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***Bi-Lingual Edition In His Own Words. The bestselling author of Blue Latitudes takes us on a thrilling and eye-opening voyage to pre-Mayflower America On a chance visit to Plymouth Rock, Tony Horwitz realizes he's mislaid more than a century of American history, from Columbus's sail in 1492 to Jamestown's founding in 16-oh-something. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America. An irresistible blend of history, myth, and misadventure, A Voyage Long and Strange captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers. Tracing this legacy with his own epic trek—from Florida's Fountain of Youth to Plymouth's sacred Rock, from desert pueblos to subarctic sweat lodges—Tony Horwitz explores the revealing gap between what we enshrine and what we forget. Displaying his trademark talent for humor, narrative, and historical insight, A Voyage Long and Strange allows us to rediscover the New World for ourselves. Select Letters of Christopher Columbus, with other original Documents - Relating to his four Voyages to the New world is an unchanged, high-quality reprint of the original edition of 1870. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the***

***preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. Using Hudson's original logs, the author brings into focus Hudson's exploration of the East coast, and brings new insight to the explorer and his place in history He knew nothing of celestial navigation or of the existence of the Pacific Ocean. He was a self-promoting and ambitious entrepreneur. His maps were a hybrid of fantasy and delusion. When he did make land, he enslaved the populace he found, encouraged genocide, and polluted relations between peoples. He ended his career in near lunacy. But Columbus had one asset that made all the difference, an inborn sense of the sea, of wind and weather, and of selecting the optimal course to get from A to B. Laurence Bergreen's energetic and bracing book gives the whole Columbus and most importantly, the whole of his career, not just the highlight of 1492. Columbus undertook three more voyages between 1494 and 1504, each designed to demonstrate that he could sail to China within a matter of weeks and convert those he found there to Christianity. By their conclusion, Columbus was broken in body and spirit, a hero undone by the tragic flaw of pride. If the first voyage illustrates the rewards of exploration, this book shows how the subsequent voyages illustrate the costs - political, moral, and economic. New Voyages to Carolina offers a bold new approach for understanding and telling North Carolina's history. Recognizing the need for such a fresh approach and reflecting a generation of recent scholarship, eighteen distinguished authors have sculpted a broad, inclusive narrative of the state's evolution over more than four centuries. The volume provides new lenses and provocative possibilities for reimagining the state's past. Transcending***

***traditional markers of wars and elections, the contributors map out a new chronology encompassing geological realities; the unappreciated presence of Indians, blacks, and women; religious and cultural influences; and abiding preferences for industrial development within the limits of "progressive" politics. While challenging traditional story lines, the authors frame a candid tale of the state's development. Contributors: Dorothea V. Ames, East Carolina University Karl E. Campbell, Appalachian State University James C. Cobb, University of Georgia Peter A. Coclanis, University of North Carolina at Chapel Hill Stephen Feeley, McDaniel College Jerry Gershenhorn, North Carolina Central University Glenda Elizabeth Gilmore, Yale University Patrick Huber, Missouri University of Science and Technology Charles F. Irons, Elon University David Moore, Warren Wilson College Michael Leroy Oberg, State University of New York, College at Geneseo Stanley R. Riggs, East Carolina University Richard D. Starnes, Western Carolina University Carole Watterson Troxler, Elon University Bradford J. Wood, Eastern Kentucky University Karin Zipf, East Carolina University In this fascinating book, Evelina Gužauskytė uses the names Columbus gave to places in the Caribbean Basin as a way to examine the complex encounter between Europeans and the native inhabitants. Gužauskytė challenges the common notion that Columbus's acts of naming were merely an imperial attempt to impose his will on the terrain. Instead, she argues that they were the result of the collisions between several distinct worlds, including the real and mythical geography of the Old World, Portuguese and Catalan naming traditions, and the knowledge and mapping practices of the Taino inhabitants of the Caribbean. Rather than reflecting the Spanish desire for an orderly empire, Columbus's collection of place names was fractured and fragmented - the product of the explorer's dynamic relationship with the inhabitants,***

*nature, and geography of the Caribbean Basin. To complement Gužauskytė's argument, the book also features the first comprehensive list of the more than two hundred Columbian place names that are documented in his diarios and other contemporary sources. The Year is 1500. Christopher Columbus, stripped of his title Admiral of the Ocean Seas, waits in chains in a Caribbean prison built under his orders, looking out at the colony that he founded, nurtured, and ruled for eight years. Less than a decade after discovering the New World, he has fallen into disgrace, accused by the royal court of being a liar, a secret Jew, and a foreigner who sought to steal the riches of the New World for himself. The tall, freckled explorer with the aquiline nose, whose flaming red hair long ago turned gray, passes his days in prayer and rumination, trying to ignore the waterfront gallows that are all too visible from his cell. And he plots for one great escape, one last voyage to the ends of the earth, one final chance to prove himself. What follows is one of history's most epic -- and forgotten -- adventures. Columbus himself would later claim that his fourth voyage was his greatest. It was without doubt his most treacherous. Of the four ships he led into the unknown, none returned. Columbus would face the worst storms a European explorer had ever encountered. He would battle to survive amid mutiny, war, and a shipwreck that left him stranded on a desert isle for almost a year. On his tail were his enemies, sent from Europe to track him down. In front of him: the unknown. Martin Dugard's thrilling account of this final voyage brings Columbus to life as never before--adventurer, businessman, father, lover, tyrant, and hero. 2011 Reprint of the 1920 Edition. Illustrated by Cosgrove. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This is the actual log of Christopher Columbus as copied out by his companion, Bartholomew Las Casas. Besides being*

*authentic source material about the voyage and the core of the Columbus legend, this journal has all the day-by-day enchantment of a long sea voyage with all the drama of a small ship steering into the unknown-the first pelican, a crab in the seaweed, a branch of roseberries and a carved log found floating in the water, mutterings of mutiny and the constant watch for signs of land. John Cosgrove, the illustrator, adds to the book on every page with pictures of whales and riggings, compasses and charts, which are both decorative and accurate pictorial footnotes to the log. An assessment of the character and motivations of Christopher Columbus reveals the passionate religious beliefs that motivated his famous voyages, and claims how he sought gold to finance a new crusade to restore Jerusalem to Christian control. The attention currently being paid to the Titanic -- including a new movie, numerous articles, and a new museum exhibit -- is fueling readers' interest in ocean liners. The Liners will more than satisfy their curiosity as it presents one of the richest collections of data, anecdotes, and updates about the world's most famous ocean liners and their fates. Legendary names such as the Titanic, Queen Mary, Andrea Doria, and QE2 are covered here. Their makeup, cruise routes and histories are presented in detail that's enhanced by recollections of designers, crew members, passengers, and, in the case of several sinkings, eye witnesses. Archival photography, much of it previously unpublished, makes this a captivating book. 'The Admiral was quite certain that they were near land ... He promised to give a silk doublet to the first sailor who should report it' No gamble in history has been more momentous than the landfall of Columbus's ship the Santa Maria in the Americas in 1492 - an event that paved the way for the conquest of a 'New World'. The accounts collected here provide a vivid narrative of his voyages throughout the Caribbean and finally to the mainland of*



*Central America, although he still believed he had reached Asia. Columbus himself is revealed as a fascinating and contradictory figure, fluctuating from awed enthusiasm to paranoia and eccentric geographical speculation. Prey to petty quarrels with his officers, his pious desire to bring Christian civilization to 'savages' matched by his rapacity for gold, Columbus was nonetheless an explorer and seaman of staggering vision and achievement. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Typescript copy of a book translated with notes and introduction by R. Clements Markham. Originally published in London by the Hakluyt Society in 1894. Includes index. Originally published: New York: Viking Adult, 2011. As the first European to travel extensively throughout Asia, Marco Polo was the earliest bridge between East and West. His famous journeys took him across the boundaries of the known world, along the dangerous Silk Road, and into the court of Kublai Kahn, where he won the trust of the most feared and reviled leader of his day. Polo introduced the cultural riches of China to Europe, spawning centuries of Western fascination with Asia. In this lively blend of history, biography, and travelogue, acclaimed author Laurence Bergreen separates myth from history, creating the most authoritative account yet of Polo's remarkable adventures. Exceptionally narrated and written with a discerning eye for detail, Marco Polo is as riveting as the life it describes. This definitive edition of Columbus's account of the voyage presents the most accurate printed*

***version of his journal available to date. Unfortunately both Columbus's original manuscript, presented to Ferdinand and Isabella along with other evidence of his discoveries, and a single complete copy have been lost for centuries. The primary surviving record of the voyage-part quotation, part summary of the complete copy-is a transcription made by Bartolome de las Casas in the 1530s. This new edition of the Las Casas manuscript presents its entire contents-including notes, insertions, and canceled text-more accurately, completely, and graphically than any other Spanish text published so far. In addition, the new translation, which strives for readability and accuracy, appears on pages facing the Spanish, encouraging on-the-spot comparisons of the translation with the original. Study of the work is further facilitated by extensive notes, documenting differences between the editors' transcription and translation and those of other transcribers and translators and summarizing current research and debates on unanswered current research and debates on unanswered questions concerning the voyage. In addition to being the only edition in which Spanish and English are presented side by side, this edition includes the only concordance ever prepared for the Diario. Awaited by scholars, this new edition will help reduce the guesswork that has long plagued the study of Columbus's voyage. It may shed light on a number of issues related to Columbus's navigational methods and the identity of his landing places, issues whose resolution depend, at least in part, on an accurate transcription of the Diario. Containing day-by-day accounts of the voyage and the first sighting of land, of the first encounters with the native populations and the first appraisals of his islands explored, and of a suspenseful return voyage to Spain, the Diario provides a fascinating and useful account to historians, geographers, anthropologists, sailors, students, and anyone else interested***

*in the discovery-or in a very good sea story. Oliver Dunn received the PH.D. degree from Cornell University. He is Professor Emeritus in Purdue University and a longtime student of Spanish and early history of Spanish America. James E. Kelley, Jr., received the M.A. degree from American University. A mathematician and computer and management consultant by vocation, for the past twenty years he has studied the history of European cartography and navigation in late-medieval times. Both are members of the Society for the History of Discoveries and have written extensively on the history of navigation and on Columbus's first voyage, Although they remain unconvinced of its conclusions, both were consultants to the National geographic Society's 1986 effort to establish Samana Cay as the site of Columbus's first landing. Christopher Columbus returned to Europe in the final days of 1500, ending his third voyage to the Indies not in triumph but in chains. Seeking to justify his actions and protect his rights, he began to compile biblical texts and excerpts from patristic writings and medieval theology in a manuscript known as the Book of Prophecies. This unprecedented collection was designed to support his vision of the discovery of the Indies as an important event in the process of human salvation - a first step toward the liberation of Jerusalem and the Holy Land from Muslim domination. This work is part of a twelve-volume series produced by U.C.L.A.'s Center for Medieval and Renaissance Studies which involved the collaboration of some forty scholars over the course of fourteen years. In this volume of the series, Roberto Rusconi has written a complete historical introduction to the Book of Prophecies, describing the manuscript's history and analyzing its principal themes. His edition of the documents, the only modern one, includes a complete critical apparatus and detailed commentary, while the facing-page English translations allow Columbus's work to be appreciated by the*

***general public and scholars alike. An unprecedented visual exploration of the intertwined histories of art and science, of the old world and the new From the voyages of Christopher Columbus to those of Alexander von Humboldt and Charles Darwin, the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imaged the region we now know as Latin America. Nature provided incentives for exploration, commodities for trade, specimens for scientific investigation, and manifestations of divine forces. It also yielded a rich trove of representations, created both by natives to the region and visitors, which are the subject of this lushly illustrated book. Author Daniela Bleichmar shows that these images were not only works of art but also instruments for the production of knowledge, with scientific, social, and political repercussions. Early depictions of Latin American nature introduced European audiences to native medicines and religious practices. By the 17th century, revelatory accounts of tobacco, chocolate, and cochineal reshaped science, trade, and empire around the globe. In the 18th and 19th centuries, collections and scientific expeditions produced both patriotic and imperial visions of Latin America. Through an interdisciplinary examination of more than 150 maps, illustrated manuscripts, still lifes, and landscape paintings spanning four hundred years, Visual Voyages establishes Latin America as a critical site for scientific and artistic exploration, affirming that region's transformation and the transformation of Europe as vitally connected histories. From New York Times bestselling author Laurence Bergreen and author Sara Fray comes this immaculately researched history for young readers detailing the life of Zheng He, his complex and enduring friendship with his emperor, and the epic Seven Voyages he led that would establish China as a global power. 1405. The central coast of China. At nearly seven feet tall,***

***Admiral Zheng He looked out at the sea before him. For the next three decades, the oceans would be his home, as he would command over 1,500 ships and thousands of sailors in seven journeys that would predate the heart of the European Age of Exploration. Over his seven epic journeys, Zheng He explored the Northern Pacific and Indian Oceans, traveling as far as the east coast of Africa, expanding Chinese power globally, warring with pirates, and capturing enemies along the way in the name of his emperor, Zhu Di. But this giant figure was not always at the helm of a ship. Translated and edited, with additional material, and introduction and notes. Enlarges on First Series 43 (1870). Continued in Second Series 70. This is a new print-on-demand hardback edition of the volume first published in 1930. Bartolome de Las Casas is certainly the most controversial figure in the long and troubled history of Spain's overseas empire. The fierce 'defender and apostle to the Indians', as he become known, Las Casas dedicated most of his adult life to describing the atrocities which the Spaniards had perpetrated against the indigenous inhabitants of the Americas. He was also, however, the man who perhaps did most to chronicle the life of the 'discoverer' of America, Christopher Columbus. For Las Casas, Columbus was the key figure in Las Casas's own prolonged conception of the Spanish presence in America and his interpretation of what had taken place there since 1492. This volume of the Repertorium Columbianum presents Las Casas's accounts, drawn mainly from the Historia de las Indias, of the events which preceded Columbus's first voyage and which occurred during his second and fourth voyages. Thus, it complements volume 6, A Synoptic Edition of the Log of Columbus's First Voyage, which contains Las Casas's description of the first voyage. Nigel Griffin's entirely new transcription of the original material is accompanied by this graceful and accurate English translation of the text, which***

***for the most part has not been previously translated. The well-known Lascasian scholar Anthony Pagden introduces the volume, carefully placing Las Casas's account of the deeds of Christopher Columbus within the context of his entire life's work. Portrays the life of Columbus and his four voyages of exploration to the New World. Presents a day-by-day account of Columbus' outward voyage, the discovery of America, and the voyage home***

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