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On Christmas Day 1066, William, duke of Normandy was crowned in Westminster, the first Norman king of England. It was a disaster: soldiers outside, thinking shouts of acclamation were treachery, torched the surrounding buildings. To later chroniclers, it was an omen of the catastrophes to come. During the reign of William the Conqueror, England experienced greater and more seismic change than at any point before or since. Marc Morris's concise and gripping biography sifts through the sources of the time to give a fresh view of the man who changed England more than any other, as old ruling elites were swept away, enemies at home and abroad (including those in his closest family) were crushed, swathes of the country were devastated and the map of the nation itself was redrawn, giving greater power than ever to the king. When, towards the end of his reign, William undertook a great survey of his new lands, his subjects compared it to the last judgement of God, the Domesday Book. England had been transformed forever. In this rich, rewarding book, Dr. Peale brings the problems of today into focus and provides hard-hitting, practical advice on how to cope with them by boosting the enthusiasm you bring to each new day. Enthusiasm is the magic ingredient that can -- Help you persuade others -- Sharpen your mind -- Improve your problem-solving abilities -- Overcome your fears -- Make your job more rewarding -- Build self-confidence -- Calm your tensions -- Give you insight into your problems -- Kindle the powerful motivation that makes things happen Copyright © Libri GmbH. All rights reserved. Norman had always been perfectly normal. That was until the day he grew a pair of wings! Norman is very surprised to have wings suddenly – and he has the most fun ever trying them out high in the sky.

But then he has to go in for dinner. What will his parents think? What will everyone else think? Norman feels the safest plan is to cover his wings with a big coat. But hiding the thing that makes you different proves tricky and upsetting. Can Norman ever truly be himself? A poignant yet uplifting story about individuality, with stunning artwork in a striking minimal palette from the author/illustrator of *Herman's Letter*. Fans of Oliver Jeffers and Benj Davies will love it. This eBook comes with a gloriously entertaining audio accompaniment, read by CBeebies star Justin Fletcher. Twenty-five pairs of color illustrations from classic magazine covers invite children — and adults, too! — to spot the differences. Works by Norman Rockwell, John Falter, Stevan Dohanos, Richard Sargent, many others.

Solutions. In the eleventh and twelfth centuries the Normans had a formative influence on the development of states and societies in the British Isles, southern Italy and the Levant. Their achievements still resonate powerfully today, and represent a vital field of historical study. But how far did colonial elites define themselves as Norman, and to what extent were they categorized as such by others? What were the defining attributes of the supremacies achieved by the Normans, and by other incomers associated with them, and how decisive and diverse was the impact of their influence on local power-structures and native societies? How readily did they reach accommodations with those societies, and how might their own identities be renegotiated within the context of cross-cultural encounters? And, in terms of the progress and practices of state-formation, what was the balance between 'old' and 'new'? These are some of the key questions addressed in this collection of essays, which also treats the Normans as a genuinely European phenomenon. Norman activity in the British Isles and in the Mediterranean lands receives equal coverage; and the topics explored include identities and identification, marriage policies, acculturation, the pre-existing landscapes of power and how far they were transformed, castle-building strategies, the nature of frontiers, urban government, and law and legislation. This volume therefore serves both to illustrate and to open up for fresh debate many of the salient themes concerning the Norman experience of diaspora and settlement. At the same time, it seeks to underscore how the dynamics, character and consequences of Norman expansion - and the connections, continuities and contrasts - can better be appreciated by taking the wider Norman world, or worlds, as the focus for collective study. This important addition to the literature is the first overall study of the architecture of Norman England since Sir Alfred Clapham's *English Romanesque Architecture after the Conquest* (1934). Eric Fernie, a recognized authority on the subject, begins with an overview of the architecture of the period, paying special attention to the importance of the architectural evidence for an understanding of the Norman Conquest. The second part, the core of the book, is an examination of the buildings defined by their function, as castles, halls, and chamber blocks, cathedrals, abbeys, and collegiate churches, monastic buildings, parish churches, and palace chapels. The third part is a reference guide to the elements which make up the buildings, such as apses, passages, vaults, galleries, and decorative features, and the fourth offers an account of the processes by which they were planned and constructed. This book contains powerful new ideas that will affect the way in which we look at and analyze these buildings. Even the smartest among us can feel inept as we fail to figure out which light switch or oven burner to turn on, or whether to push, pull, or slide a door. The fault, argues this ingenious—even liberating—book, lies not in ourselves, but in product design that ignores the needs of users and the principles of cognitive psychology. The problems range from ambiguous and hidden controls to arbitrary relationships between controls and functions, coupled with a lack of feedback or other assistance and unreasonable demands on memorization. *The Design of Everyday Things* shows that good, usable design is possible. The rules are simple: make things visible, exploit natural relationships that couple function and control, and make intelligent use of constraints. The goal: guide the user effortlessly to the right action on the right control at the right time. In this entertaining and insightful analysis, cognitive scientist Don Norman hails excellence of design as the most important key to regaining the competitive edge in influencing consumer behavior. Now fully expanded and updated, with a new introduction by the author, *The Design of Everyday Things* is a powerful primer on how—and why—some products satisfy customers while others only frustrate them. Why we don't really want simplicity, and how we can learn to live with complexity. If only today's technology were simpler! It's the universal lament, but it's wrong. In this provocative and informative book, Don Norman writes that the complexity of our technology must mirror the complexity and richness of our lives. It's not complexity that's the problem, it's bad design. Bad design complicates things unnecessarily and confuses us. Good design can tame complexity. Norman gives us a crash course in the virtues of complexity. Designers have to produce things that tame complexity. But we too have to do our part: we have to take the time to learn the structure and practice the skills. This is how we mastered reading and writing, driving a car, and playing sports, and this is how we can master our complex tools. Complexity is good. Simplicity is misleading. The good life is complex, rich, and rewarding—but only if it is understandable, sensible, and meaningful. This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences. Three comedies, each taking place at the same time and in the same house but in different rooms center on the same character, Norman, who is the cause of considerable confusion to his family. Get ready to test your powers of observation — again! Here are 25 more pairs of full-color illustrations of classic covers from *The Saturday Evening Post*, one with up to 18 subtle changes from the unaltered original art. This book explores how the cultural distinctions and conflicts between Anglo-Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including *King Horn*, *Havelok the Dane*, *Sir Orfeo*, *Sir Gawain and the Green Knight*, and others. Specifically, the study looks at how the material culture of these poems (architecture, battle tactic, landscapes) systematically and persistently distinguishes between Norman and Anglo-Saxon cultural identity. Additionally, it examines the influence of the English Outlaw Tradition, itself grounded in Anglo-Saxon resistance to the Norman Conquest, as expressed in specific recurring scenes (disguise and infiltration, forest exile) found in many Middle English romances. In the broadest sense, a significant number of Middle English romances, including some of the most well-read and often-taught, set up a dichotomy of two ruling houses headed by a powerful lord, who compete for power and influence. This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo-Saxon values and ruling styles. This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together. If you want a gift for kids that will teach good morals, you've come to right place. The basis of a good self-esteem lies in childhood experiences, a time when kids can learn to love themselves as they are. To encourage your children to grasp the differences between people and accept themselves, author Rajiv Raman has created a fun little book centered around Norman and his magical adventures on the journey to self-acceptance and discovery. Norman's little magical muffin sprinkled with fairy dust is the mean towards teaching your little one how important it is to accept everyone as they are and to make peace with themselves. Take a sneak peek into the wonderful world of Norman and his magical gift! "Norman and the Magic Muffin" is the story of Norman, a brave little boy that, one morning, meets a fairy that sprinkles magic fairy dust over his muffin, offering him the ability to hear thoughts. The book follows Norman on his adventure of understanding people's thinking and where their differences come from. Let your child solve the mystery of finding a shadow with Norman and learn the importance of self-love with a colorful and playful book that will introduce him to a world of wonder where everyone can be themselves in their unique way. This book has exposure to different cultures, representation for all, and is an outlet for a child to feel accepted. This is the perfect investment you can make for your child. It's best suited for children five and above to read, but can be read to children a little younger! Written by famous Irish historian Goddard Henry Orpen, *Ireland Under the Normans* includes a detailed history of the Vikings in Ireland and the Scandinavian influence on the early Irish. Impressive... for many readers of these papers their cumulative effect will be very great indeed... Admirable

collaborative volume. JOURNAL OF ECCLESIASTICAL HISTORY Specialists explore the influence of twelfth-century Durham, in ecclesiastical affairs, Border politics, architecture, art, and religious and literary culture. Impressive... the cumulative effect [of these papers] is very great indeed. JOURNAL OF ECCLESIASTICAL HISTORY This study of Anglo-Norman Durham's history, architecture, art, and religious and literary culture covers much ground, including the Cathedral Priory and its relationship to monastic reform; the careers of the prince bishops; studies of the spectacular castle; the relationship between Durham and the Scottish kings; the architecture of the cathedral; and Durham manuscripts and texts, featuring historical compilations and the remarkable Old English poem De situ Dunelmi. Contributors: DONALD MATTHEW, JULIA BARROW, JANET BURTON, MERYL FOSTER, VICTORIA TUDOR, MICHAEL GULLICK, ALAN PIPER, DAVID BATES, MARK PHILPOTT, ERIC CAMBRIDGE, MALCOLM THURLBY, J. PHILIP McALEER, S.A. HARRISON, JOHN CROOK, THOMAS E. RUSSO, E.C. FERNIE, WILLIAM AIRD, J.O. PRESTWICH, G.W.S. BARROW, VALERIE WALL, PAUL DALTON, ALAN YOUNG, HENRY SUMMERSON, MARTIN ALLEN, P.D.A. HARVEY, MARTIN LEYLAND, M.W. THOMPSON, BERNARD MEEHAN, CHRISTOPHER NORTON, ANNE LAWRENCE, DOMINIC MARNER, DAVID HOWLETT This book is a celebration of Adam Scott's hoodoo-breaking victory that made him the winner of golf's greatest prize - the US Masters. A Jewish seminary drop-out and nascent Mormon engage in a comedic tale of sibling rivalry, angelic messengers, and the after-life. "The positive principle is based on the fact that there is always an answer, a right answer, and that positive thinking through a sound intellectual process can always produce that answer." -- Norman Vincent Peale How do you turn potentially devastating situations into actual life-strengthening experiences? Through the positive principle. In this groundbreaking book, Dr. Peale shows you how to renew and sustain the power of positive thinking...and take a new look at the word impossible. Using the positive principle, you'll learn how to: • Organize your personality forces into action • Use self-repeating enthusiasm • Drop old, tired, gloomy thoughts and habits • Work wonders with a can-do attitude • React creatively to upsetting situations • Believe that nothing can get you down • Use the power of faith to come alive A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation. The War Guilt Problem and the Ligue des droits de l'homme is a significant new volume from Norman Ingram, addressing the history of the Ligue des droits de l'homme (LDH), an organisation founded in 1898 at the height of the Dreyfus Affair and which lay at the very centre of French Republican politics in the era of the two world wars. Ingram posits that the Ligue's inability to resolve the question of war guilt from the Great War was what led to its decline by 1937, well before the Nazi invasion of May 1940. As well as developing our understanding of how the issue of war origins and war guilt transfixed the LDH from 1914 down to the Second World War, this volume also explores the aetiology of French pacifism, expanding on the differences between French and Anglo-American pacifism. It argues that from 1916 onwards, one can see a principled dissent from the Union sacrée war effort that occurred within mainstream French Republicanism and not on the syndicalist or anarchist fringes. Based on substantial research in a large number of French archives, primarily in the papers of the LDH which were repatriated to France from the former Soviet Union in late 2001, but also on considerable new research in the German archives, the book proposes a new explanatory model to help us understand some of the choices made in Vichy France, moving beyond the usual triptych of collaboration, resistance or accommodation.

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