

Download File Why Orwell Matters Christopher Hitchens Free Download Pdf

Churchill and Orwell Jul 13 2021 A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930s—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930s, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940s to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and 1984 would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the courage it can take to stay true to it, through thick and thin. Churchill and Orwell is a perfect gift for the holidays!

God Is Not Great May 11 2021 Christopher Hitchens, described in the *London Observer* as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of*

Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

The Faith of Christopher Hitchens Oct 04 2020 2016 Winner of the Gospel Coalition Book Awards At the time of his death, Christopher Hitchens was the most notorious atheist in the world. And yet, all was not as it seemed. "Nobody is not a divided self, of course," he once told an interviewer, "but I think it's rather strong in my case." Hitchens was a man of many contradictions: a Marxist in youth who longed for acceptance among the social elites; a peacenik who revered the military; a champion of the Left who was nonetheless pro-life, pro-war-on-terror, and after 9/11 something of a neocon; and while he railed against God on stage, he maintained meaningful—though largely hidden from public view—friendships with evangelical Christians like Francis Collins, Douglas Wilson, and the author Larry Alex Taunton. In *The Faith of Christopher Hitchens*, Taunton offers a very personal perspective of one of our most interesting and most misunderstood public figures. Writing with genuine compassion and without compromise, Taunton traces Hitchens's spiritual and intellectual development from his decision as a teenager to reject belief in God to his rise to prominence as one of the so-called "Four Horsemen" of the New Atheism. While Hitchens was, in the minds of many Christians, Public Enemy Number One, away from the lights and the cameras a warm friendship flourished between Hitchens and the author; a friendship that culminated in not one, but two lengthy road trips where, after Hitchens's diagnosis of esophageal cancer, they studied the Bible together. *The Faith of Christopher Hitchens* gives us a candid glimpse into the inner life of this intriguing, sometimes maddening, and unexpectedly vulnerable man. "If everyone in the United States had the same qualities of loyalty and care and concern for others that Larry Taunton had, we'd be living in a much better society than we do." ~ Christopher Hitchens

And Yet... Jul 25 2022 "This collection of essays brings together some of the finest pieces Hitchens published over the last two decades for the first time in one book, addressing with characteristic wit and erudition the subjects he is best known for, including: the case against God, faith and religious observance; the case for intervention in Iraq; indictments of towering political figures like Bill and Hillary Clinton, Tony Blair, and Henry Kissinger; and celebrations of the writers and thinkers whose

work meant most to him" --

Orwell's Victory Feb 20 2022 'Thomas Carlyle wrote of his Cromwell that he had had to drag him out from under a mound of dead dogs and offal before being able to set him up as a figure worthy of biography. This is not a biography, but I sometimes feel as if George Orwell requires extricating from under a pile of saccharine tablets and moist hankies . . .' There can be few writers in the world today with a better claim to have inherited Orwell's role than Christopher Hitchens with his unique ability to spot bullshit and enrage those in power. *Orwell's Victory* is a spectacularly written, aggressive, brilliant defence of one of the handful of modern writers whose view of the world has become if anything even more essential in the half century since his death. *Selected Essays* Apr 29 2020 Orwell was one of the most celebrated essayists in the English language, and there are quite a few of his essays which are probably better known than any of his other writings apart from *Animal Farm* and *Nineteen Eighty-Four*.

Facing Unpleasant Facts Sep 03 2020 Essays by the author of 1984 on topics from "remembrances of working in a bookshop [to] recollections of fighting in the Spanish Civil War" (*Publishers Weekly*). George Orwell was first and foremost an essayist, producing throughout his life an extraordinary array of short nonfiction that reflected—and illuminated—the fraught times in which he lived. "As soon as he began to write something," comments George Packer in his foreword, "it was as natural for Orwell to propose, generalize, qualify, argue, judge—in short, to think—as it was for Yeats to versify or Dickens to invent." *Facing Unpleasant Facts* charts Orwell's development as a master of the narrative-essay form and unites such classics as "Shooting an Elephant" with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these essays weave together the personal and the political in an unmistakable style that is at once plainspoken and brilliantly complex. "Best known for his late-career classics *Animal Farm* and 1984, George Orwell—who used his given name, Eric Blair, in the earliest pieces of this collection aimed at the aficionado as well as the general reader—was above all a polemicist of the first rank. Organized chronologically, from 1931 through the late 1940s, these in-your-face writings showcase the power of this literary form." —*Publishers Weekly*, starred review *The Cambridge Companion to George Orwell* Jan 07 2021 Publisher description

The Missionary Position Dec 26 2019 Among his many books, perhaps none have sparked more outrage than *The Missionary Position*, Christopher Hitchens's meticulous and searing study of the life and deeds of Mother Teresa—and it is now available as a Signal deluxe paperback. A Nobel Peace Prize recipient

canonized by the Catholic Church in 2003, Mother Teresa of Calcutta was celebrated by heads of state and adored by millions for her work on behalf of the poor. In his measured critique, Hitchens asks only that Mother Teresa's reputation be judged by her actions--not the other way around. With characteristic elan and rhetorical dexterity, Hitchens eviscerates the fawning cult of Teresa, recasting the Albanian missionary in a light she has never before been seen in.

Letters to a Young Contrarian Jun 24 2022 "Art of Mentoring" series In the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself.

Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

Brave Girl Aug 22 2019 An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

Thomas Paine's Rights of Man Dec 18 2021 The author of *Why Orwell Matters* demonstrates how Thomas Paine's Declaration of the Rights of Man, first published in 1791, a passionate defense of the inalienable rights of humankind, forms the philosophical cornerstone of the United States of America, in an engaging critical work. Reprint.

Hitchens vs. Blair Aug 14 2021 Intellectual juggernaut and staunch atheist Christopher Hitchens goes head-to-head with former British Prime Minister Tony Blair, one of the Western world's most openly devout political leaders, on the highly charged topic of religion. Few world leaders have had a greater hand in shaping current events than Blair; few writers have been more outspoken and polarizing than Hitchens. In this edition of *The Munk Debates* -- Canada's premier international debate series -- Hitchens and Blair square off on the contentious questions that continue to dog the topic of religion in our globalized world: How does faith influence our actions? What is the role of people of faith in the public sphere? Is religious doctrine rigid, or should we allow for flexibility in our interpretations? This exclusive debate, which played out to a sold-out audience, is now available in print form, along with candid interviews with Hitchens and Blair. Sharp, provocative, and thoroughly engrossing,

Hitchens vs. Blair is a rigorous and electrifying intellectual sparring match on the oldest question: Is religion a force for good in the world?

Left Hooks, Right Crosses Apr 10 2021 In an incisive and thought-provoking debate, journalists--representing the left, and the right-- duke it out over a host of issues facing the nation today--with contributions by Thomas Fleming, Susan Sontage, William Monahan, Tony Kushner, Kenneth Anderson, Nat Hentoff, David Brooks, Edward Said, Peter Collier,, and James Weinstein, among others. Original.

Thomas Jefferson Aug 26 2022 In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father.

Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy.

Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

Unhitched Feb 08 2021 Blistering and timely interrogation of the politics and motives of an infamous ex-leftist. Irascible and forthright, Christopher Hitchens stood out as a man determined to do just that. In his younger years, a career-minded socialist, he emerged from the smoke of 9/11 a neoconservative "Marxist," an advocate of America's invasion of Iraq filled with passionate intensity.

Throughout his life, he played the role of universal gadfly, whose commitment to the truth transcended the party line as well as received wisdom. But how much of this was imposture? In this highly critical study, Richard Seymour casts a cold eye over the career of the "Hitch" to uncover an intellectual trajectory determined by expediency and a fetish for power. As an orator and writer, Hitchens

offered something unique and highly marketable. But for all his professed individualism, he remains a recognizable historical type--the apostate leftist. *Unhitched* presents a rewarding and entertaining case study, one that is also a cautionary tale for our times.

Is Christianity Good for the World? Aug 02 2020 "This debate appeared originally in *Christianity Today*, and is re-printed in this format with permission"--T.p. verso.

Prepared for the Worst Sep 15 2021 Christopher Hitchens is widely recognised as having been one of the liveliest and most influential of contemporary political analysts. 'Prepared for the Worst' is a collection of the best of his essays of the 1980s published on both sides of the Atlantic.

Dead Men Risen Mar 29 2020 *Dead Men Risen*, winner of the prestigious Orwell Prize for Books, is the epic story of a beleaguered British battle group fighting desperately to prevent the Taliban from seizing Afghanistan's Helmand province just as the U.S. Marines arrive to take over. Bestselling author Toby Harnden describes how men from the coal mining valleys and slate quarry villages of Wales found themselves in the most intense combat faced by British troops for a generation. Underequipped and overstretched, the fighting prowess of the Welsh Guards in the killing fields of Sangin and Nawa awed the U.S. Marines. NATO commander General Stanley McChrystal, who was awaiting a response to his urgent request to President Barack Obama for more troops, hailed their "burn-in-your-gut passion."

Harnden was on the ground with the Welsh Guards in Helmand in 2009. He gained access to a trove of secret military documents and conducted nearly three hundred interviews in Afghanistan, England, Wales, and the United States to produce this timeless and profound account of men at war. Commanding the Welsh Guards was Lieutenant Colonel Rupert Thorneloe, a passionate believer in the justness of the war who was dismayed by the military and political incompetence surrounding it. In chilling detail, Harnden reveals how and why Thorneloe--the first British battalion commander to die in action since the 1982 Falklands War--was killed by an IED during Operation Panther's Claw. By the time the fighting was over, almost no rank had been spared. From the searing heat of the poppy fields and the mud compounds of Helmand to the dreaded knock on the door back home, the reader is transported there. Harnden weaves the experiences of the soldiers, their historical forbears and the flawed NATO strategy into a masterly narrative. No other book about modern conflict succeeds on so many levels. *Dead Men Risen* is essential for anyone who wants to understand the reality of the Afghan war for the U.S and its allies.

Unacknowledged Legislation Apr 22 2022 A celebration of Percy Shelley's assertion that 'poets are the unacknowledged legislators of the world', these thirty-plus essays on writers from Oscar Wilde to Salman Rushdie dispel the myth of politics as a stone tied to the neck of literature; Norman Podhoretz's 'bloody crossroads'. Instead Hitchens argues that when all parties in the state were agreed on a matter, it was the individual pens that created the space for a true moral argument.

Why Orwell Matters Oct 28 2022 "Hitchens presents a George Orwell fit for the twenty-first century." --Boston Globe In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façade of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture toward which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

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Christopher Hitchens and His Critics Jun 12 2021 Brings together Hitchens' most incisive reflections on the 'war on terror', the war in Iraq and the state of the contemporary left. It also includes a selection of critical commentaries on his work from his former leftist comrades, a set of exchanges between Hitchens and various left-leaning interlocutors and more.

Snowball's Chance Nov 17 2021 This unauthorized companion to George Orwell's *Animal Farm* is a controversial parable about September 11th by one of fiction's most inventive and provocative writers. Written in 14 days shortly after the September 11th attacks, *Snowball's Chance* is an outrageous and unauthorized companion to George Orwell's *Animal Farm*, in which exiled pig Snowball returns to the farm, takes charge, and

implements a new world order of untrammelled capitalism. Orwell's "All animals are equal, but some animals are more equal than others" has morphed into the new rallying cry: "All animals are born equal—what they become is their own affair." A brilliant political satire and literary parody, John Reed's *Snowball's Chance* caused an uproar on publication in 2002, denounced by Christopher Hitchens, and barely dodging a lawsuit from the Orwell estate. Now, a decade later, with America in wars on many fronts, readers can judge anew the visionary truth of Reed's satirical masterpiece.

War Nerd Jan 27 2020 "[A] raucous, offensive, and sometimes amusing CliffsNotes compilation of wars both well-known and ignored." —Utne Reader Self-described war nerd Gary Brecher knows he's not alone, that there's a legion of fat, lonely Americans, stuck in stupid, paper-pushing desk jobs, who get off on reading about war because they hate their lives. But Brecher writes about war, too. *War Nerd* collects his most opinionated, enraging, enlightening, and entertaining pieces. Part war commentator, part angry humorist à la Bill Hicks, Brecher inveighs against pieties of all stripes—Liberian generals, Dick Cheney, U.N. peacekeepers, the neo-cons—and the massive incompetence of military powers. A provocative free thinker, he finds much to admire in the most unlikely places, and not always for the most pacifistic reasons: the Tamil Tigers, the Lebanese Hezbollah, the Danes of 1,000 years ago, and so on, across the globe and through the centuries. Crude, scatological, un-P.C., yet deeply informed, Brecher provides a radically different, completely unvarnished perspective on the nature of warfare. "Military columnist Gary Brecher's look at contemporary war is both offensive and illuminating. His book, *War Nerd* . . . aims to explain why the best-equipped armies in the world continue to lose battles to peasants armed with rocks . . . Brecher's unrefined voice adds something essential to the conversation." —Mother Jones "It's international news coverage with a soul and acne, not to mention a deeply contrarian point of view." —The Millions

Ravelstein Oct 24 2019 In time for the centennial of his birth, the Nobel Prize winner's moving final novel *A Penguin Classic* Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of *Ravelstein*. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

All Art Is Propaganda May 31 2020 The essential collection of critical essays from a twentieth-century master and author of 1984. As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. *All Art Is Propaganda* follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line." With an Introduction from Keith Gessen.

Arguably Mar 21 2022 From one of the most admired public intellectuals of our time, and a multi-award winning and #1 bestselling author, comes a collection of his most important and controversial essays on the theme of culture and politics and how the two relate.

Don't Read Poetry Feb 26 2020 An award-winning poet offers a brilliant introduction to the joys--and challenges--of the genre In *Don't Read Poetry*, award-winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another--and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like, and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about "poetry," whether we think we like it or think we don't, in order to help us cherish--and distinguish among--individual poems. A masterful guide to a sometimes confounding genre, *Don't Read Poetry* will instruct and delight ingénues and cognoscenti alike.

Love, Poverty, and War May 23 2022 "I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." *Love, Poverty and War: Journeys and Essays* showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage,

cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

Orwell in Spain Dec 06 2020 The volume collects together, for the first time ever, Orwell's writings on his experience of the Spanish Civil War - the chaos at the Front, the futile young deaths for what became a confused cause, the antique weapons and the disappointment many British Socialists felt on arriving in Spain to help. ORWELL IN SPAIN includes the complete text of HOMAGE TO CATALONIA.

Mortality Oct 16 2021 On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. *MORTALITY* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

No One Left to Lie to Jul 01 2020 Suggests that President Clinton's largest legacy may be the weakening of the presidency and of the Democratic Party.

Christopher Hitchens Nov 24 2019 Ten years after the death of Christopher Hitchens, it's time for the left to take another look at his complicated legacy.

For the Sake of Argument Jan 19 2022 'For the sake of argument, one must never let a euphemism or a false consolation pass uncontested. The truth seldom lies, but when it does lie it lies somewhere in between.'. The global turmoil of the last few years has severely tested every analyst and commentator. Few have written with such insight as Christopher Hitchens about the large events - or with such discernment and with about the small tell-tale signs of a disordered culture. *For the Sake of Argument* ranges from the political squalor of Washington, as a beleaguered Bush

administration seeks desperately to stave off disaster and Clinton prepares for power, to the twilight of Stalinism in Prague; from the Jewish quarter of Damascus in the aftermath of the Gulf War to the embattled barrios of Central America and the imperishable resistance of Saralevo, as a difficult peace is negotiated with ruthless foes. Hitchens' unsparing account of Western realpolitik in the end shows it to rest on delusion as well as deception. The reader will find in these pages outstanding essays on political assassination in America as well as a scathing review of the evisceration of politics by pollsters and spin-doctors. Hitchens' knowledge of the tortuous history of revolutions in the twentieth century helps him to explain both the New York intelligentsia's flirtation with Trotskyism and the frailty of Communist power structures in Eastern Europe. Hitchens' pointed reassessments of Graham Greene, P.G. Wodehouse and C.L.R. James, or his riotous celebration of drinkiness and smoking, display an engaging enthusiasm and an acerbic wit. Equally entertaining is his unsparing rogues' gallery, which gives us unforgettable portraits of the lugubrious 'Dr' Kissinger, the comprehensively reactionary 'Mother' Teresa, the preposterous Paul Johnson and the predictable P.J. O'Rourke.

Why There Are No Good Men Left Sep 22 2019 A hard-hitting, groundbreaking exploration of the new mating conditions that are changing the face of love, commitment, and marriage as we know it. A double revolution is at work in modern American love: A revolution in higher education has created the most professionally accomplished and independent generation of young women in history, and a revolution in mating has created a prolonged and perplexing search for Mr. Right. Based on extensive research and interviews, *Why There Are No Good Men Left* explores the romantic plight of this high-status woman with findings that are sure to rouse debate. Cultural historian, Barbara Dafoe Whitehead documents the new social climate in which the demands of work, the epidemic of cohabitation, the disappearance of courtship, and the exacting standards of educated women are leading them to stay single longer—and to find the search for a mate even harder when the time is right. From the frontlines of college, where dating is dead, to the trenches of corporate solitude, Whitehead reports on a wholesale shift that has stacked the marriage deck against the best and brightest women. The thirty-something, perplexed single woman is today's new cultural icon. *Why There Are No Good Men Left* is the first book to take a serious approach to analyzing where she came from and to ask how she can realize her dreams of lasting love.

Blood, Class and Empire Nov 05 2020 Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger. *Blood, Class and Empire* examines the dynamics of this relationship, its many cultural manifestations—the James Bond series, PBS "brit Kitsch," Rudyard Kipling—and explains

why it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

Why Orwell Matters Dec 30 2022 "Hitchens presents a George Orwell fit for the twenty-first century." --Boston Globe In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façade of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture toward which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

The Trial of Henry Kissinger Sep 27 2022 Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

Regime Change Mar 09 2021 'Nobody is entitled to view this battle as a spectator . . .' *Regime Change* is the one essential book for anyone who wants to understand the greatest global crisis of the past decade, one that has bitterly divided public opinion across Britain - and around the world. Watching events unfold in the US and writing directly from Iraq, Christopher Hitchens cuts through the spin and slogans shaping popular thought and tackles the fundamental questions. What was the true nature of Saddam's regime? Was this really Bush's war for oil? Was Blair principled or a poodle? Will our military action spark more terrorist attacks? Hitchens reports on the current crisis while at the same time emphasizing the historical perspective - that this war began when Saddam Hussein invaded Kuwait in 1990, only a few months after the fall of the Berlin wall. In this polemical, incendiary account, Hitchens offers hindsight on the rights and wrongs of an epochal war.

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