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My Rows and Piles of Coins I Survived the American Revolution, 1776 (I Survived #15) Enemy Pie (Reading Rainbow Book, Children S Book about Kindness, Kids Books about Learning) You Are Enough: A Book About Inclusion Big Red Lollipop All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team Storytelling with Data The Reason for the Pelican We're Not from Here Nine, Ten: A September 11 Story Dear Juno The Great Depression No Sweat Bubble Tests Georgia O'Keefe (Revised Edition) I Survived the Eruption of Mount St. Helens, 1980 (I Survived #14) Spotlight on ... Literary Elements I Survived the Children's Blizzard, 1888 (I Survived #16) The Invention of Hugo Cabret Death in the Air The Name Jar I Survived the Nazi Invasion, 1944 (I Survived #9) I Survived the Galveston Hurricane, 1900 (I Survived #21) Left for Dead Indigenous Storywork When the Wolves Returned Orphan Train Rider Three Keys The Great Fire The Wolf Keepers The Interlopers Those Shoes Ghost Boys Natalie Tan's Book of Luck and Fortune What Was the Great Chicago Fire? Ishmael Every Soul a Star Rural Voices Firekeeper's Daughter Night of the Grizzlies Disenchanted: The Trials of Cinderella (Tyme #2)

When the stock market crashed in October 1929, the world's economy was thrown into disarray. For the next decade, the Great Depression left millions of Americans without jobs and forced countless businesses to close. Readers will discover how people struggled to make a living in a time of high unemployment, how the government tried to solve the country's economic troubles, and much more.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate,

tender, and spellbinding mystery. Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla "Mia Tang thinks she's going to have the best year ever. She and her parents are the proud owners of the Calivista Motel, Mia gets to run the front desk with her best friend, Lupe, and she's finally getting somewhere with her writing! But as it turns out, sixth grade is no picnic."--Publisher. Bestselling author Lauren Tarshis tackles the Children's Blizzard of 1888 in this latest installment of the groundbreaking, New York Times bestselling I Survived series. Eleven-year-old John Hale has already survived one brutal Dakota winter, and now he's about to experience one of the deadliest blizzards in American history. The storm of 1888 was a monster, a frozen hurricane that slammed into America's midwest without warning. Within hours, America's prairie would be buried under ten feet of snow. Hundreds would be dead, thousands terrified and lost and freezing. John never wanted to move to the wide-open prairie. He's a city kid, not a tough pioneer! But his inner strength is seriously tested when he finds himself trapped in the blinding snow, the wind like a giant crushing hammer, pounding him over and over again. Will John ever find his way home? A high-stakes middle grade historical adventure through Yosemite National Park by the New York Times bestselling author of Masterpiece. Twelve-year-old Lizzie Durango and her dad have always had a zoo to call their home. Lizzie spends her days watching the animals and taking note of their various behaviors. Though the zoo makes for a unique home, it's a hard place for Lizzie to make lasting friends. But all this changes one afternoon when she finds Tyler Briggs, a runaway who has secretly made the zoo his makeshift home. The two become friends and, just as quickly, stumble into a covert investigation involving the zoo wolves who are suddenly dying. Little do they know, this mystery will draw them into a high-stakes historical adventure involving the legend of John Muir as they try to navigate safely while lost in Yosemite National Park. A Christy Ottaviano Book An illustrated collection of poems, including "The Bugle-Billed Bazoo", "Prattle", "Lucifer Leverett Lightningbug", and "The Saginsack". Think you know what rural America is like? Discover

a plurality of perspectives in this enlightening anthology of stories that turns preconceptions on their head. Gracie sees a chance of fitting in at her South Carolina private school, until a “white trash”-themed Halloween party has her steering clear of the rich kids. Samuel’s Tejano family has both stood up to oppression and been a source of it, but now he’s ready to own his true sexual identity. A Puerto Rican teen in Utah discovers that being a rodeo queen means embracing her heritage, not shedding it. . . . For most of America’s history, rural people and culture have been casually mocked, stereotyped, and, in general, deeply misunderstood. Now an array of short stories, poetry, graphic short stories, and personal essays, along with anecdotes from the authors’ real lives, dives deep into the complexity and diversity of rural America and the people who call it home. Fifteen extraordinary authors—diverse in ethnic background, sexual orientation, geographic location, and socioeconomic status—explore the challenges, beauty, and nuances of growing up in rural America. From a mountain town in New Mexico to the gorges of New York to the arctic tundra of Alaska, you’ll find yourself visiting parts of this country you might not know existed—and meet characters whose lives might be surprisingly similar to your own. Featuring contributors: David Bowles Joseph Bruchac Veeda Bybee Nora Shalaway Carpenter Shae Carys S. A. Cosby Rob Costello Randy DuBurke David Macinnis Gill Nasugraq Rainey Hopson Estelle Laure Yamile Saied Méndez Ashley Hope Pérez Tirzah Price Monica Roe The new kid in school needs a new name! Or does she? Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hey. Juno’s

grandmother writes in Korean and Juno writes in drawings, but that doesn't mean they can't exchange letters. From the photo his grandmother sends him, Juno can tell that she has a new cat. From the picture he makes for her, Juno's grandmother can tell that he wants her to come for a visit. So she sends Juno a miniature plane, to let him know she's on the way. This tender tale won the author an Ezra Jack Keats award, and is a perfect introduction to the concept of foreign cultures and far-off lands. A beautiful and inclusive picture book all about celebrating being yourself from Down syndrome advocate and viral sensation Sofia Sanchez! It can be hard to be different -- whether because of how you look, where you live, or what you can or can't do. But wouldn't it be boring if we were all the same? Being different is great! Being different is what makes you YOU. This inclusive and empowering picture book from Sofia Sanchez -- an 11-year-old model and actress with Down syndrome -- reminds readers how important it is to embrace your differences, be confident, and be proud of who you are. Imagine all of the wonderful things you can do if you don't let anyone stop you! You are enough just how you are. Sofia is unique, but her message is universal: We all belong. So each spread will feature beautiful, full-color illustrations of a full cast of kid characters with all kinds of backgrounds, experiences, and abilities. This book will also include back matter with a brief bio of Sofia and her journey so far, as well as additional information about Down syndrome and how we can all be more accepting, more inclusive, and more kind. "Introduces the reader to the artist Georgia O'Keeffe"-- And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also where three lives are about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in

situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe. But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. "I have dreams about those shoes. Black high-tops. Two white stripes." All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for "want," just "need," and what Jeremy needs are new boots for winter. When Jeremy's shoes fall apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants. Rubina has been invited to her first birthday party, and her mother, Ami, insists that she bring her little sister along. Rubina is mortified, but she can't convince Ami that you just don't bring your younger sister to your friend's party. So both girls go, and not only does Sana demand to win every game, but after the party she steals Rubina's prized party favor, a red lollipop. What's a fed-up big sister to do? Rukhsana Khan's clever story and Sophie Blackall's irresistible illustrations make for a powerful combination in this fresh and surprising picture book. Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers. Teaching must-know literary elements is easy with this unique boxed set. It includes 48 books (6 copies of 8 48-page anthologies) for students plus a 96-page teaching guide. Literary elements covered: Character, Figurative Language, Foreshadowing & Flashback, Plot, Point of View, Setting, Theme, Tone & Mood. Each student anthology includes 4-6 engaging stories, poems, or plays that are perfect for teaching specific literary elements. The teaching guide includes mini-lessons, graphic organizers, student reproducibles, and great activity ideas. A storage box keeps everything organized. An easy way to meet

the language arts standards! For use with Grades 4-8. A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money. Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it! Imagine being forced to move to a new planet where YOU are the alien! From the creator of the Tapper Twins, New York Times bestselling author Geoff Rodkey delivers a topical, sci-fi middle-grade novel that proves friendship and laughter can transcend even a galaxy of differences. The first time I heard about Planet Choom, we'd been on Mars for almost a year. But life on the Mars station was grim, and since Earth was no longer an option (we may have blown it up), it was time to find a new home. That's how we ended up on Choom with the Zhuri. They're very smart. They also look like giant mosquitos. But that's not why it's so hard to live here. There's a lot that the Zhuri don't like: singing (just ask my sister, Ila), comedy (one joke got me sent to

the principal's office), or any kind of emotion. The biggest problem, though? The Zhuri don't like us. And if humankind is going to survive, it's up to my family to change their minds. No pressure. The Great Fire of 1871 was one of most colossal disasters in American history. Overnight, the flourishing city of Chicago was transformed into a smoldering wasteland. The damage was so profound that few people believed the city could ever rise again. By weaving personal accounts of actual survivors together with the carefully researched history of Chicago and the disaster, Jim Murphy constructs a riveting narrative that recreates the event with drama and immediacy. And finally, he reveals how, even in a time of deepest despair, the human spirit triumphed, as the people of Chicago found the courage and strength to build their city once again. More than a century later, the Galveston Hurricane of 1900 is still America's deadliest disaster. Lauren Tarshis's story of one child surviving the horrible event churns with page-turning action and bold hope. The city of Galveston, Texas, was booming. Perched on an island off the southern coast of Texas, Galveston had been founded in the 1830s. By 1900, it was Texas's richest and most important city. Boats loaded up with American cotton and wheat steamed from Galveston to countries around the world. Arriving ships were crowded with immigrants. The streets, paved with crushed oyster shells, sparkled like they'd been sprinkled with diamonds. True, this glittering city was prone to flooding. But just a few years before, a weather forecaster had said the idea of a hurricane striking Galveston was absurd. So when a storm started brewing on September 8, 1900, no one believed it would be any worse than previous storms. They gathered on the beach to cheer on the wild waves. But what started as entertainment soon turned into a nightmare as those wild waves crashed into the city. By morning, hundreds of homes were destroyed. Eight thousand people were dead. The city had all but disappeared. In this thrilling installment of Lauren Tarshis's New York Times bestselling I Survived series, one child finds safety only to head back into the treacherous waters to make sure his neighbors are safe. Did the Great Chicago Fire really start after a cow kicked over a lantern in a barn? Find out the truth in this addition to the What Was? series. On Sunday, October 8, 1871, a fire started on the south side of Chicago. A long drought made the

*neighborhood go up in flames. And practically everything that could go wrong did. Firemen first went to the wrong location. Fierce winds helped the blaze jump the Chicago River twice. The Chicago Waterworks burned down, making it impossible to fight the fire. Finally after two days, Mother Nature took over, with rain smothering the flames. This overview of a stupendous disaster not only covers the fire but explores the whole history of fire fighting. A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today. A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author*

Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death. A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, Firekeeper's Daughter, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track

down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known. A unique account of the amazing Thai cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history. One of the darkest periods in history... Yellowstone National Park's majestic geologic wonders and remarkable wildlife draw millions of visitors each year. But there was a time when these natural treasures were in great danger, all because after years of unrestricted hunting, one key piece of the puzzle had been eliminated—the wolf. Now, more than a decade after scientists realized the wolves' essential role and returned them to Yellowstone, the park's natural balance is gradually being restored. The informative dual-level text and spectacular full-color photographs show the

wolves in the natural habitat that was almost lost without them. Readers of all ages will be inspired by the delicate natural system that is Yellowstone. Lush and visual, chock-full of delicious recipes, Roselle Lim's magical debut novel is about food, heritage, and finding family in the most unexpected places. At the news of her mother's death, Natalie Tan returns home. The two women hadn't spoken since Natalie left in anger seven years ago, when her mother refused to support her chosen career as a chef. Natalie is shocked to discover the vibrant neighborhood of San Francisco's Chinatown that she remembers from her childhood is fading, with businesses failing and families moving out. She's even more surprised to learn she has inherited her grandmother's restaurant. The neighborhood seer reads the restaurant's fortune in the leaves: Natalie must cook three recipes from her grandmother's cookbook to aid her struggling neighbors before the restaurant will succeed. Unfortunately, Natalie has no desire to help them try to turn things around—she resents the local shopkeepers for leaving her alone to take care of her agoraphobic mother when she was growing up. But with the support of a surprising new friend and a budding romance, Natalie starts to realize that maybe her neighbors really have been there for her all along. Bestselling author Lauren Tarshis tackles the American Revolution in this latest installment of the groundbreaking, New York Times bestselling I Survived series. It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story, one little boy learns an effective recipes for turning your best enemy into your best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends. The mountain exploded with the power of ten million tons of dynamite... Assess students' reading comprehension with short passages and companion bubble tests. Ella Coach has one wish: revolution. Her mother died working in a sweatshop, and Ella wants every laborer in the Blue Kingdom to receive fairer treatment. But to make that happen, she'll need some high-level support... Prince Dash Charming has one wish: evolution. The Charming Curse forced

generations of Charming men to lie, cheat, and break hearts -- but with the witch Envearia's death, the curse has ended. Now Dash wants to be a better person, but he doesn't know where to start... Serge can grant any wish -- and has: As an executive fairy godfather, he's catered to the wildest whims of spoiled teenagers from the richest, most entitled families in Blue. But now a new name has come up on his list, someone nobody's ever heard of... Ella Coach. This is a story about three people who want something better and who together find the faith to change their worlds. It's "Cinderella," brilliantly reimagined, and a delightful expansion of the wonderful world of Tyme. Includes a reading group guide with discussion questions. For fans of sea battles, adventures, and war stories like Unbroken, this is the incredible true story of a boy who helps to bring closure to the survivors of the tragic sinking of the USS Indianapolis, and helps exonerate the ship's captain fifty years later. Hunter Scott first learned about the sinking of the USS Indianapolis by watching the movie Jaws when he was just eleven-years-old. This was fifty years after the ship had sunk, throwing more than 1,000 men into shark-infested waters—a long fifty years in which justice still had not been served. It was just after midnight on July 30, 1945 when the USS Indianapolis was torpedoed by a Japanese submarine. Those who survived the fiery sinking—some injured, many without life jackets—struggled to stay afloat as they waited for rescue. But the United States Navy did not even know they were missing. As time went on, the Navy needed a scapegoat for this disaster. So it court-martialed the captain for “hazarding” his ship. The survivors of the Indianapolis knew that their captain was not to blame. For fifty years they worked to clear his name, even after his untimely death. But the navy would not budge—not until Hunter entered the picture. His history fair project on the Indianapolis soon became a crusade to restore the captain's good name and the honor of the men who served under him. Praise for Left for Dead: Christopher Award Winner An ALA-YALSA Best Nonfiction for Young Adults Book “Compelling, dreadful, and amazing.”—VOYA “This exciting, life-affirming book about war heroics and justice . . . proves without question the impact one student can have on history.”—Booklist “Well written and well documented ... this excellent presentation fills a void in most World War II collections

“—School Library Journal “Young readers . . . will no doubt be inspired by the youth’s tenacity—and by the valor of those who served on the Indianapolis.”—The Horn Book One of the most beloved and bestselling novels of spiritual adventure ever published, Ishmael has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. “A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny.”—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind’s place in it. In Ishmael, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity’s origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn’s spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B Praise for Ishmael “As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year.”—The Austin Chronicle “Before we’re halfway through this slim book . . . we’re in [Daniel Quinn’s] grip, we want Ishmael to teach us how to save the planet from ourselves. We want to change our lives.”—The Washington Post “Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur’s Prayer: ‘Lord, a little more time!’ Ishmael does its bit to answer that prayer and may just possibly have bought us all a little more time.”—Los Angeles Times Jo-ann Archibald worked closely with Coast Salish Elders and storytellers, who shared both traditional and personal life-experience stories, in order to develop ways of bringing storytelling into educational contexts. Indigenous Storywork is the result of this research and it demonstrates how stories have the power to educate and heal the heart, mind, body, and spirit. It builds on the seven principles of

respect, responsibility, reciprocity, reverence, holism, interrelatedness, and synergy that form a framework for understanding the characteristics of stories, appreciating the process of storytelling, establishing a receptive learning context, and engaging in holistic meaning-making.

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