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In an expensive boutique on New York's Upper West Side, a young salesgirl is persuaded to open the door to her death. In the chaos of a police station, ambition and sexual politics raise the stakes of solving a vicious crime. In his office, a famed psychoanalyst hears a sister's tale of emotional terrorism and madness. For April Woo and Jason Frank, suspense fiction's most engrossing detective team, the clock is ticking on another brutal killing. A Pulitzer Prize winning American author, Hamlin Garland is best remembered today for his short stories and his autobiographical “ Middle Border ” series of narratives, charting the difficult lives of hard-working Midwestern farmers. His landmark

story collection ' Main-Travelled Roads ' was a popular success, portraying the hardships of agrarian life, deconstructing the conventional myth of the American prairie while highlighting the economic and social conditions of the rural Midwest. This comprehensive eBook presents Garland ' s complete fictional works, with numerous illustrations, rare texts appearing for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Garland ' s life and works \* The complete Middle Border series for the first time in digital publishing \* Concise introductions to the major texts \* All 21 novels, with individual contents tables \* Features many rare novels for the first time in digital publishing \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Rare short stories, including ' Delmar of Pima ' , first time in digital print \* Includes Garland ' s rare poetry collection – available in no other collection \* Ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

**CONTENTS:** Middle Border Series A Son of the Middle Border (1917) A Daughter of the Middle Border (1921) Trail-Makers of the Middle Border (1926) Back-Trailers from the Middle Border (1928) The Novels Jason Edwards (1892) Rose of Dutcher ' s Coolly (1895) A Member of the Third House (1892) A Little Norsk (1892) A Spoil of Office (1892) The Spirit of Sweetwater (1898) Boy Life on the Prairie (1899) The Eagle ' s Heart (1900) Her Mountain Lover (1901) The Captain of the Gray-Horse Troop (1902) Hesper (1903) The Light of the Star (1904) The Tyranny of the Dark (1905) Witch ' s Gold (1906) The Long Trail (1907) Money Magic (1907) The Shadow World (1908) The Moccasin Ranch (1909) Cavanagh, Forest Ranger (1910) Victor Ollnee ' s Discipline (1911) The Forester ' s Daughter (1914) The Short Stories Main-Travelled Roads (1891) Prairie Folks (1893) Wayside Courtships (1897) Delmar of Pima (1902) Other Main-Travelled Roads (1910) They of the High Trails (1916) The Poetry Prairie Songs (1893) The Non-Fiction The Trail of the Gold Seekers (1899) A Pioneer Mother (1922) Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks In an age of Zeppelins and gyroplanes, atomics and horseless carriages, the Transatlantic Span is the industrial marvel of the nineteenth century. A monumental feat of engineering,

the steel suspension bridge stretches across the Atlantic from Liverpool to the distant harbor of New York City, supported by no less than seven hundred towers. But in the shadows of its massive struts, on the docks of the River Mersey, lies a faceless corpse... Inspector Matthew Langton is still seized with grief when he thinks of Sarah, his late wife. Tortured by nightmares and afflicted by breathless attacks of despair and terror, he forces himself to focus on the investigation of the faceless man. The victim wears the uniform of the Transatlantic Span Company but bears the tattoos of the Boers—could there be a Boer conspiracy to assassinate Queen Victoria on the upcoming Inauguration Day of the Span? But the truth, as it begins to emerge, is far more bizarre than a political coup. As additional victims turn up—each with strange, twin burn marks on their necks—Langton draws a connection between the dead man beneath the bridge and chilling rumors of the Jar Bars, soul snatchers who come under cover of night. Most frightening of all is the mythic and elusive Doktor Glass, who may not only be behind the illicit trade in souls...but who may hold the key to what happened to the inspector's own beloved wife on her deathbed... From newcomer Thomas Brennan comes this tale of courtly intrigue, succession, and murder in a land that is at once familiar, yet not of this world... After decades of war in the third Millennium, the Clan of Na Cereth claims Albion's throne and uses cloning to ensure male succession. The four clones and the One True Prince are sent to remote monasteries; only the King, his Chamberlain, and the exiled Queen Aideen know the real heir's identity. Now the King lies dying in London. Before Chamberlain Parak Mor can act, assassins strike at multiple targets: In Siloth monastery, Myria sees her father and Prince Lorcan murdered, and flees with the assassin's face etched into her memory... In Escossia's Kyle Na Durss monastery, Prince Tiegue and his bodyguard Jared escape a similar group of attackers. Wounded and pursued, they struggle by sea to Bristol. Myria, helped by a secret religious society, also takes to the ocean. Washed ashore, she struggles to reach London, and along the way, Tiegue's and Myria's paths cross for the first time. When Tiegue returns for the Accession, Myria sees the Siloth assassin at court. She must warn Tiegue. But the Accession Ceremony begins in secret and now the fate of the entire kingdom is held in the hands of a returning princess running for her life, and the man who would be... The One True Prince. Thomas Brennan lives in the UK. Handbook of fantasy fiction for teachers, librarians, parents and guardians and children

themselves in which to find many titles of fantasy fiction that they like, or may be tempted, to read. Includes groups such as classic fantasy, comic fantasy, Arthurian, dark fantasy, animals and dragons. For the first time, the entire 18-year collection of Tom's "Random Thoughts" columns from Fire Engineering magazine are assembled and presented in book format. Old Louisville in Louisville, Kentucky, is the third-largest National Preservation District in the United States and the largest Victorian-era neighborhood in the country. Beneath the balconies and terraces of the district's Gothic, Queen Anne, and Beaux Arts mansions, current residents trade riveting stories about their historic homes. Many of these tales defy rational explanation. When David Dominé moved into one of these houses, he dismissed local rumors of a resident poltergeist named Lucy. However, before long, unnerving, disembodied footsteps and mysterious odors caused him to flee his home in the middle of the night. Since that night, David Dominé not only embraced the possibility of supernatural phenomenon but also turned it into a popular tour series and best-selling collection of books, which have brought new attention to this iconic neighborhood. The book that launched the guided tours, *Ghosts of Old Louisville*, introduced readers to the hauntingly beautiful Lady of the Stairs and the Widow Hoag, who waits eternally near Fountain Court for a lost child who will never return. These tales of things that go bump in the night not only reveal why Old Louisville is considered the "most haunted neighborhood in America," but also help to preserve this historically and architecturally significant community. Philosophical reflection on death dates back to ancient times, but death remains a most profound and puzzling topic. Samantha Brennan and Robert Stainton have assembled a compelling selection of core readings from the philosophical literature on death. The views of ancient writers such as Plato, Epicurus, and Lucretius are set alongside the work of contemporary figures such as Thomas Nagel, John Perry, and Judith Jarvis Thomson. Brennan and Stainton divide the anthology into three parts. Part I considers questions about the nature of death and our knowledge of it. What does it mean to be dead? Is it possible to survive death? Is the end of life a mystery? Part II asks how we should view death. What (if anything) is so bad about dying? If death is nothingness, should it be feared or regretted? Part III examines ethical questions related to killing, particularly abortion, euthanasia and suicide. Is killing ever permissible? Under what conditions or circumstances? A

forty-five-square-block neighborhood in the heart of Kentucky ' s largest city, Old Louisville is among the largest and most significant historic preservation districts in America. Comprising some 1,400 structures built primarily between 1885 and 1905, it is a veritable time capsule of late-Victorian and early twentieth-century architecture. The broad avenues and quiet courts of this beautifully embowered space are lined with notable examples of Gothic Revival, Richardsonian Romanesque, Queen Anne, Italianate, Châteauesque, Second Empire, and Beaux Arts dwellings typifying the style and elegance of the Gilded Age. Located just south of Louisville ' s business district, Old Louisville arose from the expansive grounds where the great Southern Exposition amazed and inspired visitors from 1883 to 1887. Coinciding with the economic growth of this expanding river city, the development of Old Louisville reflected the exuberance of its patrons and their architects as many of the designs combined various elements of diverse styles with sometimes whimsical and often strikingly delightful results. Old Louisville: Exuberant, Elegant, and Alive takes an intimate tour of fifty residential designs, from grand mansions to cozy cottages, from familiar house museums and boutique hotel adaptations to private homes of charm and sophistication. Many of these residences have never been opened to the curious eyes of readers who are fascinated with old homes and interior design and intrigued by the skill and imagination necessary to rescue endangered buildings and convert them to the needs and comforts of modern living. Old Louisville is alive today with the busy activities of commerce and creativity. It is abuzz with people heading off to work at an office downtown or to a studio downstairs, while next door or down the block new neighbors are hunkering down to restore an old gem from a bygone era. Street fairs and art festivals roll with the vitality of contemporary life in a historic setting, and the pleasant sounds of Derby party celebrants mingle with the echoes of those now past. Old Louisville celebrates the architectural context of this remarkable neighborhood and commemorates the passion and the dedication of those who have recognized the value of its past and have sacrificed to preserve the certainty of its future. 16-year-old Clary Fray is an ordinary teenager, who likes hanging out in Brooklyn with her friends. But everything changes the night she witnesses a murder, committed by a group of teens armed with medieval weaponry. Hamlin Garland is best known for his fiction involving hard-working Midwestern farmers. Hamlin Garland was an

American novelist, poet, essayist, short story writer, Geologist, and psychological researcher. Middle Border Series A Son of the Middle Border A Daughter of the Middle Border Trail-Makers of the Middle Border Back-Trailers from the Middle Border The Novels Jason Edwards Rose of Dutcher 's Coolly A Member of the Third House A Little Norsk A Spoil of Office The Spirit of Sweetwater Boy Life on the Prairie The Eagle 's Heart Her Mountain Lover The Captain of the Gray-Horse Troop Hesper The Light of the Star The Tyranny of the Dark Witch 's Gold The Long Trail Money Magic The Shadow World The Moccasin Ranch Cavanagh, Forest Ranger Victor Ollnee 's Discipline The Forester 's Daughter The Short Stories Main-Travelled Roads Prairie Folks Wayside Courtships Delmar of Pima Other Main-Travelled Roads They of the High Trails The Non-Fiction The Trail of the Gold Seekers A Pioneer Mother How have Handel's 'lives' in biographies and histories moulded our understanding of the musician, the man and the icon? These windows and this book are a tribute to the religious and artistic vigor of an important American region in its prime."--BOOK

JACKET. A clever con artist, a legendary vigilante, and a dashing crime lord must fight to free their city from the clutches of a dark and ancient magic in the second novel of M. A. Carrick's "utterly captivating" Rook & Rose trilogy. (S. A. Chakraborty, author of The City of Brass) TRUST IS THE THREAD THAT BINDS. AND THE ROPE THAT HANGS. In Nadežda, peace is as tenuous as a single thread. The ruthless House Indestor has been destroyed, but darkness still weaves through the city 's filthy alleys and jewel-bright gardens, seen by those who know where to look. Derossi Vargo has always known. He has sacrificed more than anyone imagines to carve himself a position of power and influence among the nobility, hiding a will of steel behind a velvet smile. He'll be damned if he lets anyone threaten what he's built. Grey Serrado knows all too well. Bent under the yoke of too many burdens, he fights to protect the city 's most vulnerable. Sooner or later, that fight will demand more than he can give. And Ren, daughter of no clan, knows best of all. Caught in a knot of lies, torn between her heritage and her aristocratic masquerade, she relies on her gift for reading pattern to survive. And it shows her the web of darkness that traps her city. But all three have yet to discover just how far that web stretches. And in the end, it will take more than wits and knives to cut themselves free. Praise for the Rook & Rose trilogy: "Lush, engrossing and full of mystery and dark magic . . . Jump in and

get swept away. ” —BookPage “ Will catch hold of your dreams and keep you from sleeping. ” —Mary Robinette Kowal, author of *The Calculating Stars* “ I was unable to put it down. ” —Andrea Stewart, author of *The Bone Shard Daughter* “ Exactly the fantasy adventure novel you're craving. ” —Tasha Suri, author of *The Jasmine Throne* “ A fantastically twisty read. ” —Fran Wilde, author of the Bone Universe trilogy "Immersive...a feast to savor slowly." —BuzzFeed "For those who like their revenge plots served with the intrigue of *The Goblin Emperor*, the colonial conflict of *The City of Brass*, the panache of *Swordpoint*, and the richly detailed settings of Guy Gavriel Kay."—Booklist (starred review) From New York Times bestselling author Allison Brennan comes a gripping new thriller. A lethal attack with no clear motive...and a killer dead-set on keeping the truth buried. A bomb explodes on a sunset charter cruise out of Friday Harbor at the height of tourist season and kills everyone on board. Now this fishing and boating community is in shock and asking who would commit such a heinous crime—the largest act of mass murder in the history of the San Juan Islands. Was the explosion an act of domestic terrorism, or was one of the dead the primary target? That is the first question Special Agent Matt Costa, Detective Kara Quinn and the rest of the FBI team need to answer, but they have few clues and no witnesses. Accused of putting profits before people after leaking fuel endangered an environmentally sensitive preserve, the West End Charter company may itself have been the target. As Matt and his team get closer to answers, they find one of their own caught in the crosshairs of a determined killer.

A Quinn & Costa Thriller Book 1: *The Third to Die* Book 2: *Tell No Lies* Book 3: *The Wrong Victim* With more than 1,800 entries, *The Encyclopedia of Louisville* is the ultimate reference for Kentucky's largest city. For more than 125 years, the world's attention has turned to Louisville for the annual running of the Kentucky Derby on the first Saturday in May. Louisville Slugger bats still reign supreme in major league baseball. The city was also the birthplace of the famed Hot Brown and Benedictine spread, and the cheeseburger made its debut at Kaelin's Restaurant on Newburg Road in 1934. The "Happy Birthday" had its origins in the Louisville kindergarten class of sisters Mildred Jane Hill and Patty Smith Hill. Named for King Louis XVI of France in appreciation for his assistance during the Revolutionary War, Louisville was founded by George Rogers Clark in 1778. The city has been home to a number of men and women who changed the face of

American history. President Zachary Taylor was reared in surrounding Jefferson County, and two U.S. Supreme Court Justices were from the city proper. Second Lt. F. Scott Fitzgerald, stationed at Camp Zachary Taylor during World War I, frequented the bar in the famous Seelbach Hotel, immortalized in *The Great Gatsby*. Muhammad Ali was born in Louisville and won six Golden Gloves tournaments in Kentucky. "A majestic book." --Bessel van der Kolk, MD, author of *The Body Keeps the Score* A unique joint memoir by a U.S. Marine and a conflict photographer whose unlikely friendship helped both heal their war-wounded bodies and souls "The dueling-piano spirit of *SHOOTING GHOSTS* works because its authors are so committed to transparency, admitting readers into the dark crevices of their isolation." *Wall St Journal* War tears people apart, but it can also bring them together. Through the unpredictability of war and its aftermath, a decorated Marine sergeant and a world-trotting war photographer became friends, their bond forged as they patrolled together through the dusty alleyways of Helmand province and camped side by side in the desert. It deepened after Sergeant T. J. Brennan was injured during a Taliban ambush, and both returned home. Brennan began to suffer from the effects of his injury and from the fallout of his tours in Iraq and Afghanistan. But war correspondents experience similar rates of posttraumatic stress as combat veterans. The causes can be different, but guilt plays a prominent role in both. For Brennan, it 's the things he 's done, or didn 't do, that haunt him. Finbarr O ' Reilly 's conscience is nagged by the task of photographing people at their most vulnerable while being able to do little to help, and his survival guilt as colleagues die on the job. Their friendship offered them both a shot at redemption. As we enter the fifteenth year of continuous war, it is increasingly urgent not just to document the experiences of the battlefield but also to probe the reverberations that last long after combatants and civilians have returned home, and to understand the many faces trauma takes. *Shooting Ghosts* looks at the horrors of war directly, but then turns to a journey that draws on our growing understanding of what recovery takes. Their story, told in alternating first-person narratives, is about the things they saw and did, the ways they have been affected, and how they have navigated the psychological aftershocks of war and wrestled with reforming their own identities and moral centers. While war never really ends for those who 've lived through it, this book charts the ways two survivors have found to calm the ghosts and



reclaim a measure of peace. Tradition, Honor, Excellence...and secrets so dark they're almost invisible Fifteen-year-old Reed Brennan wins a scholarship to Easton Academy -- the golden ticket away from her pill-popping mother and run-of-the-mill suburban life. But when she arrives on the beautiful, tradition-steeped campus of Easton, everyone is just a bit more sophisticated, a bit more gorgeous, and a lot wealthier than she ever thought possible. Reed realizes that even though she has been accepted to Easton, Easton has not accepted her. She feels like she's on the outside, looking in. Until she meets the Billings Girls. They are the most beautiful, intelligent, and intensely confident girls on campus. And they know it. They hold all the power in a world where power is fleeting but means everything. Reed vows to do whatever it takes to be accepted into their inner circle. Reed uses every part of herself -- the good, the bad, the beautiful -- to get closer to the Billings Girls. She quickly discovers that inside their secret parties and mountains of attitude, hanging in their designer clothing-packed closets the Billings Girls have skeletons. And they'll do anything to keep their secrets private.

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