

Download File The Illuminator 1 Brenda Rickman Vantrease Free Download Pdf

The Illuminator The Heretic's Wife The Illuminator The Mercy Seller Love the One You're With Watermark The Owl Killers Eve of Destruction The Wednesday Sisters The Fruit of Her Hands Unconventional Warfare (Special Forces, Book 1) A Far Horizon My Name Is Resolute Billy the Kid: The Endless Ride The Queen's Promise The Last Protector (James Marwood & Cat Lovett, Book 4) Burn My Heart Books by Horseback Let's Get Digital The Book of Night Women The Chalice Sinful Folk The Book of Secrets The Sign of the Weeping Virgin The Typewriter Girl King of the Wind Where the Light Enters Forge The Four Ms. Bradwells The Seer and the Scribe Love, Theodosia My Dear Hamilton My Lady Judge Writer's Workshop in a Book The Tapestry Raiders from the Sea The Creation of Eve The Race for Paris The Wayward Muse Hangman Blind

"This might be the best Billy the Kid book to date." —Fritz Thompson, Albuquerque Journal In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859–1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, Billy the Kid separates myth from reality and presents an unforgettable portrait of this brief and violent life. Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy. Raised in the slums of Oxford, seventeen-year-old Jane Burden is discovered by the charismatic and irreverent painter Dante Gabriel Rossetti, with whom she falls madly in love before circumstances prompt her marriage to the shy craftsman William Morris. In 1321, the English town of Ulewic teeters between survival and destruction, faith and doubt, God and demons. Against this intense backdrop, a group of women have formed a beguinage, a self-sustaining community of women. Led by the strong-willed Servant Martha, these women are committed to a code of celibacy and prayer, hard work and charity that is unsanctioned by the all-

powerful church. Still, the villagers have come to rely on this remarkable group of women for their very lives. And seeking shelter among them now is the youngest daughter of Ulewic's lord, a man who holds power over them all. But when a series of natural calamities strikes, the beguinage's enemies make their move, stirring the superstitious villagers with dark rumors of unspeakable depravities and unleashing upon the defiant all-female community the full force of their vengeance in the terrifying form of the Owl Killers. Men cloaked in masks and secrecy, ruling with violence and intimidation—the Owl Killers draw battle lines. In this village ravaged by flood and disease, the women of the beguinage must draw upon their deepest strength if they are to overcome the raging storm of long-held secrets and shattering lies. In one harrowing day, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkell sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations. A glowing first novel that brings us "historical fiction in the grand epic manner, beautifully felt and written" It is England, in the fourteenth century -- a time of plague, political unrest and the earliest stirrings of the Reformation. The printing press had yet to be invented, and books were rare and costly, painstakingly lettered by hand and illuminated with exquisite paintings. Finn is a master illuminator who works not only for the Church but also, in secret, for John Wycliffe of Oxford, who professes the radical idea that the Bible should be translated into English for everyone to read. Finn has another secret as well, one that leads him into danger when he meets Lady Kathryn of Blackingham Manor, a widow struggling to protect her inheritance from the depredations of Church and Crown alike. Finn's alliance with Lady Kathryn will take us to the heart of what Barbara Tuchman once called "the calamitous fourteenth century." Richly detailed and irresistibly compelling, Brenda Rickman Vantrease's *The Illuminator* is a glorious story of love, art, religion, and treachery at an extraordinary turning point in history. An anthology of essays and tutorials brings together the wisdom, insights, advice, and inspiration from the Squaw Valley Community of Writers workshops, seminars, and lectures, featuring contributions by Mark Childress, Diane Johnson, Anne Lamott, Michael Chabon, Robert Stone, Amy Tan, and other notable authors. Original. National Bestseller David J. Langum, Sr. Prize for American Historical

Fiction, Honorary Mention for 2015 The New York Times bestselling author of The Wednesday Sisters returns with a moving and powerfully dynamic World War II novel about two American journalists and an Englishman, who together race the Allies to Occupied Paris for the scoop of their lives. Normandy, 1944. To cover the fighting in France, Jane, a reporter for the Nashville Banner, and Liv, an Associated Press photographer, have endured enormous danger and frustrating obstacles—including strict military regulations limiting what women correspondents can. Even so, Liv wants more. Encouraged by her husband, the editor of a New York newspaper, she's determined to be the first photographer to reach Paris with the Allies, and capture its freedom from the Nazis. However, her Commanding Officer has other ideas about the role of women in the press corps. To fulfill her ambitions, Liv must go AWOL. She persuades Jane to join her, and the two women find a guardian angel in Fletcher, a British military photographer who reluctantly agrees to escort them. As they race for Paris across the perilous French countryside, Liv, Jane, and Fletcher forge an indelible emotional bond that will transform them and reverberate long after the war is over. Based on daring, real-life female reporters on the front lines of history like Margaret Bourke-White, Lee Miller, and Martha Gellhorn—and with cameos by other famous faces of the time—The Race for Paris is an absorbing, atmospheric saga full of drama, adventure, and passion. Combining riveting storytelling with expert literary craftsmanship and thorough research, Meg Waite Clayton crafts a compelling, resonant read. Class is in, but Evangeline Hollis is struggling to get through the requisite training to be a full-fledged Mark. When her class goes on a field trip to an abandoned military base, passing the course isn't just a matter of pride...it's a matter of life and death. There's a demon hidden among them, killing off Eve's classmates one by one. In Eve of Destruction, as the body count mounts, a ragtag team of cable TV ghost hunters unwittingly stumbles into the carnage. Now keeping the Mark system secret competes with the need to keep the "paranormal researchers" alive. With Cain on assignment and Abel on an investigation, Eve must fly solo on her hunt to stop a killer before he strikes again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In 1480, Florentine investigator Guid' Antonio Vespucci and his nephew, Amerigo, are entangled in events that threaten to destroy them and their beloved city. Marauding Turks abduct a beautiful young Florentine girl and sell her into slavery. Then a holypainting in Guid' Antonio's family church begins to weep. Following a

spellbinding trail of clues, Guid' Antonio pursues the truth about the missing girl and the painting's mystifying tears. A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. From the bestselling author of *The Illuminator* comes a magnificent tale about the power of love and the perils of faith.

Tudor England is a perilous place for booksellers Kate Gough and her brother John, who sell forbidden translations of the Bible. Caught between warring factions—English Catholics opposed to the Lutheran reformation, and Henry VIII's growing impatience with the Pope's refusal to sanction his marriage to Anne Boleyn—Kate embarks on a daring adventure that will lead her into a dangerous marriage and a web of intrigue that pits her against powerful enemies. From the king's lavish banquet halls to secret dungeons and the inner sanctums of Thomas More, Brenda Rickman Vantrease's glorious new novel illuminates the public pageantry and the private passions of men and women of conscience in treacherous times. In sixteenth-century England, Joanna Stafford matches wits against powerful men when she's caught up in a shadowy plot targeting Henry VIII.

NEW YORK TIMES BESTSELLER • Friendship, loyalty, and love lie at the heart of this beautifully written, poignant, and sweeping novel of five women who, over the course of four decades, come to redefine what it means to be family. “This generous and inventive book is a delight to read, an evocation of the power of friendship to sustain, encourage, and

embolden us. Join the sisterhood!”—Karen Joy Fowler, author of *The Jane Austen Book Club* For thirty-five years, Frankie, Linda, Kath, Brett, and Ally have met every Wednesday at the park near their homes in Palo Alto, California. Defined when they first meet by what their husbands do, the young homemakers and mothers are far removed from the Summer of Love that has enveloped most of the Bay Area in 1967. These “Wednesday Sisters” seem to have little in common: Frankie is a timid transplant from Chicago, brutally blunt Linda is a remarkable athlete, Kath is a Kentucky debutante, quiet Ally has a secret, and quirky, ultra-intelligent Brett wears little white gloves with her miniskirts. But they are bonded by a shared love of both literature—Fitzgerald, Eliot, Austen, du Maurier, Plath, and Dickens—and the Miss America Pageant, which they watch together every year. As the years roll on and their children grow, the quintet forms a writers circle to express their hopes and dreams through poems, stories, and, eventually, books. Along the way, they experience history in the making: Vietnam, the race for the moon, and a women’s movement that challenges everything they have ever thought about themselves, while at the same time supporting one another through changes in their personal lives brought on by infidelity, longing, illness, failure, and success. Humorous and moving, *The Wednesday Sisters* is a literary feast for book lovers that earns a place among those popular works that honor the joyful, mysterious, unbreakable bonds between friends. Nine hundred years ago Hildegard of Bingen, a seer of medieval Germany, and her young scribe, Volmar, promised a dead monk eternal rest in consecrated ground. Their humble pledge to seek justice for a decade-old murder plunges the two unlikeliest of amateur sleuths into a sinister plot of shameless greed. The plot begins to unravel as two knights of the secret crusading order of Hospitallers, come to the monastery at Disibodenberg on the trail of a mysterious gentleman who possesses one of Christendom’s holiest relics. When the sublime peace of the monastery is shattered and cries of suicide follow the ringing bells of Matins, Hildegard and Volmar strengthen their resolve to stop Death’s stroll through Disibodenberg. By merging their natural intelligence, curiosity and logic, these two ask the questions that illuminate the hypocrisy of this dark era and in doing so, enlighten the reader about our own uncertain times and the stench which greed leaves behind. "The author strews her tale with generous measures of intrigue, sudden violence, poison, evidence to decipher, secrets waiting to be revealed, specters either holy (in Hildegard’s case) or otherwise and figures and incidents drawn from history . . . A sturdy kickoff with a

distinctly different duo of detectives." Kirkus Reviews The fathers of five children who perished in a house fire in 1377 Great Britain travel to visit the king to seek justice, unaware that among them is Mear, a woman posing as a mute man who is secretly investigating the mystery behind the children's deaths. Believing her marriage to Andy to be perfect in every way, Ellen runs into former flame Leo and wonders why she has been unable to forget him even though they brought out the worst in each other. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. "Watermark is a powerful novel about the destructive forces unleashed by ignorance and superstition. Readers will care deeply for the courageous Auda." —New York Times bestselling author Sharon Kay Penman *Watermark* is a magnificent debut by Vanitha Sankaran—an atmospheric and compelling novel about the search for identity, the power of self-expression, and value of the written word, set during the dark days of the Inquisition in Medieval France. Readers who were captivated by *The Illuminator* by Brenda Rickman Vantrease or Geraldine Brooks's *People of the Book* will be enthralled by this thrilling journey to a colorful and dangerous past. Based on the life of the author's thirteenth-century ancestor, Meir ben Baruch of Rothenberg, a renowned Jewish scholar of medieval Europe, this is the richly dramatic fictional story of Rabbi Meir's wife, Shira, a devout but rebellious woman who preserves her religious traditions as she and her family witness the rise of anti-Semitism in Europe. Raised by her widowed rabbi father and a Christian nursemaid in Normandy, Shira is a free-spirited, inquisitive girl whose love of learning shocks the community. When Shira's father is arrested by the local baron intent on enforcing the Catholic Church's strictures against heresy, Shira fights for his release and encounters two men who will influence her life profoundly—an inspiring Catholic priest and Meir ben Baruch, a brilliant scholar. In Meir, Shira finds her soulmate. Married to Meir in Paris, Shira blossoms as a wife and mother, savoring the intellectual and social challenges that come with being the wife of a prominent scholar. After witnessing the burning of every copy of the Talmud in Paris, Shira and her family seek refuge in Germany. Yet even there they experience bloody pogroms and intensifying anti-Semitism. With no safe place for Jews in Europe, they set out for Israel only to see Meir captured and imprisoned by Rudolph I of Hapsburg. As Shira weathers heartbreak and works to find a middle ground between two warring religions, she shows her children and grandchildren how to

embrace the joys of life, both secular and religious. Vividly bringing to life a period rarely covered in historical fiction, this multi-generational novel will appeal to readers who enjoy Maggie Anton's *Rashi's Daughters*, Brenda Rickman Vantrease's *The Illuminator*, and Geraldine Brooks's *People of the Book*. Mia, Laney, Betts, and Ginger have reunited to celebrate Betts's appointment to the Supreme Court. But when Senate hearings uncover a deeply buried skeleton in the friends' collective closet, they retreat to a summer house on the Chesapeake Bay, where they find themselves reliving a much darker period in their past—one that stirs up secrets they've kept for, and from, one another, and could change their lives forever. *The Mau Mau* - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past. Captured by pirates in Jamaica and sold into slavery in New England, *Resolute* Talbot and her siblings are taught to spin and weave before *Resolute* finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. USA Today Bestseller "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network* *Wife, Widow, and Warrior* in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight

for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her... From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients. As the English Civil War reaches its bloody climax, three women must fight for survival in the captivating conclusion of the *Broken Kingdom* series. Summer, 1643. With neither side prepared to back down, King Charles I and Parliament continue to wage a ruthless and gory war where no one is safe. Even away from the battlefields, daily life is a burden and three women struggle on with uncertain futures. Caroline Pendleton, a young widow, must fend for herself in central London, where tensions run at an all-time high, food is scarce and she is forced to share her home with Scottish soldiers. Meanwhile, Lucy Hay, the beautiful Countess of Carlisle, juggles her

conflicting allegiances to both Crown and Parliament, in the hope that she might avoid exile, or worse. And then there is Queen Henrietta Maria, who is more unpopular than she's ever been. Now that Parliament's troops are determined to have her head, she faces exile to France once again ... but will her pregnancy scupper her escape? In the sixteenth century, as it is now, the Burren, on the western seaboard of Ireland, was a land of grey stone forts, fields of rich green grass and swirling mountain terraces. It was also home to an independent kingdom that lived peacefully by the ancient Brehon laws of their forebears. On the first eve of May, 1509, hundreds of people from the Burren climbed the gouged out limestone terraces of Mullaghmore Mountain to celebrate the great May Day festival, lighting a bonfire and singing and dancing through the night, then returning through the grey dawn to the safety of their homes. But one man did not come back down the steeply spiralling path. His body lay exposed to the ravens and wolves on the bare, lonely mountain for two nights . . . and no one spoke of him, or told what they had seen. And when Mara, a woman appointed by King Turlough Don O'Brien to be judge and lawgiver to the stony kingdom, came to investigate, she was met with a wall of silence . . . 'An excellent historical novel with a most original leading character...A true Celtic feast.' P. C. Doherty

ALL BETSEY DOBSON HAS EVER ASKED IS THE CHANCE TO BE VIEWED ON HER OWN MERITS, BUT IN A MAN'S WORLD, THAT IS THE UNFORGIVABLE SIN

When Betsey disembarks from the London train in the seaside resort of Idensea, all she owns is a small valise and a canary in a cage. After attempting to forge a letter of reference she knew would be denied her, Betsey has been fired from the typing pool of her previous employer. Her vigorous protest left one man wounded, another jilted, and her character permanently besmirched. Now, without money or a reference for her promised job, the future looks even bleaker than the debacle behind her. But her life is about to change . . . because a young Welshman on the railroad quay, waiting for another woman, is the one man willing to believe in her. Mr. Jones is inept in matters of love, but a genius at things mechanical. In Idensea, he has constructed a glittering pier that astounds the wealthy tourists. And in Betsey, he recognizes the ideal tour manager for the Idensea Pier & Pleasure Building Company. After a lifetime of guarding her secrets and breaking the rules, Betsey becomes a force to be reckoned with. Now she faces a challenge of another sort: not only to outrun her sins, but also to surrender to the reckless tides of love. . . . "Enormously satisfying...I'm grateful to Cullen for the pleasures of such a splendid read." -Sara Gruen,

New York Times bestselling author of *Water for Elephants*. In 1559, a young woman painter flees a scandal involving one of Michelangelo's students, and is taken to the Spanish court, where she becomes the young queen's confidante and lady-in-waiting. Through her keenly trained eye, readers watch a love triangle unfold involving the queen, the king, and his half brother—a dangerous gamble that risks the lives of the queen and all those who keep her secrets. In November 1382, the month of the dead, Abbess Hildegard rides out for York from the Abbey of Meaux. This is no ordinary journey—it is a time of rival popes, a boy king, and a shaky peace in the savage aftermath of Wat Tyler's murder—and Hildegard has embarked on a perilous mission to try to secure the future of her priory. Traveling alone, she discovers danger, encountering first a gibbet with five bloodied corpses and then the body of a youth, brutally butchered. Who was the boy, how was he connected to the men hanging from the gibbet, and what do these gruesome deaths mean? Hildegard is determined to uncover the truth, no matter how terrible it may be. When even her childhood home, Castle Hutton, turns out not to be a safe haven from murder, Hildegard realizes she will have to summon all of her courage and wisdom to counter the dark forces that threaten her friends and family as well as her country. Urged by her grandfather to seek sanctuary in England when their secret work as illuminators of forbidden books is threatened by a wave of religious intolerance sweeping through fifteenth-century Prague, Anna catches the attention of an undercover priest. By the author of *The Illuminator*. Reprint. 75,000 first printing. In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's. He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows

through the veins of almost every superior thoroughbred. Sham's speed—like his story—has become legendary. "The next page-turner in the award-winning Joanna Stafford series takes place in the heart of the Tudor court, as the gutsy former novice risks everything to defy the most powerful men of her era. After her priory in Dartford is closed--collateral damage in tyrannical King Henry VIII's quest to overthrow the Catholic Church--Joanna resolves to live a quiet and honorable life weaving tapestries, shunning dangerous quests and conspiracies. Until she is summoned to Whitehall Palace, where her tapestry weaving has drawn the King's attention. Joanna is uncomfortable serving the King whom she has twice attempted to overthrow--unbeknownst to him. She fears for her life in a court bursting with hidden agendas and a casual disregard for the virtues she holds dear. And her suspicions are confirmed when an assassin attempts to kill her moments after arriving at Whitehall. Struggling to stay ahead of her most formidable enemy yet, an unknown one, she becomes entangled in dangerous court politics. Her dear friend Catherine Howard is rumored to be one of the King's mistresses. Joanna is determined to protect young, beautiful, naive Catherine from becoming the King's next wife and possibly, victim. Set in a world of royal banquets and feasts, tournament jousts, ship voyages, and Tower Hill executions, this thrilling tale finds Joanna in her most dangerous situation yet, as she attempts to decide the life she wants to live: nun or wife, spy or subject, rebel or courtier. Joanna must finally choose her fate"-- From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. Publish like a pro and start

building your audience today with the most comprehensive guide on the market. Packed with practical, actionable advice, this brand new fourth edition of Let's Get Digital delivers the very latest best practices on publishing your work and finding readers. · Boost your writing career with marketing strategies that are proven to sell more books. · Get expert tips on platform building, blogging and social media. · Discover which approaches are best for selling fiction vs. non-fiction. · Implement powerful ways to make your ebooks more discoverable. · Increase your visibility by optimizing keywords and categories. · Weigh the pros and cons of Kindle Unlimited, and find out exactly how to tweak your promotional plans depending on whether you stay exclusive to Amazon or opt for wider distribution. And that's just for starters... The enthralling story of two remarkable women caught up in the maelstrom of the English Civil War. February, 1642. With the King and Parliament at loggerheads, England is rushing headlong into a brutal and bloody war. Caught up in the turbulence are two formidable women who face difficult and dangerous times ahead. Forced to abandon her children and leave for foreign shores, the extravagant and unpopular Queen Henrietta Maria discovers that she cannot rely on the loyalty of her former friends and relatives in the royal courts of Europe. Meanwhile, her friend and former lady-in-waiting, the beautiful Countess of Carlisle, determines to remain loyal to the King, despite his craven betrayal of her lover and protector. Separated from their menfolk, these two very different women determine to do what they can to survive in a world where brother is at war with brother, a world where no one can be trusted. But the war will change both their lives in ways they could never have imagined. "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians

were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

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