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Groomed for Love

THE SOLDIER. THE LEGEND. THE HUNTED. When he woke up this morning he was just "a" suspect. Suddenly, Terran Defense Directorate Captain Daniel Briggs is the "only" suspect. Wanted for questioning in the murder of his ex-wife Anjelica, Daniel plunges headfirst into a quest meant to prove his innocence. What he finds instead are lies stacked upon half-truths and deceit. In the decadent back streets of Boomtown he begins an epic journey that will lead him into the very bowels of treachery. Armed only with his handicapped paranatural powers and a mind steeled by years of extraterrestrial combat, he combs the shadows of the city's underbelly in search of the truth, trying desperately to stay one step ahead of those who would stop him from discovering it. With the odds stacked against him, it seems a quest meant to fail from the start. But those who Daniel best, know to fear him, for it is when he's cornered that he is the most resilient. Will his legendary resilience be enough? How will he fare when the whole world seems bent on stopping him? Somewhere amidst it all, an invisible clock begins its countdown. When it reaches zero, mankind is doomed. New York Times bestselling author RaeAnne Thayne brings her trademark warmth and tenderness to these thrilling romantic stories in

The Searcher series Hiding in Park City As an on-the-run single mother out to protect her daughters, Lisa Connors needs two things: money, and to keep her identity secret. But the possibility of the former threatens the latter: as the caretaker of the hunk-next-door with two broken legs, her ability to keep her distance is shaky. When she finds out said hunk's profession—FBI agent—it's downright demolished....

Gage McKinnon spent most of his life trying to keep away from all things familial, so the last thing he needs is to have two adorable little girls take root next door. But it's their mother who poses his greatest threat. For with Lisa he feels that door in his heart—the one that slammed shut twenty-five years ago—start to open, just a crack. Originally published in 2003 as *Nothing to Hide* Lost in Cottonwood Canyon Crime expert Wyatt McKinnon built his career by turning high-profile cases into bestsellers. His most recent project—investigating the murders that landed a detective on death row—reunites him with Taylor Bradshaw, the inmate's fiercely protective sister. Wyatt plans to help her exonerate her convicted sibling. Wyatt insists his attraction to the captivating redhead won't distract him, but he does concede that the recent attempts on Ms. Bradshaw's life have caused unexpected emotional complications. Originally published in 2004 as *Nothing to Lose* Home

in Cottonwood Canyon For all their obvious differences, medical resident Kate Spencer and recently freed—though-wrongly-imprisoned—Hunter Bradshaw have one big thing in common: both of them have holes in their past they were sure could never be filled. So when Kate, née Charlotte McKinnon, announces her plan to take a road trip to find clues to her real identity, ex-cop Hunter offers to go along for the ride. Only for protection, of course. But there's where their trip took an unexpected turn. For Kate, who'd loved Hunter from afar for years, found no answers, only more questions. And Hunter, with Kate by his side, saw that even though yesterday might be murky, today was dawning clear and bright. Originally published in 2005 as *Never Too Late* FREE BONUS STORY!

How to Train a Cowboy A cowgirl desperate to prove herself takes a Marine under her wing in this heartwarming story by USA TODAY bestselling author Caro Carson

Though Marine Benjamin Graham doesn't know the first thing about ranching, his new job is the lifeline he desperately needs. Without the help of feisty cowgirl Emily Davis, though, he's lost—in more ways than one. Even if the world is Emily's oyster, all she's ever wanted is the family ranch. And Graham is taking her dreams of running the ranch more seriously than anyone else. As they grow closer during hot days—and nights—working the range, Emily starts to

think that maybe the ranch is only a piece of her dream... Originally published in 2016 It's a ruff road to happily-ever-after! Dog groomer Rylie Quinn lights up the local animal clinic with her charming laugh and easygoing demeanor. But there's a dark secret lingering behind the radiant redhead's bright smile. One man seems determined to dig up Rylie's past...and gets under her skin in a way that no one ever has before.... Is she too perfect? Assistant D.A. Noah Prescott can't help but be irked, both by Rylie's secrecy and by his growing attraction to the mystery woman! As his investigation reveals things she'd rather stay under wraps, the heat they generate flares out of control. But when Noah finally learns Rylie's story, he'll have to decide whether his desire for the truth is more important than winning the heart of the woman he's come to love....

Originally published in 1988, *The I of the Camera* has become a classic in the literature of film. Offering alternatives to the viewing and criticism of film, William Rothman challenges readers to think about film in adventurous ways that are more open to movies and our experience of them. In a series of eloquent essays examining particular films, filmmakers, genres and movements, and the Americanness of American film, Rothman argues compellingly that movies have inherited the philosophical perspective of American

transcendentalism. This second edition contains all of the essays that made the book a benchmark of film criticism. It also includes fourteen essays, written subsequent to the book's original publication, as well as a new foreword. The new chapters further broaden the scope of the volume, fleshing out its vision of film history and illuminating the author's critical method and the philosophical perspective that informs it. The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics. Duo Ex Machina has a new album on the verge of storming the 2004 charts. Frank and Milo's promotion tour in Melbourne is hijacked by a serial killer stalking gay men - one of them an old friend from Milo's past. Juggling their heavy PR schedule with Milo's hometown return and this sudden loss is bad enough. Finding out who the killer is - and his chosen final victim - will be so much worse. Originally published by Homosapien Press in 2004, *Fly By Night* and its companion novella, *Sacrifice*, were nominated for a Ned Kelly Award for Best First Crime Novel in 2004. *Exception To The Rule* by Doranna Durgin released on Aug 25, 2004 is available now for purchase. He was strong, charming and set in his ways. She was shy, unassuming and achingly innocent. Together, next-door neighbors Jordan Powell and

Libby Collins were like oil and water. Yet when Jordan made it his personal crusade to help Libby hold on to her beloved homestead, everyone in Jacobsville knew it was just a matter of time before wedding bells chimed for these sparring partners. And if truth be told, the taciturn rancher wouldn't deny the exquisite tenderness that surged through him every time he pulled Libby into his powerful embrace any more than she could resist his sweet kisses. But a cattleman's pride was a force to be reckoned with. Could Libby accomplish what no woman had before and tame this Long, Tall Texan's restless heart? As featured in The Washington Post

Skeptic or believer, if you have an interest in Bigfoot, you need to read this book.-Statesman Journal/Salem

If you are interested in [Bigfoot] and would like to see what really happened, this book is an excellent place to start....Certainly it will make you more determined to look deeper when presented evidence for unusual creatures.-

SFCrownsnest.co.uk

Bigfoot! Huge, hairy, foul smelling, this legendary apelike animal continues to captivate the public's imagination. This fascination hinges on a single piece of motion-picture film shot in northern California in 1967. For thirty-five years, Bigfoot believers have been convinced that this sixty-second piece of film proves the physical reality of Bigfoot. But now comes a book that demolishes that belief, that

produces final proof that the film footage is a hoax. The Making of Bigfoot tells the amazing story of Roger Patterson of Yakima, Washington. A part-time rodeo rider, chronically unemployed and dying of cancer, Patterson propelled himself into short-lived fame and fortune by exploiting his obsession with the Bigfoot subject and leveraging his expertise in manipulating and conning people to pull off one of the world's great hoaxes. Living within two hours of Patterson's hometown, for three years paranormal investigator and author Greg Long interviewed more than forty witnesses in Yakima who knew Patterson intimately. The voices of these witnesses, combined with facts unearthed from newspaper archives, books, and court documents, tell the real story of Roger Patterson. Both tragic and comical, a unique slice of Americana, The Making of Bigfoot captures the testimony of a colorful cast of characters who bring to life a man and a time in the 1960s when Bigfoot strode into the American imagination, and the world embraced a myth. Greg Long (Bellevue, WA) is a technical editor and writer for an environmental engineering company, and the author of Examining the Earthlight Theory: The Yakima UFO Microcosm, a study of UFO sightings on the Yakima Indian Reservation in south-central Washington state. Offers standard prices for cars, pickups, sport utilities, and vans, as well as detailed

model histories, certified used vehicle information, and buying advice. "The automotive maven and former Member of Parliament might be the most trusted man in Canada, an inverse relationship to the people he writes about." - The Globe and Mail

Lemon-Aid shows car and truck buyers how to pick the cheapest and most reliable vehicles from the past 30 years of auto production. This brand-new edition of the bestselling guide contains updated information on secret service bulletins that can save you money. Phil describes sales and service scams, lists which vehicles are factory goofs, and sets out the prices you should pay. As Canada's automotive "Dr. Phil" for over 40 years, Edmonston pulls no punches. His Lemon-Aid is more potent and provocative than ever. In *Faking Death* Penny Cousineau-Levine examines the work of over 120 Canadian photographers, revealing important aspects of Canadian identity and imagination. Contrasting Canadian photography with American and European traditions, she shows that Canadian photographers are often preoccupied with a place that is "elsewhere," a doubling and duality that also occurs in Canadian literature, film, and political life. Subverting the documentary tradition and other stylistic idioms for their own distinctive ends, Canadian photographers exhibit an ambivalent preoccupation with death and dying, bondage, and

entrapment. Cousineau-Levine argues that this is characteristically a 'faked' death that expresses a collective Canadian wish for a symbolic passage to national maturity. *Faking Death* includes 16 colour reproductions and 150 duotones by artists such as Raymonde April, Jeff Wall, Lynne Cohen, Charles Gagnon, Evergon, Michel Lambeth, Thaddeus Holownia, Geoffrey James, Geneviève Cadieux, Shelley Niro, Diana Thorneycroft, Jin-me Yoon, Ian Wallace, and Ken Lum. By bringing together this many Canadian works *Faking Death* provides a compelling visual introduction to one of Canada's most vibrant and internationally recognized artistic media. It is an invaluable tool for curators, artists, teachers, students, and scholars in art history, fine arts, Canadian studies, film, communications, literature, and cultural studies.

The Superlative Man soars overhead, coming to the rescue of people in danger. The tabloids splash his every exploit across the front pages. The entire metropolis is in awe of him - except for Harvey Gander, whose parents died in a freak automobile accident caused by the Superlative Man as he was dashing off to another adventure. Gander is a lonesome cub reporter for the Metropolitan Meteor, and when he is assigned a story about people saved by the Superlative Man, he stumbles on a conspiracy to expose the hero as a fake. The stakes are raised when

two heavies threaten him just for interviewing Natasha Nyle, a footloose blonde from the Outer Borough. As the young reporter chases stories through the city's dark byways, moons over a slip of a girl named Violet Hayes, and falls under the spell of the wizened newshound Elmo Jade, he uncovers dark truths about the American superhero, while struggling to prove that he is, in his own way, a superlative man. A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series. Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new

folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with. Poems deal with the Orient, music, change, exploration, art, language, and love

Keep a Close Eye on the Details A variation between two similar cars, whether it's a different color enamel, a different wheel, interior, base, or window can mean the difference between a car worth \$1 and one worth \$100. Covering 1989-2008, **Hot Wheels Variations - The Ultimate Guide, 4th Edition** is the largest and most comprehensive identification and price guide to variations with more than 5,500 cars listed. Collector-friendly features include:

- Cars listed chronologically in release order from 1989-2002 and numerically from 2003-2008
- 3,100 identification photos arranged in numerical order, making it easy to identify vehicles whether loose or in a pack
- Handy checklist making it easy for you to keep track of your growing collection

Don't guess - know for sure! With **Hot Wheels Variations - The Ultimate Guide**, learn to spot the important differences and add value to your personal collection. Let the search begin! A series of in-depth examinations of the motion picture many consider to be Hollywood's finest western film. **Harlequin Special Edition** brings you three new titles for one great price,

available now! These are heartwarming, romantic stories about life, love and family. This Harlequin Special Edition bundle includes *Matched by Moonlight* by Gina Wilkins, *The Sheriff's Second Chance* by USA TODAY bestselling author Michelle Celmer and *The Dashing Doc Next Door* by Helen R. Meyers. Look for 6 compelling new stories every month from Harlequin Special Edition! In the year 3003, Frek Huggins is warned by the alien inhabitant of the Anvil that he is destined to save the world, a role that makes him the target of Gov, absolute ruler of Earth, and forces him and his talking dog, Wow, to seek out his long-lost father.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. Lewis Hamilton's record-breaking achievements in F1 are the latest successes in a glorious motor sport record for Mercedes and Benz that stretches back to the very first races in the 1890s. For the first time, this book tells the story of Mercedes in motor sport from the very beginning, with those pioneers of the 19th century, right through to today's hybrid F1 cars. It covers the triumphs and disasters, from the early Grand Prix machines and the extraordinarily advanced and massively powerful

racers of the 1930s to the highs of F1, Le Mans and Mille Miglia glory and the sorrow of the 1955 Le Mans disaster. The story is brought right up to date, tracing Mercedes victories in sports car racing, Indycar, F1 and Formula E - and this book celebrates the achievements of some of the world's greatest drivers, from Caracciola, Fangio and Moss to Hakkinen, Unser and Hamilton. A guide to buying a used car or minivan features information on the strengths and weaknesses of each model, a safety summary, recalls, warranties, and service tips. Alphabetically arranged entries discuss the lives and works of more than 100 contemporary American romance writers and list their fiction and nonfiction. Features recommendations and ratings on hundreds of small, medium, and large-sized cars based on quality, economy, performance, and comfort standards, with judgments on crash protection, and assessments of available options A series now in its 25th year, Best Newspaper Writing 2004 celebrates the winners of the ASNE Distinguished Writing Awards. The book includes a companion CD-ROM containing all of the Community Service Photojournalism Award winners. AAA helps you pick the best new car for your needs with this comprehensive 2004 vehicle buyer's guide. Evaluate more than 200 cars, SUVs, trucks and vans with this one convenient volume. Book jacket. "I have a

proposition for you." Their marriage has all the makings of a great romantic movie: a beautiful Mediterranean setting, a handsome prince and fantastic sex. Too bad it's not real. When Prince Stefan Alexander weds Victoria Dane, the agreement between friends is supposed to be in name only to secure his crown. But it doesn't take long for buried passion to erupt.... Victoria gave up a lot for this seemingly fairytale life with Stefan, but all too soon she discovers she's fallen in love with the "Playboy Prince." Now Victoria must fight for what really matters. Because the one thing she can't give up is him. It seems innocent enough. A disgraced British colonel bequeaths a mysterious letter to his only son. But the moment Adam Scott opens the yellowing envelope, he sets into motion a deadly chain of events that threatens to shake the very foundations of the free world. Within days, Adam's lover is brutally murdered and he's running for his life through the great cities of Europe, pursued not only by the KGB, but by the CIA and his own countrymen as well. Their common intent is to kill him before the truth comes out. While powerful men in smoke-filled rooms plot ever more ingenious means of destroying him, Adam finds himself betrayed and abandoned even by those he holds most dear. When at last he comes to understand what he is in possession of, he's even more determined

to protect it, for it's more than a matter of life and death—it's a matter of honor. **BONUS MATERIAL INCLUDED:** 1st chapter of Jeffrey Archer's newest novel *SINS OF THE FATHER*, coming May 2012. **SINS OF THE FATHER:** On the heels of the international bestseller *Only Time Will Tell*, Jeffrey Archer picks up the sweeping story of the Clifton Chronicles.... Only days before Britain declares war on Germany, Harry Clifton, hoping to escape the consequences of long-buried family secrets, and forced to accept that his desire to marry Emma Barrington will never be fulfilled, has joined the Merchant Navy. But his ship is sunk in the Atlantic by a German U-boat, drowning almost the entire crew. An American cruise liner, the *SS Kansas Star*, rescues a handful of sailors, among them Harry and the third officer, an American named Tom Bradshaw. When Bradshaw dies in the night, Harry seizes on the chance to escape his tangled past and assumes his identity. On landing in America, however, Bradshaw quickly learns the mistake he has made, when he discovers what is awaiting him in New York. Without any way of proving his true identity, Harry Clifton is now chained to a past that could be far worse than the one he had hoped to escape. "Will You Dance With Me?" Orphaned Cindy Danbury's heart beat faster when John Hale Hitchcock invited her into his arms. He was back—the handsome prince

she'd adored from afar—and still beyond her reach. In fact, she should be serving at her stepcousin's wedding, not dancing with the best man! But something in Hitch's gaze coaxed her to say "Yes!" and gave fuel to her dreams. Not only gorgeous, rich and eligible, Hitch was gentle, kind and thoughtful. But could he see beyond Cindy's poor-relation facade to the vibrant, loving woman inside? Perhaps Cindy should wake her Prince Charming with a kiss of her own....

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