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The Bridge of Sighs The Tourist An American Spy The Vienna Assignment Bridge of Sighs The Yalta Boulevard Thrillers, Books 1-3 The Nearest Exit The Bridge of Sighs The Confession Liberation Movements All the Old Knives Victory Square The Last Tourist The Berlin Exchange 36 Yalta Boulevard The Middleman Victory Square Lie in the Dark The Cairo Affair Mistress of the Art of Death Budapest Noir The Accident Lark and Termite No Country for Old Men Prussian Blue Start-Up Vandals Love's Attraction Make Me a City The Tin Roof Blowdown Liberation Movements The Tourist Monkey Bridge Postcards The Lock Artist The Literature of Ecstasy All the Old Knives Stealing People Over the Moat On the Nature of Things

The Tourist May 03 2020 Milo Weaver has retired from his days as an undercover agent for the CIA, but new details arise from his old cases that bring him back to his investigations. *Budapest Noir* Apr 13 2021 "Kondor's impressive first novel, which unfolds against an atmosphere tinged by alienation, fear, and the threat of violence, stands out for its deft writing, plausible scenarios, vivid sense of place, and noir sensibility."— Library Journal A dark, riveting, and lightning fast novel of murder, intrigue, and political corruption, set in 1936 Hungary during the rise of Adolph Hitler and the Nazis in Germany. *Budapest Noir* marks the emergence of an extraordinary new voice in literary crime fiction, Vilmos Kondor. Kondor's remarkable debut brings this European city to breathtaking life—from the wealthy residential neighborhoods of Buda to the slums of Pest—as it follows crime reporter Zsigmond Gordon's investigation into the strange death of a beautiful woman. As Gordon's search for the truth leads him to shocking revelations about a seedy underground crime syndicate and its corrupt political patrons, *Budapest Noir* will transport you to a dark time and place, and hold you there spellbound until the final page is turned. **Postcards** Mar 01 2020 E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. *Blood's* odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with *Blood* homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the

lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

The Berlin Exchange Nov 20 2021 From "the most accomplished spy novelist working today" (The Sunday Times, London), a "heart-pounding suspenseful" (The Washington Post) espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is returned to East Berlin, needing to know who arranged for his release and what they now want from him. Berlin, 1963. An early morning spy swap, not at the familiar setting for such exchanges, nor at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: Who asked for him? Who negotiated the deal? The KGB? He knows that nothing happens by chance. They want him for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. Intriguing and atmospheric, with action rising to a dangerous climax, *The Berlin Exchange* "expertly describes what happens when a disillusioned former agent tries to come in from the cold" (The New York Times Book Review), confirming Kanon as "the greatest writer ever of historical espionage fiction" (Spybrary).

Mistress of the Art of Death May 15 2021 The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

The Nearest Exit Jun 27 2022 Forced to prove his loyalty to his new bosses in order to return to the CIA, reluctant spy Milo Weaver finds himself caught between the self-interests of patriots and traitors. By the Edgar finalist author of the best-selling *The Tourist*. Reprint. 150,000 first printing.

All the Old Knives Feb 21 2022 After a failed rescue attempt of a hijacked plane in Vienna, two retired spies, former lovers, can't help but relive the past and determine if the mission went wrong because of a compromised agent

on the inside. By the New York Times best-selling author of *The Cairo Affair*.

The Literature of Ecstasy Dec 30 2019

The Bridge of Sighs May 27 2022 The Second World War is over and among the millions of refugees, young Emil Brod returns to the capital city of his country to live with his grandparents and take up a job as a homicide inspector. His homeland has been annexed by the Soviet Union and they are now part of the Eastern Bloc. Life is different - Russian soldiers swagger about, the luxuries of life are in short supply, everyone is careful to address their friends as Comrade. Emil's colleagues appear to loath him and he is utterly shut out. The hatred of his workmates even turns to violence. Frustrated and desperate to work, Emil begs a case to work on and suddenly and surprisingly is assigned to the high profile murder of Janos Crowder, a popular and wealthy songwriter. But this case is a difficult one - its complex skeins lead right up to the Party Chairman himself and Emil has to decide between the truth and his own safety. And the beautiful, seductive Lena, Crowder's widow, to complicates things further.

The Middleman Sep 18 2021 One of The Boston Globe's Best Mysteries of the Year "A thought-provoking political thriller, a dark story for dark times." - The Washington Post With *The Middleman*, the perfect thriller for our tumultuous, uneasy time, Olen Steinhauer, the New York Times bestselling author of ten novels, including *The Tourist* and *The Cairo Affair*, delivers a compelling portrait of a nation on the edge of revolution, and the deepest motives of the men and women on the opposite sides of the divide. One day in the early summer of 2017, about four hundred people disappear from their lives. They leave behind cell phones, credit cards, jobs, houses, families--everything--all on the same day. Where have they gone? Why? The only answer, for weeks, is silence. Kevin Moore is one of them. Former military, disaffected, restless, Kevin leaves behind his retail job in San Francisco, sends a good-bye text to his mother, dumps his phone and wallet into a trash can, and disappears. The movement calls itself the Massive Brigade, and they believe change isn't coming fast enough to America. But are they a protest organization, a political movement, or a terrorist group? What do they want? The FBI isn't taking any chances. Special Agent Rachel Proulx has been following the growth of left-wing political groups in the U.S. since the fall of 2016, and is very familiar with Martin Bishop, the charismatic leader of the Massive Brigade. But she needs her colleagues to take her seriously in order to find these people before they put their plan--whatever it is--into action. What Rachel uncovers will shock the entire nation, and the aftermath of her investigation will reverberate through the FBI to the highest levels of government.

Stealing People Oct 27 2019 Around the world, the children of the rich are disappearing . . . A chilling thriller starring kidnapping expert

Charles Boxer, "a great character" (Kirkus Reviews). Kidnapping expert Charles Boxer is contemplating retirement. He's found a measure of contentment, even as a mystery from his own past gnaws at his sense of justice. Meanwhile, his ex-wife, Mercy, balances a complicated personal life with an even more precarious professional one in the woefully under-resourced metropolitan police department. But both are suddenly pulled back into action when six children of ultrawealthy families vanish—families from India, China, Russia, Australia, Germany, and the United States—taken by a ruthlessly efficient organization with a single astonishing demand. Trapped, off-balance, and with little left to lose, they plunge into a cauldron of warring intelligence agencies, morally destitute billionaires, and human traffickers, coming finally to a fateful reckoning that will forever change them—in this smart, suspenseful thriller by a Gold Dagger and Gumshoe Award-winning author. "A great character whose emotional trials are exciting to follow." —Kirkus Reviews

Love's Attraction Sep 06 2020 From literary Concord to the backwater canals of Venice, "Love's Attraction" takes readers on a tantalizing and thought-provoking journey as Michael Collins, a Washington political fixer facing an impending bribery scandal, is suddenly confronted with a past he never knew and a legacy of heartbreak and deception from which he failed to escape. This is a mysterious, romantic novel that explores universal themes of identity: how memory (or its lack), talent and intemperate desires -- embodied in art as well as in our genes -- are passed down through families to influence our hidden selves. The novel speaks to the role of metamorphosis in our lives and how the transforming elixir of love's attraction makes us most fully human.

The Yalta Boulevard Thrillers, Books 1-3 Jul 29 2022 New York Times bestselling author of *The Tourist*, Olen Steinhauer, lauded as "one of the hottest names in spy fiction today," by USA Today, has consistently shown an unmatched talent for writing suspense and intrigue. Now, here together for the first time in a terrific eBook bundle are the first three works in Steinhauer's Yalta Boulevard series, which centers on the homicide department in an unnamed Eastern European capital city. *The Bridge of Sighs* In Olen Steinhauer's Edgar-nominated debut, young and inexperienced homicide detective Emil Brod struggles to solve the murder of a state songwriter amid the lawlessness of a politically volatile, post-WWII Eastern Europe. *The Confession* Moving into the 1950s, Comrade Inspector Ferenc Kolyesar, another detective in the state militia's homicide department, is asked to look into the disappearance of a party member's wife, but when he discovers that she might have run away from her abusive husband, he wishes he could do anything but return her to him. *36 Yalta Boulevard* Now in the 1960s, secretive State Security Officer Brano Sev is asked to travel to his hometown for an interrogation, but when he arrives he finds himself framed for murder.

The Bridge of Sighs Jan 03 2023 From the author of New York Times bestseller *The Tourist*... It's August, 1948, three years after the Russians "liberated" the nation from German Occupation. But the Red Army still

patrols the capital's rubble-strewn streets, and the ideals of the Revolution are but memories. Twenty-two-year-old Detective Emil Brod finally gets his chance to serve his country, investigating murder for the People's Militia. The first victim is a state songwriter, but the facts point to a political motive. Emil would like to investigate further, but his colleagues in Homicide are suspicious or silent: He is on his own in this new, dangerous world. *The Bridge of Sighs* launches a unique series of crime novels featuring a cast of characters in an ever-evolving landscape, the politically volatile terrain of Eastern Europe in the second half of the 20th century. *The Bridge of Sighs* is a 2004 Edgar Award Nominee for Best First Novel.

Vandals Oct 08 2020 Meet Rachel Proulx, an FBI agent with a tough mission in a thrilling short story from Olen Steinhauer, leading up to his novel, *The Middleman* (August 2018). Rachel has been researching underground leftwing movements on the West Coast, but she knows she won't get any real info unless she goes undercover. So she heads out to San Francisco, moving into a tiny studio, and puts her ear to the ground. But what happens when she joins a group of them for a night party in Sonoma gets her more than she bargained for - and may even get her killed.

Liberation Movements Mar 25 2022 From the author of New York Times bestseller *The Tourist*... Olen Steinhauer's acclaimed literary crime series set in a fictional country in Eastern Europe began in the heady post--World War II era and has taken readers from the first noise of revolution through to the chaos of the 1960s and '70s. The year is 1975, and one of the People's Militia homicide investigators is on a plane out of the capital, bound for Istanbul. The plane is hijacked by Armenian terrorists, but before the Turkish authorities can fulfill their demands, the plane explodes in midair. Two investigators---Gavra Noukas, a secret policeman, and Katja Drdova, a homicide detective---are assigned to the case. Both believe that Brano Sev, their enigmatic superior and himself a career secret policeman, is keeping them in the dark both about the details of the case and all its players and about the true motives of their investigation, but they can't figure out why. That is, until they learn that everything is connected to a seven-year-old murder, a seemingly insignificant murder that has had far-reaching consequences. The politics and history for which Olen Steinhauer's novels have been most praised turn intimate and highly compelling in this ambitious new novel.

The Cairo Affair Jun 15 2021 From the author of New York Times bestseller *The Tourist*... Sophie Kohl is living her worst nightmare. Minutes after she confesses to her husband, a mid-level diplomat at the American embassy in Hungary, that she had an affair while they were in Cairo, he is shot in the head and killed. Stan Bertolli, a Cairo-based CIA agent, has fielded his share of midnight calls. But his heart skips a beat when he hears the voice of the only woman he ever truly loved, calling to ask why her husband has been assassinated. Omar Halawi has worked in Egyptian intelligence for years, and he knows how to play the game. Foreign agents pass him occasional information, he returns the favor, and everyone's happy. But the murder of a diplomat in Hungary has ripples all the way to Cairo, and

Omar must follow the fall-out wherever it leads. American analyst Jibril Aziz knows more about Stumbler, a covert operation rejected by the CIA, than anyone. So when it appears someone else has obtained a copy of the blueprints, Jibril alone knows the danger it represents. As these players converge in Cairo in the New York Times bestseller, *The Cairo Affair*, Olen Steinhauer's masterful manipulations slowly unveil a portrait of a marriage, a jigsaw puzzle of loyalty and betrayal, against a dangerous world of political games where allegiances are never clear and outcomes are never guaranteed.

Monkey Bridge Apr 01 2020 Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of *Monkey Bridge* is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

An American Spy Nov 01 2022 In Olen Steinhauer's bestseller *The Tourist*, reluctant CIA agent Milo Weaver uncovered a conspiracy linking the Chinese government to the highest reaches of the American intelligence community, including his own Department of Tourism---the most clandestine department in the Company. The shocking blowback arrived in the Hammett Award--winning *The Nearest Exit* when the Department of Tourism was almost completely wiped out as the result of an even more insidious plot. Following on the heels of these two spectacular novels comes *An American Spy*, Olen Steinhauer's most stunning thriller yet. With only a handful of "tourists"—CIA-trained assassins—left, Weaver would like to move on and use this as an opportunity to regain a normal life, a life focused on his family. His former boss in the CIA, Alan Drummond, can't let it go. When Alan uses one of Milo's compromised aliases to travel to London and then disappears, calling all kinds of attention to his actions, Milo can't help but go in search of him. Worse still, it's beginning to look as if Tourism's enemies are gearing up for a final, fatal blow. With *An American Spy*, Olen Steinhauer, by far the best espionage writer in a generation, delivers a searing international thriller that will settle once and for all who is pulling the strings and who is being played. *An American Spy* is one of The New York Times Notable Books of 2012.

The Last Tourist Dec 22 2021 New York Times bestselling author Olen Steinhauer brings back Milo Weaver in *The Last Tourist*. In Olen Steinhauer's bestseller *An American Spy*, reluctant CIA agent Milo Weaver thought he had finally put "Tourists"—CIA-trained assassins—to bed. A decade later, Milo is hiding out in Western Sahara when a young CIA analyst arrives to question him about a series of suspicious deaths and terrorist chatter linked to him. Their conversation is soon interrupted by a new breed of Tourists intent on killing them both, forcing them to run. As he tells his story, Milo is joined by colleagues and enemies from his long history in the world of intelligence, and the young analyst wonders what to believe. He wonders, too, if he'll survive this encounter. After three standalone novels, Olen Steinhauer returns to the series that made him a New York Times bestseller.

Prussian Blue Dec 10 2020 When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2... *The French Riviera, 1956*: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice—and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... *Obersalzberg, Germany, 1939*: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

The Accident Mar 13 2021 From the author of the New York Times best-selling and Edgar Award-winning *The Expats* As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his shoulder. Over the course of one long, desperate, increasingly perilous day, these lives collide as the book begins its dangerous march toward publication, toward saving or ruining careers and companies, placing everything at risk—and everyone in mortal peril. The rich cast of characters—in publishing and film, politics and

espionage—are all forced to confront the consequences of their ambitions, the schisms between their ideal selves and the people they actually became. The action rockets around Europe and across America, with an intricate web of duplicities stretching back a quarter-century to a dark winding road in upstate New York, where the shocking truth about the accident itself is buried. Gripping, sophisticated, layered, and impossible to put down, *The Accident* proves once again that Chris Pavone is a true master of suspense. **Victory Square** Aug 18 2021 In the 1980s, Emil Brod, on the verge of retirement from his position as the chief of the People's Militia, journeys back in time to the 1940s as he reopens an old case that had started his career in which he had sent one of the country's revolutionary leaders to prison. Reprint. 17,500 first printing.

Victory Square Jan 23 2022 In the 1980s, Emil Brod, on the verge of retirement from his position as the chief of the People's Militia, reopens an old case from the 1940s in which he had sent one of the country's revolutionary leaders to prison.

Make Me a City Aug 06 2020 A propulsive debut of visionary scale, *Make Me a City* embroiders fact with fiction to tell the story of Chicago's 19th century, tracing its rise from frontier settlement to industrial colossus. The tale begins with a game of chess—and on the outcome of that game hinges the destiny of a great city. From appalling injustice springs forth the story of Chicago, and the men and women whose resilience, avarice, and altruism combine to generate a moment of unprecedented civic energy. A variety of irresistible voices deliver the many strands of this novel: those of Jean Baptiste Pointe de Sable, the long-unheralded founder of Chicago; John Stephen Wright, bombastic speculator and booster; and Antje Hunter, the first woman to report for the Chicago Tribune. The stories of loggers, miners, engineers, and educators teem around them and each claim the narrative in turns, sharing their grief as well as their delight. As the characters, and their ancestors, meet and part, as their possessions pass from hand to hand, the reader realizes that Jonathan Carr commands a grand picture, one that encompasses the heartaches of everyday lives as well as the overarching ideals of what a city and a society can and should be. *Make Me a City* introduces us to a novelist whose talent and ambition are already fully formed.

All the Old Knives Nov 28 2019

The Tin Roof Blowdown Jul 05 2020 Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans.

Over the Moat Sep 26 2019 Describes the author's planned 1992 bicycle trip from Saigon to Hanoi; his encounter with a beautiful shop girl living in Hue; his courtship, along with other suitors; and his efforts to win her favor while immersing himself in Vietnamese culture.

Liberation Movements Jun 03 2020 When a plane carrying a People's Militia homicide investigator is hijacked by Armenian terrorists and explodes in midair, the two detectives assigned to the case find their investigation leads to a seven-year-old killing and to a web of political intrigue

No Country for Old Men Jan 11 2021 From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

The Vienna Assignment Sep 30 2022 Krimi. A member of the homicide department of the people's militia, State Security Officer Brano Sev is sent to the village of his birth to interrogate a potential defector, but his mission is complicated by a murder in which he becomes the prime suspect

On the Nature of Things Aug 25 2019 Lucretius' dazzling poetic work, *On the Nature of Things*, composed during the late Roman Republic, has captivated imaginations for twenty-one centuries. This epic promises to lift the reader above common fears, ambitions, and misery; as well as the terror of living in a universe controlled by little-understood forces. Lucretius uses the framework of Epicurus' teachings to create an ethics based on free will, the value of friendship, and the serenity of intellectual reflection.

The Confession Apr 25 2022 From the author of New York Times bestseller *The Tourist*... *Eastern Europe, 1956*: Comrade Inspector Ferenc Kolyesar, who is a proletariat writer in addition to his job as a state militia homicide detective, is a man on the brink. Estranged from his wife, whom he believes is cheating on him with one of his colleagues, and frustrated by writer's block, Ferenc's attention is focused on his job. But his job is growing increasingly political, something that makes him profoundly uncomfortable. When Ferenc is asked to look into the disappearance of a party member's wife and learns some unsavory facts about the party member's life, the absurdity of his position as an employee of the state is suddenly exposed. At the same time, he and his fellow militia officers are pressed into service policing a popular demonstration in the capital, one that Ferenc might rather be participating in. These two situations, coupled with an investigation into the murder of a painter that leads them to a man recently released from the camps, brings Ferenc closer to danger than ever before—from himself, from his superiors, from the capital's shadowy criminal element. *The Confession* is a fantastic follow-up to Olen Steinhauer's brilliant debut, *The Bridge of Sighs*, and it guarantees to advance this talented writer on his way to being one of the premiere thriller writers of a generation.

The Lock Artist Jan 29 2020 "I was the Miracle Boy, once upon a time. Later on, the Milford Mute. The Golden Boy. The Young Ghost. The Kid. The Boxman. The Lock Artist. That was all me. But you can call me Mike." Marked by tragedy, traumatized at the age of eight, Michael, now eighteen, is no ordinary young man. Besides not uttering a single word in ten years, he discovers the one thing he can somehow do better than anyone else. Whether it's a locked door without a key, a padlock with no combination, or even an eight-hundred pound safe ... he can open them all. It's an unforgivable talent. A talent that will make young Michael a hot commodity with the wrong people and, whether he likes it or not, push him ever close to a life of crime. Until he finally sees his chance to escape, and with one desperate gamble risks everything to come back home to the only person he ever loved, and to unlock the secret that has kept him silent for so long. Steve Hamilton steps away from his Edgar Award-winning Alex McKnight series to introduce a unique new character, unlike anyone you've ever seen in the world of crime fiction. The Lock Artist is the winner of the 2011 Edgar Award for Best Novel.

Bridge of Sighs Aug 30 2022 This moving novel follows Louis Charles Lynch ("Lucy") as he and his wife of forty years are about to embark on a vacation to Italy. Lucy is sixty years old and has spent his entire life in Thomaston, New York. Like his late, beloved father, Lucy is an optimist, though he's had plenty of reasons not to be—chief among them his mother, still indomitably alive. Yet it was her shrewdness, combined with that Lynch optimism, that had propelled them years ago to the right side of the tracks and created an "empire" of convenience stores about to be passed on to the next generation. Lucy's oldest friend, once a rival for his wife's affection, leads a life in Venice far removed from Thomaston. In fact, the exact nature of their friendship is one of the many mysteries Lucy hopes to untangle in the "history" he's writing of his hometown and family. And with his story interspersed with that of Noonan, the native son who'd fled so long ago, the destinies building up around both of them (and Sarah, too) are relentless,

constantly surprising, and utterly revealing. *Bridge of Sighs*, from the beloved Pulitzer Prize-winning author of *Empire Falls*, is a moving novel about small-town America that expands Russo's widely heralded achievement in ways both familiar and astonishing.

Start-Up Nov 08 2020 A young man struggles to find his identity in this short story by the bestselling author of *The Tourist*. Olen Steinhauer's crafty story begins as an affectionate recounting by Tom, a down-on-his-luck graduate caring for his sick mother and reconnecting with his awkward friend, Jerry McLaughlin. Jerry lives in a relative's basement in Chicago, and over the intervening months the two young men strategize Jerry's seemingly innocuous plan to become a super-villain in the spirit of Bond greats like Blofeld. Things turn dark, however, when Jerry's plans find success, and he enlists the wayward Tom to help him expand his little start-up to the next level. At turns witty and diabolical, "The Start-Up" is a fiendish take on the spy genre, as well as the dangerous friendships of Highsmith, le Carré, and others. "Start-Up" by Olen Steinhauer is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the most legendary authors in the Strand Magazine archives. View the full series list at mulhollandbooks.com and read them all!

36 Yalta Boulevard Oct 20 2021 A member of the homicide department of the people's militia, State Security Officer Brano Sev is sent to the village of his birth to interrogate a potential defector, but his mission is complicated by a murder in which he becomes the prime suspect, sending him into exile in Vienna and into the heart of high-level political intrigue. 35,000 first printing.

Lark and Termite Feb 09 2021 A rich, many-layered novel from one of our major writers, her first in nine years. Set in the 1950s in West Virginia and Korea, it is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center: Lark and her brother, Termite, a child unable to walk and talk but full of radiance; their mother, Lola; their aunt,

Nonie, who raises them; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters; even into Termite's intricate, shuttered consciousness. We are with Leavitt, trapped by friendly fire. We see Lark's hopes for herself and Termite, and how she makes them happen. We learn of Lola's love for her soldier husband and children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever.

Lie in the Dark Jul 17 2021 Vlado Petric is a homicide investigator in war-torn Sarajevo. When he encounters an unidentified body near "sniper alley," he realizes that it is the body of Esmir Vitas, chief of the Interior Ministry's special police, and that Vitas has been killed not by any sniper's aim but by a bullet fired at almost pointblank range. Searching for the killer in this "city of murderers," Petric finds himself drawn into a conspiracy, the scope of which goes beyond anything he could possibly have imagined. *Lie in the Dark* brilliantly renders the fragmented society and underworld of Sarajevo at war—the freelancing gangsters, guilty bystanders, the drop-in foreign correspondents, and the bureaucrats frightened for their jobs and very lives. It weaves through this torn cityscape the alienation and terror of one man's desperate and deadly pursuit of bad people in an even worse place.

The Tourist Dec 02 2022 "Milo Weaver has tried to leave his old life of secrets and lies behind by giving up his job as a "tourist" for the CIA, an undercover agent with no home, no identity. Now he's working a desk at the agency's New York headquarters. But when the arrest of a long-sought-after assassin sets off an investigation into a colleague, exposing new layers of intrigue in his old cases, he has no choice but to go back undercover and find out who's been behind it all from the very beginning."--Publisher's web site.

raretempo.com