

## *Download File Leaving Atlanta Tayari Jones Free Download Pdf*

*The Legend of the Black Mecca Mar 02 2020 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.*

*Our Time Is Now Mar 26 2022 From New York Times bestselling author of Lead From The Outside and political leader Stacey Abrams, a blueprint to end voter suppression, empower our citizens, and take back our country. "With each page, she inspires and empowers us to create systems that reflect a world in which all voices are heard and all people believe and feel that they matter." —Kerry Washington A recognized expert on fair voting and civic engagement, Abrams chronicles a chilling account of how the right to vote and the principle of democracy have*

*been and continue to be under attack. Abrams would have been the first African American woman governor, but experienced these effects firsthand, despite running the most innovative race in modern politics as the Democratic nominee in Georgia. Abrams didn't win, but she has not conceded. The book compellingly argues for the importance of robust voter protections, an elevation of identity politics, engagement in the census, and a return to moral international leadership. Our Time Is Now draws on extensive research from national organizations and renowned scholars, as well as anecdotes from her life and others' who have fought throughout our country's history for the power to be heard. The stakes could not be higher. Here are concrete solutions and inspiration to stand up for who we are?now. "This is a narrative that describes the urgency that compels me and millions more to push for a different American story than the one being told today. It's a story that is one part danger, one part action, and all true. It's a story about how and why we fight for our democracy and win." - Stacey Abrams*

*The Untelling Nov 02 2022 From the author of the Oprah Book Club Selection An American Marriage, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (Boston Globe). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a*

*gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares*

*Leaving Atlanta Dec 03 2022 From the author of the Oprah's Book Club Selection An American Marriage, here is a beautifully evocative novel that proves why Tayari Jones is "one of the most important voices of her generation" (Essence). It was the end of summer, a summer during the two-year nightmare in which Atlanta's African-American children were vanishing and twenty-nine would be found murdered by 1982. Here fifth-grade classmates Tasha Baxter, Rodney Green, and Octavia Harrison will discover back-to-school means facing everyday challenges in a new world of safety lessons, terrified parents, and constant fear. The moving story of their struggle to grow up-and survive- shimmers with the piercing, ineffable quality of childhood, as it captures all the hurts and little wins, the all-too-sudden changes, and the merciless, outside forces that can sweep the young into adulthood and forever shape their lives.*

*PRAISE FOR TAYARI JONES "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares*

*The Evidence of Things Not Seen Apr 14 2021 Over twenty-two months in 1979 and 1981 nearly two dozen children were unspeakably murdered in Atlanta despite national attention and outcry; they were all Black. James Baldwin investigated these murders, the Black administration in Atlanta, and Wayne Williams, the Black man tried for the crimes. Because there was only evidence to convict Williams for the murders of two men, the children's cases were closed, offering no justice to the families or the country. Baldwin's incisive analysis implicates the failures*

*of integration as the guilt party, arguing, "There could be no more devastating proof of this assault than the slaughter of the children." As Stacey Abrams writes in her foreword, "The humanity of black children, of black men and women, of black lives, has ever been a conundrum for America. Forty years on, Baldwin's writing reminds us that we have never resolved the core query: Do black lives matter? Unequivocally, the moral answer is yes, but James Baldwin refuses such rhetorical comfort." In this, his last book, by excavating American race relations Baldwin exposes the hard-to-face ingrained issues and demands that we all reckon with them.*

*Agents in Place Nov 21 2021 The prisoners were slaughtered one by one, with efficiency as true as a ticking clock. Two dozen dead now, and the executioner was just hitting his stride. The scene of the massacre was one of abject horror: the stench of fresh blood, the cloying smell of bodies floating in the brown lake, the viscous brain matter splattered and thickening on the sun-blached pier. Above the slaughter the rocky hillside sparkled in the midday heat, the reflection of broken glass and twisted metal jutting out of the wreckage of a battle fought months ago. Many had died, and the few vanquished who survived had run for their lives and left the ruined land to the victors. The black flags of ISIS hung in the town square now, and they waved from the rooftops of the wrecked buildings and whipped in the back of most every pickup truck that rolled through the broken streets: certainly every vehicle that was filled to capacity with young bearded men wearing cheap tactical gear and brandishing weapons, eyes wild with the fervency of their sickening death cult. Here by the lake, between the broken hillside and the water, ran a narrow shoreline of salt flat and brown brush. Forty-three condemned men in orange jumpsuits knelt, the remainder of the sixty-seven who had been trucked here just twenty minutes earlier.*

*Crystelle Mourning Sep 07 2020 Unable to forget a high-school sweetheart who had been murdered years earlier, pregnant Crystelle briefly leaves the side of her successful fiancé to reconnect with friends*

*and family from her disadvantaged childhood home. A first novel. Reprint. 25,000 first printing.*

*In Defense of Gun Control Dec 11 2020 Présentation de l'éditeur :*  
*"Nearly half of all privately owned firearms in the world are in American hands. The U.S. homicide rate is 6 times higher than the average of all developed countries, and more than three times higher than any individual country. Half of all homicides are committed with a firearm. Gun advocates claim that the high rate of private gun ownership does not contribute to this; some even argue that murder rates would be lower if only more people carried guns to defend themselves. Pro gun control advocates find the correlation between number of guns and gun violence an obvious one -- and that it should be the starting point for discussion about gun control. Both sides think their cases are strong, and have created a political stalemate. Can the truth of these views be evaluated rationally and dispassionately? Hugh LaFollette argues the gun control debate is more complex than advocates on either side acknowledge. It requires resolving moral and legal questions about the nature of and limitations on rights, as well as the responsibility of government to protect citizens from risk. It requires assessing claims about the right to bear arms, as well as the right to be secure from harm caused by guns. Empirical findings must be considered--about the role of guns in causing harm, the degree to which private ownership of guns can protect innocent civilians from attacks by criminals, whether the government should be constrained by a well-armed citizenry, and the degree to which laws seriously limiting access to guns can be effectively enforced. LaFollette carefully sorts through all these conceptual, moral, and empirical claims. He concludes that all things considered, the U.S. does need more gun control than we have. He then proposes an indirect strategy for decreasing harm from firearms--requiring all gun owners to have liability insurance (something the NRA actually encourages) similar to that of car owners. LaFollette argues that this approach could reduce gun violence without the problem of government intrusion. Painstakingly fair*

*and historically informed, the book is mainly designed for use in applied ethics and public policy courses, showcasing how one might approach a difficult topic with care and even-handedness in order to construct a rational argument. In Defense of Gun Control sorts through the conceptual, moral, and empirical claims to fairly assess arguments for and against serious gun control."*

*Atlanta Noir Aug 31 2022 Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against peril...Creepy as well as dark, grim in outlook...Hints of the supernatural may make these tales...appealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interest...All the tales have a Southern feel." --Publishers Weekly "Jones, author of Leaving Atlanta, returns to the South via Akashic's ever-growing city anthology series. The collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution "Now comes Atlanta Noir, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of Atlanta...The magic of Atlanta Noir is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This much-anticipated and long-overdue installment in Akashic's Noir Series reveals many sides of Atlanta known only to its residents. Brand-new stories by: Tananarive*

*Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once fertilized and corrupted by the past... These stories do not necessarily conform to the traditional expectations of noir... However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself... Welcome to Atlanta Noir. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch your back.*

*Silver Sparrow Jan 24 2022 From the New York Times Bestselling Author of An American Marriage "A love story . . . Full of perverse wisdom and proud joy . . . Jones's skill for wry understatement never wavers." —O: The Oprah Magazine "Silver Sparrow will break your heart before you even know it. Tayari Jones has written a novel filled with characters I'll never forget. This is a book I'll read more than once." —Judy Blume With the opening line of Silver Sparrow, "My father, James Witherspoon, is a bigamist," author Tayari Jones unveils a breathtaking story about a man's deception, a family's complicity, and the two teenage girls caught in the middle. Set in a middle-class neighborhood in Atlanta in the 1980s, the novel revolves around James Witherspoon's two families—the public one and the secret one. When the daughters from each family meet and form a friendship, only one of them*

*knows they are sisters. It is a relationship destined to explode. This is the third stunning novel from an author deemed "one of the most important writers of her generation" (the Atlanta Journal Constitution).*

*Blood at the Root: A Racial Cleansing in America Feb 10 2021*  
"Gripping and meticulously documented."—Don Schanche Jr.,  
*Washington Post* Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth "all white" well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis).

*The Cutting Season May 16 2021* Just after dawn, Caren inspects the grounds of Belle Vie, the historic plantation house she manages. Back at her office, the gardener calls to tell her she missed something. Something terrible. A young woman lying face down in a shallow grave, her throat cut clean. So there will be police, asking questions. There are only so many keys, only so many ways in to Belle Vie with its six foot high perimeter fence. And as she lives on site with her daughter, she wonders: how much danger are they in?



*Leaving Atlanta Mar 14 2021*

*Lost Canyon Apr 02 2020 One of the San Francisco Chronicle's 100 Recommended Books of 2015 "Los Angeles is home to many great storytellers, but Nina Revoyr is one of its finest scribes....[Lost Canyon] pulses with both beauty and terror, and the struggles of these characters, their physical and mental reckonings, are enough to make readers sweat without getting off the couch." --Los Angeles Times "Revoyr [is] an edgy and spellbinding writer with an uncanny gift for aligning human struggles with nature's glory and perils....With ravishing descriptions of the magnificent landscape, unrelenting suspense, incisive psychology, and shrewd perspectives on matters of race and gender, Revoyr has created a gripping tale of unintended adventure and profound transformation." --Booklist, Starred review "A suspenseful adventure story that explores how people react to danger, uncertainty, fear, and life-or-death choices....This is an exciting, page-turning adventure story that reveals how good people can do things totally contrary to their own moral code, and the conclusion will both surprise and satisfy." --Publishers Weekly "Revoyr travels LA's patchwork neighborhoods--delineating gangs and money, color and prejudice--and nicely sketches 'the grand, untamed Sierra.' Like Deliverance, a tense...morality tale formed in the crucible of physical duress." --Kirkus Reviews "With a nod to James Dickey's Deliverance...A direct, bangin' read for those interested in how people deal with physical and moral challenges." --Library Journal "An exciting blend of literary fiction and thrilling suspense--a harrowing trip into physical danger and a clever meditation on race relations and bravery." --Shelf Awareness A Book Riot Quick Pick/Book of the Week for the week of August 28, 2015 "What a pleasure it is seeing characters that live and breathe in the same textured universe that we do....Linked to complicated national issues, imbued with layered representations of Angelenos, [Revoyr] has brought us an intellectually adroit, emotionally nerve-wracking, page-turning thriller." --Los Angeles Review of Books "Even at its deadliest, Revoyr*

*makes the high altitude seem mesmerizing....Revoyr has created characters we care for, issues we need to think about, and vistas that linger, making reading her book almost as much of a rush as scaling the sheer, icy rock of the Sierra Nevada." --San Francisco Chronicle*

*Four people on a backpacking trip in the Sierra Nevada find more adventure than they ever imagined. Each of them is drawn to the mountains for reasons as diverse as their own lives. Gwen Foster, a counselor for at-risk youth, is struggling with burnout from the demands of her job and with the loss of one of her teens. Real estate agent Oscar Barajas is adjusting to the fall of the housing market and being a single parent. Todd Harris, an attorney, is stuck in a lucrative but unfulfilling career--and in a failing marriage. They are all brought together by their trainer, Tracy Cole, a former athlete with a taste for risky pursuits. When the hikers start up a pristine mountain trail that hasn't been traveled in years, all they have to guide them is a hand-drawn map of a remote, mysterious place called Lost Canyon. At first, the route past high alpine lakes and under towering, snowcapped peaks offers all the freedom and exhilaration they'd hoped for. But when they stumble onto someone who doesn't want to be found, the group finds itself faced with a series of dangerous conflicts, moral dilemmas, confrontations with nature, and an all-out struggle for survival. Moving effortlessly between city and wilderness, Lost Canyon explores the ways that race, class, and culture shape experience and perception. It examines the choices good people must face in desperate situations. Set in the grand, wild landscape of the California mountains, Lost Canyon is a story of brewing social tensions and breathtaking adventure that will keep readers on the edge of their seats.*

*The Line Becomes a River Dec 31 2019 The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire*

*For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape*

*of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, *The Line Becomes a River* goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line*

*Those Bones Are Not My Child* Jan 12 2021 This suspenseful novel portrays a community--and a family--under siege, during the shocking string of murders of black children in Atlanta in the early 1980s. Written over a span of twelve years, and edited by Toni Morrison, who calls *Those Bones Are Not My Child* the author's magnum opus, Toni Cade Bambara's last novel leaves us with an enduring and revelatory chronicle of an American nightmare. Having elected its first black mayor in 1980, Atlanta projected an image of political progressiveness and prosperity. But between September 1979 and June 1981, more than forty black children were kidnapped, sexually assaulted, and brutally murdered throughout "The City Too Busy to Hate." Zala Spencer, a mother of three, is barely surviving on the margins of a flourishing economy when she awakens on July 20, 1980 to find her teenage son Sonny missing. As hours turn into days, Zala realizes that Sonny is among the many cases of missing children just beginning to attract national attention. Growing increasingly disillusioned with the authorities, who respond to Sonny's disappearance with cold indifference, Zala and her estranged husband embark on a desperate search. Through the eyes of a family seized by anguish and terror, we watch a city roiling with political, racial, and class tensions.

*What Looks Like Crazy On an Ordinary Day* Aug 07 2020 After a decade

*of elegant pleasures and luxe living with the Atlanta brothers and sisters with the best clothes and biggest dreams, Ava Johnson has temporarily returned home to Idlewild—her fabulous career and power plans smashed to bits by cold reality. But what she imagines to be the end is, instead, a beginning. Because, in the ten-plus years since Ava left, all the problems of the big city have come to roost in the sleepy North Michigan community whose ordinariness once drove her away; and she cannot turn her back on friends and family who sorely need her in the face of impending trouble and tragedy. Besides which, that one unthinkable, unmistakable thing is now happening to her: Ava Johnson is falling in love. Acclaimed playwright, essayist, New York Times bestselling author, and columnist Pearl Cleage has created a world rich in character, human drama, and deep, compassionate understanding, in a remarkable novel that sizzles with sensuality, hums with gritty truth, and sings and crackles with life-affirming energy.*

*Lucky Us Jul 06 2020 Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-20th-century Long Island. By the author of the National Book Award finalist, Come to Me. 125,000 first printing.*

*The Untelling Sep 19 2021 From the author of the Oprah Book Club Selection An American Marriage, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (Boston Globe). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so*

*hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares*

*An American Marriage Jun 28 2022 "Newlyweds Celestial and Roy, the living embodiment of the New South, are settling into the routine of their life together when Roy is sent to prison for a crime he didn't commit. An insightful look into the lives of people who are bound and separated by forces beyond their control"--*

*The Fisher King Jul 18 2021 In 1949, Sonny-Rett Payne, a jazz pianist, fled New York for Paris to escape both his family's disapproval of his music and the racism that shadowed his career. Now, decades later, his eight-year-old grandson is brought to Payne's old Brooklyn neighborhood to attend a memorial concert in his honor. The child's visit reveals the persistent family and community rivalries that drove his grandfather into exile. The Fisher King -- a moving story of jazz, love, family conflict, and the artists' struggles in society -- offers hope in the healing and redemptive power of one memorable boy.*

*A Man in Full Dec 23 2021 Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, The Bonfire of the Vanities defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second*

wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

*A Certain Loneliness* May 04 2020 After contracting polio as a child, Sandra Gail Lambert progressed from braces and crutches to a manual wheelchair to a power wheelchair—but loneliness has remained a constant, from the wild claustrophobia of a child in body casts to just yesterday, trapped at home, gasping from pain. *A Certain Loneliness* is a meditative and engaging memoir-in-essays that explores the intersection of disability, queerness, and female desire with frankness and humor. Lambert presents the adventures of flourishing within a world of uncertain tomorrows: kayaking alone through swamps with alligators; negotiating planes, trains, and ski lifts; scoring free drugs from dangerous men; getting trapped in a too-deep snow drift without crutches. *A Certain Loneliness* is literature of the body, palpable and present, in which Lambert's lifelong struggle with isolation and independence—complete with tiresome frustrations, slapstick moments, and grand triumphs—are wound up in the long history of humanity's relationship to the natural world. Purchase the audio edition.

*What We Lose* Aug 19 2021 A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, BuzzFeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los

*Angeles Review of Books, and Bust* “The debut novel of the year.”  
—*Vogue* “Like so many stories of the black diaspora, *What We Lose* is an examination of haunting.” —*Doreen St. Félix, The New Yorker* “Raw and ravishing, this novel pulses with vulnerability and shimmering anger.”  
—*Nicole Dennis-Benn, O, the Oprah Magazine* “Stunning. . . . Powerfully moving and beautifully wrought, *What We Lose* reflects on family, love, loss, race, womanhood, and the places we feel home.” —*Buzzfeed*  
“Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like *What We Lose*. . . . The book is a remarkable journey.” —*Essence* From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother’s childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi’s life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman’s understanding of absence and identity that spans continents and decades, *What We Lose* heralds the arrival of a virtuosic new voice in fiction.

*An American Marriage* Jul 30 2022 THE INSTANT NEW YORK TIMES BESTSELLER! OPRAH’S BOOK CLUB 2018 SELECTION “One of my favorite parts of summer is deciding what to read when things slow down just a bit, whether it’s on a vacation with family or just a quiet afternoon . . . *An American Marriage* by Tayari Jones is a moving portrayal of the effects of a wrongful conviction on a young African-American couple.”

—Barack Obama “Haunting . . . Beautifully written.” —*The New York Times Book Review* “Brilliant and heartbreaking . . . Unforgettable.”  
—USA Today “A tense and timely love story . . . Packed with brave questions about race and class.” —People “Compelling.” —*The Washington Post* “Epic . . . Transcendent . . . Triumphant.” —*Elle*  
*Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn’t commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy’s time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy’s conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. An American Marriage is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.*

*The Street* Apr 26 2022 WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES “How can a novel’s social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist.” —Tayari Jones, from the Introduction  
*The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African



*American woman to sell more than a million copies.*

*Silver Sparrow Oct 01 2022 A breathtaking tale of family secrets, from the international bestselling author of An American Marriage AN OBSERVER BEST BOOK OF THE YEAR A SAINSBURY'S MAGAZINE CHRISTMAS GIFT LISTING A GUARDIAN 'BEST BOOK OF 2020 TO SUPPORT INDEPENDENT PUBLISHERS' A BOOKSELLER SMALL PUBLISHERS 2020 TOP 20 A Most Anticipated Book for 2020 according to The Sunday Times, the FT and the Guardian 'My father, James Witherspoon, is a bigamist.' SECRETS Dana and Chaurisse are sisters, bound together by the life-changing secret of their father's double life. LIES Only one of them knows the truth. When they do finally meet and form a friendship, the fragile balance of ignorance and silence that has kept James' secrets safe for so long threatens to explode. HOPE This soulful story of friendship and sisterhood paints an unforgettable picture of the messy knots that bind families together, from the prize-winning author of An American Marriage.*

*Atlanta Child Murders Oct 09 2020 You Are A Click Away From Discovering The Chilling Stories Of The Over 30 Black Children And Young Adults Murdered In Atlanta In 1979-1981 That Have Left The Families Of The Victims And The World At Large Still Wondering Who Was Truly Responsible For The Murders! July 25th 1979 After the buzzer signaling the end of their game sounded, Q, Teddy and other members of their team gather to shake hands, and the assembly breaks up. Q leaves the Boys' Club and starts walking home. As he nears the intersection, his friend Randy Joe Heast shouts out to him, while standing next to his car across the street. "Hey, man. Where you heading?" "Home," said Q. "Well. I can get you closer. I'm heading to the movies to meet up with a friend" "Thanks." Q crosses the street and joins Heath, and moments later, they drive off. The car pulls up near a bus stop and Q gets out.... Three days later, Louis Evans' (Q's mother) panic is uncontainable. She has not seen Q since July 25th. She has already called every one of his friends but no one knows where he is. Perhaps it's because the police are*

*yet to identify two bodies of two dead children who had been discovered in Niskey Lake Road, and they need several more weeks. Q and Teddy are the two bodies. They had been the first two victims of a serial killer! And for the next 2 years (in the period between 1979 and 1981), more than 30 black children and young adults would die under mysterious circumstances that would later be commonly referred to as 'Atlanta child murders', leaving families heartbroken and still seeking answers, even to-date on who was really responsible for the murders. I know you are wondering... Why has the mystery never been fully solved? What were the lapses? What did the police do in handling the investigations? Who was the prime suspect and how were they 'caught'? What was the evidence? Was anybody jailed for the murders? Why were they interested in kids? Who were the victims and how did they meet their untimely death? If you're the type that likes your stories silent, mysterious and spine-chilling, then this true crime stories blockbuster is what your nerves have desperately been looking for. Given its delicate structure, and a style that epitomize suspense, drama and action at its finest, I'd advise you to put aside your current read for this one. This book features: The stories of the victims from the time they disappeared to the time their lifeless bodies were discovered How investigations were done How the murders were all connected Who was found responsible for the murders and how he was found responsible for two of the murders Why nobody was charged for most of the murders yet the cases were closed How the cases were reinstated several times years later and how they were closed again Why the world believes there was more to the murders than what came up during the prosecution Why most people believe that the police did a shoddy job And much more Even if you are not much into serial killer stories, you will love this one! Get your copy today and join me in uncovering this strange child murder mystery! Click Buy Now With 1-Click or Buy Now to get started!*

*Dispatches from Pluto Feb 22 2022 New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in*

*the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.*

*The Darkest Child May 28 2022 A new edition of this award-winning modern classic, with an introduction by Tayari Jones (*An American Marriage*), an excerpt from the never before seen follow-up, and discussion guide. *Parkersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at "the farmhouse" on the edge of town, where Rozelle beds local men for money. But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle's grasp without ruinous—even fatal—consequences?**

*The Girl and the Grove Nov 29 2019 Adopted teen Leila discovers that her connection to nature and passion for environmental activism are part of her unique and magical genetic makeup, and a grove of trees that holds a mythical secret.*

*A Good Scent from a Strange Mountain Sep 27 2019 Winner of the Pulitzer Prize: "Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana" (People). *A Good Scent from a Strange Mountain* is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about*

*the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—"Missing" and "Salem"—that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. "Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages." —Ann Beattie*

*We Are Not Yet Equal Jan 30 2020 An NAACP Image Award finalist A Kirkus Reviews Best Book of the Year A NYPL Best Book for Teens Carol Anderson's White Rage took the world by storm, landing on the New York Times bestseller list and best book of the year lists from New York Times, Washington Post, Boston Globe, and Chicago Review of Books. It launched her as an in-demand commentator on contemporary race issues for national print and television media and garnered her an invitation to speak to the Democratic Congressional Caucus. This compelling young adult adaptation brings her ideas to a new audience. When America achieves milestones of progress toward full and equal black participation in democracy, the systemic response is a consistent racist backlash that rolls back those wins. We Are Not Yet Equal examines five of these moments: The end of the Civil War and Reconstruction was greeted with Jim Crow laws; the promise of new opportunities in the North during the Great Migration was limited when blacks were physically blocked from moving away from the South; the Supreme Court's landmark 1954 Brown v. Board of Education decision was met with the shutting down of public schools throughout the South; the Civil Rights Act of 1964 and Voting Rights Act of 1965 led to laws that disenfranchised millions of African American voters and a War on Drugs that disproportionately targeted blacks; and the election of President Obama led to an outburst of*

*violence including the death of black teen Michael Brown in Ferguson, Missouri as well as the election of Donald Trump. This YA is written in an approachable narrative style that provides teen readers with additional context to these historic moments and includes photographs and additional backmatter and resources for teens.*

*What's Mine and Yours Oct 21 2021 A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of Ask Again, Yes "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of Halsey Street, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the*

*trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, What's Mine and Yours is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.*

Toni Morrison's *The Bluest Eye* Jun 16 2021 Cast: 2 to 3m, 6 to 10w.

*Leaving Atlanta* Jan 04 2023 FROM THE AUTHOR OF AN AMERICAN MARRIAGE, AN OPRAH'S BOOK CLUB 2018 SELECTION It's the end of summer in Atlanta, and fifth-grade classmates Tasha Baxter, Rodney Green, and Octavia Harrison will discover that back-to-school means facing everyday challenges in a new world of safety lessons, terrified parents, and constant fear. Because it was the summer during which Atlanta's African-American children were vanishing. The moving story of their struggle to grow up and survive shimmers with the piercing, ineffable quality of childhood, as it captures all the hurts and little wins, the all-too-sudden changes, and the merciless, outside forces that can sweep the young into adulthood and forever shape their lives. PRAISE FOR TAYARI JONES "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear."-Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation."-Essence "One of America's finest writers."-Nylon.com "Tayari Jones is a wonderful storyteller." -Ploughshares

Well-Read Black Girl Aug 26 2019 NOMINATED FOR AN NAACP IMAGE AWARD • An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature. "Yes, Well-Read Black Girl is as good as it sounds. . . . [Glory Edim] gathers an all-star cast of contributors—among them Lynn Nottage, Jesmyn Ward, and

*Gabourey Sidibe.*”—*O: The Oprah Magazine* Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers the rest of their lives—but not everyone regularly sees themselves in the pages of a book. In this timely anthology, Glory Edim brings together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jerkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*) Whether it’s learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using mythology to craft an alternative black future, the subjects of each essay remind us why we turn to books in times of both struggle and relaxation. As she has done with her book club-turned-online community *Well-Read Black Girl*, in this anthology Glory Edim has created a space in which black women’s writing and knowledge and life experiences are lifted up, to be shared with all readers who value the power of a story to help us understand the world and ourselves. Praise for *Well-Read Black Girl* “Each essay can be read as a dispatch from the vast and wonderfully complex location that is black girlhood and womanhood. . . . They present literary encounters that may at times seem private and ordinary—hours spent in the children’s section of a public library or in a college classroom—but are no less monumental in their impact.”—*The Washington Post* “A wonderful collection of essays.”—*Essence* *Highwire Moon* Jun 04 2020 A young Mexican mother struggles to reconnect with her child in America—a “heartrending, take-no-prisoners” novel (*Publishers Weekly*) and National Book Award finalist. A vital and unsparing vision of America from National Book

*Award finalist Susan Straight. At three years Elvia was placed in foster care when her mother, Serafina, an undocumented migrant worker, was deported. Twelve years later, Serafina risks everything to return to the United States and the daughter she was forced to abandon.*

*Contemporary African American Literature Nov 09 2020 Essays exploring contemporary black fiction and examining important issues in current African American literary studies. In this volume, Lovalerie King and Shirley Moody-Turner have compiled a collection of essays that offer access to some of the most innovative contemporary black fiction while addressing important issues in current African American literary studies. Distinguished scholars Houston Baker, Trudier Harris, Darryl Dickson-Carr, and Maryemma Graham join writers and younger scholars to explore the work of Toni Morrison, Edward P. Jones, Trey Ellis, Paul Beatty, Mat Johnson, Kyle Baker, Danzy Senna, Nikki Turner, and many others. The collection is bracketed by a foreword by novelist and graphic artist Mat Johnson, one of the most exciting and innovative contemporary African American writers, and an afterword by Alice Randall, author of the controversial parody *The Wind Done Gone*. Together, King and Moody-Turner make the case that diversity, innovation, and canon expansion are essential to maintaining the vitality of African American literary studies. “A compelling collection of essays on the ongoing relevance of African American literature to our collective understanding of American history, society, and culture. Featuring a wide array of writers from all corners of the literary academy, the book will have national appeal and offer strategies for teaching African American literature in colleges and universities across the country.” —Gene Jarrett, Boston University “[This book describes] a fruitful tension that brings scholars of major reputation together with newly emerging critics to explore the full range of literary activities that have flourished in the post-Civil Rights era. Notable are such popular influences as hip-hop music and Oprah Winfrey’s Book Club.” —American Literary Scholarship, 2013*

*Take One Candle Light a Room Oct 28 2019 A WASHINGTON POST*



*BEST BOOK OF THE YEAR* From the author of *A Million Nightingales* (“a writer of exceptional gifts and grace”—Joyce Carol Oates) comes a luminous new novel about the forces that tear families apart and the ties that bind them together. *Fantine Antoine* is a travel writer, a profession that keeps her happily away from her Southern California home. When she returns to mark the fifth anniversary of the murder of her closest childhood friend, *Glorette*, she finds herself pulled into the tumultuous life of *Glorette*’s twenty-two-year-old son—and *Fantine*’s godson—*Victor*. After getting involved in a shooting, *Victor* has fled to New Orleans. Together with her father, *Fantine* follows *Victor*, determined to help him avoid the criminal future that he suddenly seems destined for. On this journey her father will reveal the wrenching secrets of his past, and *Fantine* will be compelled to question the most essential choices she’s made in her life.

[raretempo.com](http://raretempo.com)