing the barbarous side of the Rangers.” —The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption *The Texas Rangers* came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going—one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages—including the killing of scores of Mexican civilians—into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West—the real and the false—are truly made. A study guide for Louise Erdrich's "*The Bingo Palace*", excerpted from Gale's acclaimed *Novels for Students* series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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