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Adobe InDesign is a full-fledged, sophisticated program, tightly integrated with the other Adobe industry leading graphics and Web programs in the Creative Suite. It's the essential tool for anyone doing page layout and design. Real World Adobe InDesign CS4 offers industrial-strength and time-saving techniques for design professionals who need to start laying out, proofing, and printing pages with InDesign CS4, without missing a beat (or a deadline!) in their fast-paced production cycles. Design pros will find everything they need here to successfully master InDesign's advanced page layout tools, manage color, snippets, and use the program more efficiently. They'll also find complete coverage of essential features in InDesign CS4, including: live preflight, customizable Links panel, conditional text, cross references, interactive document capability with the new SWF file, animated page transitions, export to Flash CS4 functionality, Smart Guides and Smart Spacing, spread rotation, and smart text reflow. This guide shows how to set up a network printing architecture that supports all kinds of clients using Linux machines as print servers. It covers the standard Unix print servers on BSD and System V, LPRng, Samba printing services, and using LDAP as a configuration repository for printers. Originally entitled the "PostScript and Acrobat Bible" in German, this handbook achieves the seemingly impossible: it covers this tricky and technical field in an entertaining manner without getting bogged down in PostScript programming. It explains how several components work together and how to deal with real-world application and operating-system problems. The author genuinely wants to assist in overcoming cross-platform barriers using MS-DOS, Windows, Macintosh or UNIX and, accordingly, neither the book nor the tools are limited to one particular platform or operating system. The 9 chapters and 3 appendixes run the entire gamut, from the very basics right up to Ghostscript and the whole is creatively designed, making use of comical illustrations. In short, essential reading for all technically minded users of PostScript and Acrobat/PDF - from PC owners wanting to get the most out of their laser printers to graphic artists with Macs to system administrators and online publishers. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. 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Print expert Claudia McCue shares her hands-on techniques to prepare files, edit photos and graphics, and prevent common problems without missing a deadline. This book is brimming with insightful advice, illustrations, and shortcuts that will have you quickly and professionally producing your work in no time. Covers: Acrobat XI, InDesign CC, Photoshop CC, and Illustrator CC for Macintosh and Windows PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. The Laboratory Computer: A Practical Guide for Physiologists and Neuroscientists introduces the reader to both the basic principles and the actual practice of recording physiological signals using the computer. It describes the basic operation of the computer, the types of transducers used to measure physical quantities such as temperature and pressure, how these signals are amplified and converted into digital form, and the mathematical analysis techniques that can then be applied. It is aimed at the physiologist or neuroscientist using modern computer data acquisition systems in the laboratory, providing both an understanding of how such systems work and a guide to their purchase and implementation. The key facts and concepts that are vital for the effective use of computer data acquisition systems A unique overview of the commonly available laboratory hardware and software, including both commercial and free software A practical guide to designing one's own or choosing commercial data acquisition hardware and software The e-book guide for publishers: how to publish, EPUB format, ebook readers and suppliers. 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In this edition Andrews highlights the following new features: Interface for both the Editor and Organizer Revel integration in Organizer New tools in the Quick Editor workspace Changes to the Actions palette Pen and Ink,

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Each of the 13 lessons in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. This cross-platform (Mac and Windows) book shows you how to collaborate effectively through electronic reviews, easily work with PDFs across multiple platforms and devices (including via the Adobe Document Cloud service), and speed up your production and business task workflows with Acrobat DC. You will learn how to easily convert files from any application to PDF and how to directly edit text and images in PDF documents. You'll also learn how to build PDF forms, and to speed up business workflow by gathering feedback and approval using new shared document review features. And you'll learn how to create interactive forms and track responses within Acrobat, add signatures and security to PDF files, work with companion Acrobat apps, and much more. 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For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. Photoshop is the foundation of every digital career. Many users think they know it, but in truth they have gaping holes in their training. This book covers what a professional truly needs to know about Photoshop. For students this book offers a chance to explore the program interactively. For professionals it provides a chance to add to their skill base. The book cuts through the clutter and is unique, focusing not just on digital photography, but also the Web, graphic design, and video. Readers will learn the essentials in correcting, editing, sharpening, retouching, and presenting photos as well as work on specific projects/exercises. 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The book cuts through the clutter and is unique in that it focuses not just on digital photography, but Internet, graphic design, multimedia, and video uses. Readers will learn the basics in correcting, editing, sharpening, retouching, and presenting photos as well as work on specific projects/exercises, including: digital painting; preparing images for newspaper; designing a CD/DVD label, magazine cover, and advertisements; and building an electronic portfolio. The full-color book includes a CD-ROM with hand-on exercises and practice images, access to a reader's only Web site for bonus downloads and files, and access to the popular video tutorial Podcasts (150 at time of publication). InDesign Creative Suite gehvrt zur Familie des professionellen Design- und Layout-Tools von Adobe. Der Leser wird schrittweise in Adobe InDesign CS eingeführt und systematisch mit den relevanten Funktionen dieser modernen Satz- und Layout-Software vertraut gemacht. 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