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A witty autobiographical work of fiction that takes a look at life through the eyes of a sister and brother as they try to figure it all out like the rest of us. And now. . . a poem! There was this guy at work who they told me not to get talking but when he finally spoke to me amongst men among men I found he had something pertinent to say funny how the intelligent are told not to speak or be heard. "A delicious, dark, adrenaline rush of a book. I'm already dying to see Charlie Hall's next con." - New York Times bestselling author, Alix E. Harrow #1 New York Times bestselling author Holly Black makes her stunning adult debut with *Book of Night*, a modern dark fantasy of betrayals, secret societies, and a dissolute thief of shadows, in the vein of Neil Gaiman and Erin Morgenstern. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall. Now, she's trying to distance herself from past mistakes, but getting out isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that Charlie's shadowless, and possibly soulless, boyfriend has been hiding things from her. When a terrible figure from her past returns, Charlie descends into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves best in the world—all trying to steal a secret that will give them vast and terrible power. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Delve into the mysteries of the Night -- from divination and astrology to ancient philosophy and self-exploration -- in *The Night School*, a magical course of study for modern witches, seekers, and mystics, from award-winning author Maia Toll. Welcome to the Night School, Firefly. Here you'll explore the farthest reaches of the universe, and the deepest parts of yourself. You'll learn to cast off the constraints of the day, and open your eyes, your heart, and your mind to the enchanted mystery of the Night. You'll travel the world in search of inspiring sites, timeless wisdom, and essential magic. And you'll do so under the bewitching guidance of the Night Mistress, your guide in the curriculum of all that lies beneath the starry sky. For anyone interested in spirituality, folklore, mysticism, witchcraft, healing, and self-exploration, *The Night School* is a highly creative journey into the magic of the night. Organized as an enchanted course of study, with semesters and subjects for exploration -- ranging from *Midnight Foundations (Philosophy 101)* to *Divining the Night (Divination 101)* to *Harnessing the Celestial Tides (Energetic Engineering 101)* -- this illuminating manual offers short nightly lessons complete with reflections, exercises, homework, and even extra credit to help readers connect with the power of the night and explore the deeper mysteries of being human. In an era when our daytime hours are increasingly uncertain and people are turning inward to reevaluate what really matters, *The Night School* encourages us to slow down and contemplate our dreams, relationship to the natural world, and the ancient traditions of mystical thinking -- all by the light of the moon. New Keeper Rhiannon Gryffald has her peacekeeping duties cut out for her—because in Hollywood, it's hard to tell the actors from the werewolves, bloodsuckers and shape-shifters. Then Rhiannon hears about a string of murders that bear all the hallmarks of a vampire serial killer, and she must confront her greatest challenge yet. Together with Elven detective Brodie McKay, they head to Laurel Canyon, epicenter of the danger, where they uncover a plot that may forever alter the face of human-paranormal relations. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. A rogue Black Ops unit with the president in their crosshairs. A Secret Service agent who will break every rule. A president falling for the one person he shouldn't—a man. Newly elected President Jack Spiers's presidency is rocked from the very beginning, and he's working furiously to keep the world from falling apart. Between terrorism attacks ripping apart Europe, Russia's constant posturing and aggression, and the quagmire of the Middle East, Jack is struggling to keep his campaign promise-to work toward a better, safer world. For Special Agent Ethan Reichenbach, Jack is just another president, the third in twelve years. With Jack's election, he's been promoted, and now he's running the presidential detail, which puts him side by side with Jack daily. He's expecting another stuffed suit and an arrogant DC politician, but Jack shocks him with his humor and humanity. There are rules against a Secret Service agent and one of their protectees developing a friendship-big rules. Besides, Jack is straight as a ruler, and a widower, and Ethan has always avoided falling for straight men. Ethan keeps his distance, but Jack draws him in, like gas to a naked flame, and it's a lure he isn't strong enough to turn away from. As the two men collide, rules are shattered and the world teeters on the verge of war, and a rogue Black Ops unit bent on destruction sets Jack in their deadly crosshairs. Ethan must put everything on the line in order to save the man he's come to love, Jack's presidency, and the world. "Don't miss it. This is a great one!" — Stephen King Soon to be an Amazon TV series I am the legion of the night ... He appears in the darkness like a ghost, made of shadows and fear—the Midnight Man. He comes for the parents but leaves the children alive, tiny witnesses to unspeakable horror. The bedroom communities of Los Angeles are gripped with dread, and the attacks are escalating. Still reeling from her best friend's close call in a bombing six months ago, FBI behavioral analyst Caitlin Hendrix has come to Los Angeles to assist in the Midnight Man investigation and do what she does best—hunt a serial killer. Her work is what keeps her going, but something about this UNSUB—unknown subject—doesn't sit right. She soon realizes that this case will test not only her skills but also her dedication, for within the heart of a killer lives a secret that mirrors Caitlin's own past. Hesitancy is not an option, but will she be able to do what must be done if the time comes? Tense and impactful, Edgar Award winner Meg Gardiner's latest UNSUB thriller will leave you on the edge of your seat until its riveting conclusion. From the New York Times bestselling illustrator of *I Am Enough*, this glowing, empowering picture book about a nighttime hide-and-seek game celebrates blackness and self-confidence. Little one, so calm and so happy, the darkness of the night is yours like the darkness of your skin. This lyrical text, narrated to a young girl named Amani by her father, follows her as she plays an evening game of hide-and-seek with friends at her apartment complex. The moon's glow helps Amani find the last hidden child, and seems almost like a partner to her in her game, as well as a spotlight pointing out her beauty and strength. This is a gorgeous bedtime read-aloud about joy and family love and community, and most of all about feeling great in your own skin. *The South Side* is a quietly powerful story of how a white, middle-class, and largely Jewish neighborhood, built from prairie on Chicago's far South Side in the optimistic years after World War II, rapidly and dramatically changed to a middle-class black community in the 1960s. It is a tale of two communities that collided almost by accident at a moment in America's history when race relations were starting to explode, and the profound impact this wrenching collision had on the lives of families and individuals on both sides of the event; a tale of how

dreams were both realized and shattered in the confrontation between moral courage, spiritual ethics, and personal fears. The story is told in memoir and oral narrative by fifteen composite characters—two generations of former and current residents of the community, both Jewish and African American. Louis Rosen has made nothing up: the memories, thoughts, and feelings of the characters reflect exactly what was spoken during his extensive interviews. The names are fictional, but *The South Side* is essentially a work of nonfiction. It speaks to universal concerns: what it is like to grow up as part of a group that is outside the mainstream of American life; why the search for home is so difficult in late-twentieth-century America. *The South Side* is a story without obvious heroes or villains. It transcends the boundaries of specific individuals, place, and time to offer a vivid description of a struggle that is still very much a part of American life, and one that is likely to be with us for some time to come. These eight stories are linked by a date and a motif. All of them have to do with love. Love and its conditions on the night of March 19, 1929. In his second book and his only collection of stories, Peter Høeg proves himself to be a true storyteller in the tradition of Karen Blixen and Joseph Conrad. These beautifully constructed tales deal with love, the classic arts and sciences, and the confrontation of Western and non-Western cultures. Moving from a railroad car in the Congo to a sailboat in Lisbon's harbor to an upper-class apartment in Copenhagen, they include the tales of a young, disillusioned mathematician who comes face-to-face with his culture's distortion of Africa; an esteemed judge who runs off with the young man he has just sentenced to prison for his homosexual tendencies; and a town--sealed off from the plague--that is infiltrated by a troupe of traveling actors. This tale of a little-known revolt in the Caribbean is "part literary thriller, part revolutionary study, part epic historical narrative"(Joe Meno, author of *The Boy Detective Fails*). A sympathetic and often humorous account of an obscure episode in the history of the remote island of Anguilla, in the northeast Caribbean, *The Night of the Rambler* revolves around a haphazard attempt by a dozen or so locals to invade neighboring St. Kitts, in an effort to topple the government of the recently established Associated State of St. Kitts-Nevis-Anguilla. Ostensibly, the action maps the fifteen hours that lapse between the moment when the "rebels" board *The Rambler*, the thirty-five-foot motorboat that will take them across the strait to St. Kitts, and the break of dawn the following day, when it becomes obvious that the unaccomplished mission will have to be aborted. The novel is at turns highly dramatic and hilarious, all the while bringing deep honesty to the often-unexamined righteousness of revolution. "Colorful detours into native lore, such as a rich Dutchman's fabled courtship of a local beauty, strike grace notes that echo Marquez. . . . Readers . . . will be rewarded with the little-known tale of how the underdog country demanded its own place in the 20th century." —Publishers Weekly "This is a book about revolution and the underdog, about a small, isolated island fighting for recognition, opportunity and justice; it is a compelling tale about a curious historical episode, but also a vital look at priorities, perspective and the right to live in dignity, issues that, much like Anguilla's rebellion of 1967, are all too easily forgotten." —The Island Review "This is a fine novel, a surprising novel, perhaps the first true novel I have read about the nature of revolutions. *The Night of the Rambler* is ambitious, smart, and successful. It raises all sorts of questions about what revolutions want, how revolutions fail, and why revolutions are necessary—challenging all the while how history remembers them." —Percival Everett, author of *Erasure* When Montana first started playing in iNarn8, his new game life, he just wanted to be one of the good guys for a change. But despite his impressive stats and incredible heroics, even his closest followers are just plain scared of him. Trouble keeps pouring down Montana, even in the remote, supposedly safe holding he's building into his dukedom. All that will have to change if Coggeshall is going to survive. Walls go up and homes get built, but Montana can't shake the feeling that none of it will be enough to keep out the problems of the Empire. Or the world of Vuldranni. *Dukes and Ladders* is the fifth book in *The Good Guys LitRPG* series. It's half town-building grinding, half action-adventure epic, and all thoroughly good fun. Pick up this page-turner today! A Dark-Hunter on a dangerous mission finds his life and love on the line when he meets Dangereuse St. Richard, a beautiful and distracting Dark-Hunter who is out to prevent him from carrying out his duty to destroy her friends. One sleepless night, Ko slips out to walk the streets. Life after dark is a revelation! When flirtatious Nazuna invites Ko to spend the night at her place in an abandoned building, he's stoked! But then he awakens to kisses on his neck with a little too much bite to them... Is it just the delicious taste of his blood that makes her meet him night after night for late-night adventures, conversation and...naps? Or something else? Then, when a cute girl from Ko's past shows up and competes for his attention, his budding relationship with the undead is put to the test! -- VIZ Media A deeply panoramic tour of the night, from its brightest spots to the darkest skies we have left. A starry night is one of nature's most magical wonders. Yet in our artificially lit world, three-quarters of Americans' eyes never switch to night vision and most of us no longer experience true darkness. In *The End of Night*, Paul Bogard restores our awareness of the spectacularly primal, wildly dark night sky and how it has influenced the human experience across everything from science to art. From Las Vegas' Luxor Beam -- the brightest single spot on this planet -- to nights so starlit the sky looks like snow, Bogard blends personal narrative, natural history, science, and history to shed light on the importance of darkness -- what we've lost, what we still have, and what we might regain -- and the simple ways we can reduce the brightness of our nights tonight. "A blistering plot and crisp writing make *The Night Swim* an unputdownable read." —Sarah Pekkanen, bestselling author of *The Wife Between Us* In *The Night Swim*, a new thriller from Megan Goldin, author of the "gripping and unforgettable" (Harlan Coben) *The Escape Room*, a true crime podcast host covering a controversial trial finds herself drawn deep into a small town's dark past and a brutal crime that took place there years before. Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name—and the last hope for people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season 3 a success, Rachel throws herself into her investigation—but the mysterious letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered—and when Rachel starts asking questions, nobody in town wants to answer. The past and present start to collide as Rachel uncovers startling connections between the two cases—and a revelation that will change the course of the trial and the lives of everyone involved. Electrifying and propulsive, *The Night Swim* asks: What is the price of a reputation? Can a small town ever right the wrongs of its past? And what really happened to Jenny? "Wolf-Cap; or, *The Night-Hawks of the Fire-Lands: A Tale of the Bloody Fort*" by T. C. Harbaugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *Vampires*. They hunt in every major city, hidden by the crowds, shielded by disbelief. They are Killers, and their prey is human. Not all vampires are Killers. The *Guardians of the Night* sacrifice the superior physical and psychic strength that comes with feeding on humans to protect them. But the *Guardians* walk a thin line, for even a single kill could leave them helplessly addicted to murder. When detective-turned-P.I. Carolyn Mathers was left at the altar, she never once thought her fiancé had been turned into a vampire. Two years later, Gray reappears, bringing murder, mystery, and an unbelievable tale of *Guardians*, blood-thirsty Killers, and his own transformation with him. And he's been accused of murder. A first-rate P.I., Carolyn is determined to help. Gray won't allow what he is now to taint her -- but Carolyn vows to never let him go again. But will helping Gray mean becoming a creature of the night? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. For over one hundred years, Central Park has been a maximum security prison. Home to creatures of unimaginable power, they are kept imprisoned by the wards that surround the park. Now those wards are failing and people are dying. Creatures, called the Unholy, are escaping into the night. Only the Hunters, an elite force of warriors can stop them. *Sepia Blue* is a new hunter, with little experience. Together with her gunman and partner, Cade, they must stop the wards from failing completely. Can a hunter with a dark past and a darker sword stop the Unholy before they destroy all of humanity? *A HOUSE WITH A SECRET* An unanswered question: Who is the Creature in the Night? Bobby lives a reckless life smoking, drinking, and stealing cars in Dublin. So his mother moves the family to the country. But Bobby suspects their cottage might not be as quaint as it seems. Teens will be captivated by this spooky novel about the darkness that lurks in forgotten corners and tough teenagers. *The Annual Crime Writers' Association* anthology is always a thrilling read, and eagerly anticipated by readers and authors of crime and mystery fiction worldwide. *Music of the Night* is a new anthology of original short stories contributed by Crime Writers' Association (CWA) members and edited by Martin Edwards, with music as the connecting theme. The aim, as always, is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association. The CWA has published anthologies of members' stories in most years since 1956, with Martin Edwards as editor for over 25 years, during which time the anthologies have yielded many award-winning and nominated stories by writers such as Ian Rankin, Reginald Hill, Lawrence Sanders, and Edward D. Hoch. Stories by long-standing authors and stellar names sit alongside contributions from relative newcomers, authors from overseas, and members whose work haven't appeared in a CWA anthology before. Contents List: Abi Silver – Be Prepared Alison Joseph – A Sharp Thorn Andrew Taylor – Wrong Notes Antony M. Brown – The Melody of Murder Art Taylor – Love Me or Leave Me Brian Price – The Scent of an Ending Cath Staincliffe – Mix Tape C. Aird –

The Last Green Bottle Chris Simms – Taxi Christine Poulson – Some Other Dracula David Stuart Davies – Violin – CE Dea Parkin – The Sound and the Fury Jason Monaghan – A Vulture Sang in Berkeley Square Kate Ellis – Not a Note L.C. Tyler – His Greatest Hit Leo McNeir – Requiem Martin Edwards – The Crazy Cries of Love Maxim Jakubowski – Waiting for Cornelia Neil Daws – The Watch Room Paul Charles – The Ghosts of Peace Paul Gitsham – No More 'I Love You's' Peter Lovesey – And the Band Played On Ragnar Jónasson – 4x3 Shawn Reilly Simmons – A Death in Four Parts Vaseem Khan – Bombay Blues FLAME TREE PRESS is the imprint of long-standing independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress

In the spring of 1945 the Allies arrested the physicists they believed had worked on the German nuclear programme. Interned in an English country house owned by MI6, their conversations were secretly recorded. Operation Epsilon sought to determine how close Nazi Germany had come to building an atomic bomb. It was in this quiet setting – Farm Hall, near Cambridge – that the interned physicists first heard of the attack on Hiroshima. Aside from changing the course of history, that night was also one of great shock and personal defeat for the physicists – they were under the assumption that they alone had discovered nuclear fission. This is the story of Nazi Germany's hunt for a nuclear bomb. It is a tale of the genius and guilt of lauded, respected scientists. The book that puts your baby back to sleep. When your baby or toddler inevitably wakes in the middle of the night, turn to this tool that uses the basic meditation of a body scan, to aid in the soothing your child back to sleep. Reproduction of the original: *Creatures of the Night* by Alfred W. Rees

In a world in which humans are ruled by demons and dark gods, the Praman warrior Else inadvertently defeats a creature of the Dark and is subsequently forced to penetrate the center of a rival religious faction, sparking a dangerous conflict. Reprint. Identifying himself as both an Indian and a Canadian but first and foremost a Sikh, Tara Singh has shuttled back and forth between Canada and India for most of his life, finding personal harmony while incorporating two very different countries and cultures into his life. Tara Singh was raised within an amritdhari, or baptised, Sikh tradition in a small village in Punjab, India; his values and identity are firmly rooted in Punjabi Sikh culture. As a child and adolescent he suffered mercilessly from his father's verbal and physical cruelty, but the support that he drew from his village environment and his religion gave him strength. He married, according to traditional practices, the woman that his family had arranged for him to wed. Sponsored by his sister, Tara Singh emigrated to Canada in the early 1950s and settled in British Columbia. He came alone, without his wife and children, as most Punjabis did. His greatest initial shock in Canada was his experience with racism, and its impact on his relatives who tried to persuade him to shave his beard and abandon his turban - two sacred symbols of the Sikh. Refusing to betray his beliefs, he resisted the relentless pressure of his family just as he later fought against the exploitation of immigrants in the saw mills where he worked. Tara Singh became active in fighting for immigrant rights and protecting the Sikh faith in Canada. *The Four Quarters of the Night* is more than one man's life story: his single voice reveals much about the collective experience of immigrants. Tara Singh's narrative presents an evocative picture of a newcomer's experiences in a land of foreign customs, culture, and religious beliefs. Hugh Johnston, to whom Tara Singh told his story, has created a unique and invaluable document in immigration and ethnic history. Piper Hecht's first and greatest secret is that he knows how to kill gods. What's not a secret is that he knows how to win wars. Hecht's secrets make him dangerous, but his skill and his reputation put him in danger—from his enemies, who fear what he might do or who want revenge for what he has already done; and from his friends, who want to use his military gifts for their own purposes. His sister Heris and his living ancestor Cloven Februaren, the Ninth Unknown, have made Hecht part of their fight against the return of the dark god, Kharoulke the Windwalker. At the same time, the half-mad Empress Katrin wants Hecht to lead the armies of the Grail Empire eastward on a crusade against his old co-religionists the Praman. Meanwhile, the world is changing. The winters are growing longer and harsher every year, and the seas are getting shallower. The far north and the high mountain ranges are going under the ice, fast. The Wells of Power are getting weaker, and the old evils, the Instrumentalities from the Time Before Time, have begun to ooze back into the world. *Surrender to the Will of the Night* is the third book in Glen Cook's phenomenal *Instrumentalities of the Night* fantasy series. As ever, the genius of Glen Cook's storytelling lies in his common touch: in soldiers, who are like real soldiers; in men and women, who love and laugh and sweat, with real hopes and real fears, united only in their determination to face the oncoming night. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Recommended by The Observer . . .

'One doesn't so much read it, as one is bewitched by it. Epic, gorgeous, haunting' HANYA YANAGIHARA, author of *A Little Life* When it begins, it begins as an opera should begin: in a palace, at a ball, in an encounter with a stranger, who you discover has your fate in his hands . . . She is Lilliet Berne. And she is the soprano. 1882. One warm autumn evening in Paris, Lilliet is finally offered an original role, though it comes at a price. The part is based on her deepest secret. Only four people could have betrayed her: one is dead, one loves her still, one wants only to own her. And one, she hopes, never thinks of her at all. In taking this role Lilliet is forced to confront her darkest lies but will the truth save Lilliet - or destroy her? 'Brilliantly extravagant' VOGUE 'Terrific' NEW YORKER

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. Policewoman Charlotte Monroe intercepts a threat by one of the FBI's most wanted men, intended for her husband, a situation that turns deadly when her troubled teenage daughter runs away with the outlaw to the Great Smoky Mountains. *Jackals of the Night* is based on traumatic and abusive incidents in a young girl's life. These nightmares that started were begun from the seeds of these occurrences. The spirits that haunted her and never left until their time here on earth finally ran out and they were sucked back into the hell they belonged to. Those Jackals of the Night were predators. They hid in the closets, in the hallways, and truly within real life. Wearing their masks, pretending they were caring people: the so-called protectors that turned their backs on this young child. These are people that never believed the truth. "Kids ... bid farewell to the day, settle in for the night, and rest up for a new tomorrow"-- Fixed on her ambitions, law student Cara is convinced she's better off avoiding romantic pursuits, but after a one-night stand with a certain blunt solicitor by the name William, her convictions are put on trial. When vain, grasping Queen Thela steals an ancient, enormously powerful artifact capable of rewriting reality, only the Book of the Night can heal what she has rent asunder. The quest for the Vampaneze Lord continues for the hunters of the dusk. Darren gets an unwelcome taste of reality when he is forced to go back to school and his past catches up with him. Night is coming, and so are they. Milena's twentieth birthday, the day she would join the ranks of her village's hunters, should have been the most exciting day of her life. Being a hunter meant she would be able to help protect her village from the murderous wolves who take human form—the creatures of the night. But a chance encounter with Elias, the enigmatic leader of the creatures, leaves her questioning everything she has ever believed to be true. Up until now, Elias has managed to protect the creatures of the night and keep the secrets of his past well hidden. Now, as tensions between the groups grow, Elias is forced to make hard decisions: ones that will cost lives. Nobody is safe, especially Milena, the person he is inexplicably drawn to even though it could destroy them both. Equal parts suspense, mystery, and romance, *Creatures of the Night* captures the struggle between learning to trust your instincts and each other. Céline's masterpiece—colloquial, polemic, hyper-realistic, boiling over with black humor Céline's masterpiece—colloquial, polemic, hyper realistic—boils over with bitter humor and revulsion at society's idiocy and hypocrisy: *Journey to the End of the Night* is a literary symphony of cruelty and violence that hurtles through the improbable travels of the petit bourgeois (and largely autobiographical) antihero, Bardamu: from the trenches of WWI, to the African jungle, to New York, to the Ford Factory in Detroit, and finally to life in Paris as a failed doctor. Ralph Manheim's pitch-perfect translation captures Céline's savage energy, and a dynamic afterword by William T. Vollmann presents a fresh, furiously alive take on this astonishing novel. #1 New York Times bestselling author Dean Koontz gives a new meaning to "blood brothers" in this chilling novel of friendship gone awry... No one could understand why Colin and Roy were best friends. Colin was so shy; Roy was so popular. Colin was nervous around girls; Roy was a ladies' man. Colin was fascinated by Roy—and Roy was fascinated by death. Then one day Roy asked his timid friend: "You ever killed anything?" And from that moment on, the two were bound together in a game too terrifying to imagine...and too irresistible to stop.

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