

Download File The Invention Of Brownstone Brooklyn Gentrification And Search For Authenticity In Postwar New York Suleiman Osman Free Download Pdf

The Invention of Brownstone Brooklyn **The Invention of Brownstone Brooklyn** **The Invention of Brownstone Brooklyn** The New Brooklyn Newcomers **The World in Brooklyn Gentrification** Bed-Stuy Is Burning **There Goes the Hood** **The Roots of Urban Renaissance** Brooklyn A History of Housing in New York City **When No One Is Watching** Halsey Street City of the Lost Battle for Bed-Stuy The Great Inversion and the Future of the American City **The Fortress of Solitude** Good Neighbors **Making Rent in Bed-Stuy** **Ask a Native New Yorker** **High Life Priced Out** Desperate Characters Infinite Home **The New Urban Frontier** Neruda on the Park **Lush Life** **A Meaningful Life** **The Lofts of SoHo** The Gentrification Plot A Fortress in Brooklyn **Desperate Characters** **What the Signs Say** A Duke by Default Shadowshaper (The Shadowshaper Cypher, Book 1) The Little Sleep **The New Nature of Maps** **Literary Brooklyn** **Race, Class, and Gentrification in Brooklyn**

In these essays the author draws on ideas in art history, literature, philosophy and the study of visual culture to subvert the traditional 'positivist' model of cartography and replace it with one grounded in an iconological and semiotic theory of the nature of maps. Considered one of the city's most notorious industrial slums in the 1940s and 1950s, Brownstone Brooklyn by the 1980s had become a post-industrial landscape of hip bars, yoga studios, and beautifully renovated, wildly expensive townhouses. In *The Invention of Brownstone Brooklyn*, Suleiman Osman offers a groundbreaking history of this unexpected transformation. Challenging the conventional wisdom that New York City's renaissance started in the 1990s, Osman locates the origins of gentrification in Brooklyn in the cultural upheavals of the 1960s and 1970s. Gentrification began as a grassroots movement led by young and idealistic white college graduates searching for "authenticity" and life outside the burgeoning suburbs. Where postwar city leaders championed slum clearance and modern architecture, "brownstoners" (as they called themselves) fought for a new romantic urban ideal that celebrated historic buildings, industrial lofts and traditional ethnic neighborhoods as a refuge from an increasingly technocratic society. Osman examines the emergence of a "slow-growth" progressive coalition as brownstoners joined with poorer residents to battle city planners and local machine politicians. But as brownstoners migrated into poorer areas, race and class tensions emerged, and by the 1980s, as newspapers parodied yuppies and anti-gentrification activists marched through increasingly expensive neighborhoods, brownstoners debated whether their search for authenticity had been a success or failure. *The World in Brooklyn: Gentrification, Immigration, and Ethnic Politics in a Global City*, is a collection of scholarly papers which analyze demographic, social, political, and economic trends that are occurring in Brooklyn. Brooklyn, as the context, reflects global forces while also contributing to them. The idea for this volume developed as the editors discovered a group of scholars from different disciplines and various universities studying Brooklyn. Brooklyn has always been legendary and has more recently regained its stature as a much sought after place to live, work and have fun. Popular folklore has it that most U.S. residents trace their family origins to Brooklyn. It is presently referred to as one of the "hippest" places in New York. Thus, this book is a collection of demographic, ethnographic, and comparative studies which focus on

urban dynamics in Brooklyn. The chapters investigate issues of social class, urban development, immigration, race, ethnicity and politics within the context of Brooklyn. As a whole, this book considers both theoretical and practical urban issues. In most cases the scholarly perspective is on everyday life. With this in mind there are also social justice concerns. Issues of social segregation and attendant homogenization are brought to light. Moreover, social class and race advantages or disadvantages, as part of urban processes, are underscored through critiques of local policy decisions throughout the chapters. A common thread is the assertion by contributors that planning the future of Brooklyn needs to include multi-ethnic, racial, and economic groups, those very residents who make-up Brooklyn. Krase and DeSena offer a comprehensive view from the street of two iconic Brooklyn neighborhoods, Crown Heights-Prospect-Lefferts Gardens and Greenpoint-Williamsburg. They analyze the neighborhoods' precipitous decline and subsequent spectacular rise. "A towering landmark of postwar Realism. . . . A sustained work of prose so lucid and fine it seems less written than carved." — David Foster Wallace Otto and Sophie Bentwood live in a changing neighborhood in Brooklyn. Their stainless-steel kitchen is newly installed, and their Mercedes is parked curbside. After Sophie is bitten on the hand while trying to feed a stray, perhaps rabies-infected cat, a series of small and ominous disasters begin to plague the Bentwoods' lives, revealing the fault lines and fractures in a marriage—and a society—wrenching itself apart. First published in 1970 to wide acclaim, *Desperate Characters* stands as one of the most dazzling and rigorous examples of the storyteller's craft in postwar American literature — a novel that, according to Irving Howe, ranks with "Billy Budd, *The Great Gatsby*, *Miss Lonelyhearts*, and *Seize the Day*." The epic story of Hasidic Williamsburg, from the decline of New York to the gentrification of Brooklyn "A rich chronicle of the Satmar Hasidic community in Williamsburg. . . . This expert account enlightens."—Publishers Weekly "One of the most creative and iconoclastic works to have been written about Jews in the United States."—Eliyahu Stern, Yale University The Hasidic community in the Williamsburg section of Brooklyn is famously one of the most separatist, intensely religious, and politically savvy groups of people in the entire United States. Less known is how the community survived in one of the toughest parts of New York City during an era of steep decline, only to later resist and also participate in the unprecedented gentrification of the neighborhood. Nathaniel Deutsch and Michael Casper unravel the fascinating history of how a group of determined Holocaust survivors encountered, shaped, and sometimes fiercely opposed the urban processes that transformed their gritty neighborhood, from white flight and the construction of public housing to rising crime, divestment of city services, and, ultimately, extreme gentrification. By showing how Williamsburg's Hasidim rejected assimilation while still undergoing distinctive forms of Americanization and racialization, Deutsch and Casper present both a provocative counter-history of American Jewry and a novel look at how race, real estate, and religion intersected in the creation of a quintessential, and yet deeply misunderstood, New York neighborhood. Does gentrification destroy diversity? Or does it thrive on it? Boston's South End, a legendary working-class neighborhood with the largest Victorian brick row house district in the United States and a celebrated reputation for diversity, has become in recent years a flashpoint for the problems of gentrification. It has born witness to the kind of rapid transformation leading to pitched battles over the class and race politics throughout the country and indeed the contemporary world. This subtle study of a storied urban neighborhood reveals the way that upper-middle-class newcomers have positioned themselves as champions of diversity, and how their mobilization around this key concept has reordered class divisions rather than abolished them. "On an average morning in Manhattan's Stuyvesant Town housing development, birds chirp as early risers dash off to work, elderly residents enjoy a peaceful morning stroll, and flocks of parents usher their children to school. It seems an unlikely location for conflict and strife, yet this eighteen-block area, initially planned as middle-class affordable housing, is the site of an ongoing struggle between long-term, rent-regulated residents and newer, market-rate tenants. Priced Out takes readers into this heated battle as a transitioning neighborhood wrestles with contemporary capitalist strategies and the struggle to preserve renters' rights. Attempting to replace longtime residents with younger, more affluent tenants, Stuyvesant Town's owners have disrupted native residents' sense of place, community, and perceived quality of life. Through interviews with residents, the authors offer an intimate view into the lives of different groups of tenants involved in this struggle for prime real estate in New York, from students experiencing the city for the first time, to baby boomers hanging on to the vestiges of middle-class urban life, to older residents who have lived in Stuyvesant Town since it opened in 1947. A compelling account of

changing urban landscapes and the struggle for security, Priced Out offers a comprehensive perspective of a community that, to some, is becoming unrecognizable as it is upgraded and altered"--Page [4] of cover. American cities entered a new phase when, beginning in the 1950s, artists and developers looked upon a decaying industrial zone in Lower Manhattan and saw, not blight, but opportunity: cheap rents, lax regulation, and wide open spaces. Thus, SoHo was born. From 1960 to 1980, residents transformed the industrial neighborhood into an artist district, creating the conditions under which it evolved into an upper-income, gentrified area. Introducing the idea—still potent in city planning today—that art could be harnessed to drive municipal prosperity, SoHo was the forerunner of gentrified districts in cities nationwide, spawning the notion of the creative class. In *The Lofts of SoHo*, Aaron Shkuda studies the transition of the district from industrial space to artists' enclave to affluent residential area, focusing on the legacy of urban renewal in and around SoHo and the growth of artist-led redevelopment. Shkuda explores conflicts between residents and property owners and analyzes the city's embrace of the once-illegal loft conversion as an urban development strategy. As Shkuda explains, artists eventually lost control of SoHo's development, but over several decades they nonetheless forced scholars, policymakers, and the general public to take them seriously as critical actors in the twentieth-century American city. A Great American Novel -- from the author of *Borrowed Finery*. 'A masterpiece.' Observer 'Inarguably great. Desperate Characters soars above every other work of American realist fiction since the Second World War.' JONATHAN FRANZEN Otto and Sophie Bentwood live childless in a renovated Brooklyn brownstone. The complete works of Goethe line their bookshelf, their stainless steel kitchen is newly installed, and their Mercedes is parked outside. After Sophie is bitten on the hand while trying to feed a hair-starved neighbourhood cat, a series of small and ominous disasters begin to plague their lives, revealing the faultlines and fractures in a marriage - and a society - wrenching itself apart. * A scorching portrait of a 1960s New York marriage which opens out into a brilliant examination of the paradoxes of civilisation. * A classic of American literature from a writer championed and brought back into print by many contemporary greats of American lit - Jonathan Franzen, David Foster Wallace, Andrea Barrett etc. * A Paperback Original * From the author of the memoir, *Borrowed Finery*, one of the NY Times Best Books of 2001 (only 9 chosen in total) * Published alongside *The Widow's Chi* The wickedly entertaining debut featuring Mark Genevich, Narcoleptic Detective Mark Genevich is a South Boston P.I. with a little problem: he's narcoleptic, and he suffers from the most severe symptoms, including hypnagogic hallucinations. These waking dreams wreak havoc for a guy who depends on real-life clues to make his living. Clients haven't exactly been beating down the door when Mark meets Jennifer Times—daughter of the powerful local D.A. and a contestant on *American Star*—who walks into his office with an outlandish story about a man who stole her fingers. He awakes from his latest hallucination alone, but on his desk is a manila envelope containing risqué photos of Jennifer. Are the pictures real, and if so, is Mark hunting a blackmailer, or worse? Wildly imaginative and with a pitch-perfect voice, Paul Tremblay's *The Little Sleep* is the first in a new series that casts a fresh eye on the rigors of detective work, and introduces a character who has a lot to prove—if only he can stay awake long enough to do it. Considered one of the city's most notorious industrial slums in the 1940s and 1950s, Brownstone Brooklyn by the 1980s had become a post-industrial landscape of hip bars, yoga studios, and beautifully renovated, wildly expensive townhouses. In *The Invention of Brownstone Brooklyn*, Suleiman Osman offers a groundbreaking history of this unexpected transformation. Challenging the conventional wisdom that New York City's renaissance started in the 1990s, Osman locates the origins of gentrification in Brooklyn in the cultural upheavals of the 1960s and 1970s. Gentrification began as a grassroots movement led by young and idealistic white college graduates searching for "authenticity" and life outside the burgeoning suburbs. Where postwar city leaders championed slum clearance and modern architecture, "brownstoners" (as they called themselves) fought for a new romantic urban ideal that celebrated historic buildings, industrial lofts and traditional ethnic neighborhoods as a refuge from an increasingly technocratic society. Osman examines the emergence of a "slow-growth" progressive coalition as brownstoners joined with poorer residents to battle city planners and local machine politicians. But as brownstoners migrated into poorer areas, race and class tensions emerged, and by the 1980s, as newspapers parodied yuppies and anti-gentrification activists marched through increasingly expensive neighborhoods, brownstoners debated whether their search for authenticity had been a success or failure. Eye-opening and thoroughly engaging, this is an indispensable look at American urban/suburban society and its future. In *The Great*

Inversion, Alan Ehrenhalt, one of our leading urbanologists, reveals how the roles of America's cities and suburbs are changing places—young adults and affluent retirees moving in, while immigrants and the less affluent are moving out—and addresses the implications of these shifts for the future of our society. Ehrenhalt shows us how the commercial canyons of lower Manhattan are becoming residential neighborhoods, and how mass transit has revitalized inner-city communities in Chicago and Brooklyn. He explains why car-dominated cities like Phoenix and Charlotte have sought to build twenty-first-century downtowns from scratch, while sprawling postwar suburbs are seeking to attract young people with their own form of urbanized experience. Although we may not think we notice them, storefronts and their signage are meaningful, and the impact they have on people is significant. What the Signs Say argues that the public language of storefronts is a key component to the creation of the place known as Brooklyn, New York. Using a sample of more than two thousand storefronts and over a decade of ethnographic observation and interviews, the study charts two very different types of local Brooklyn retail signage. The unique and consistent features of many words, large lettering, and repetition that make up Old School signage both mark and produce an inclusive and open place. In contrast, the linguistic elements of New School signage, such as brevity and wordplay, signal not only the arrival of gentrification, but also the remaking of Brooklyn as distinctive and exclusive. Shonna Trinch and Edward Snajdr, a sociolinguist and an anthropologist respectively, show how the beliefs and ideas that people take as truths about language and its speakers are deployed in these different sign types. They also present in-depth ethnographic case studies that reveal how gentrification and corporate redevelopment in Brooklyn are intimately connected to public communication, literacy practices, the transformation of motherhood and gender roles, notions of historical preservation, urban planning, and systems of privilege. Far from peripheral or irrelevant, shop signs say loud and clear that language displayed in public always matters. In charting the growth of gleaming shopping centers and refurbished brownstones in Harlem, Brian Goldstein shows that gentrification was not imposed on an unwitting community by opportunistic developers or outsiders. It grew from the neighborhood's grassroots, producing a legacy that benefited some longtime residents and threatened others. "Aaron, a disgraced rabbi turned Wall Street banker, and Amelia, his journalist girlfriend, live with their newborn in Bedford-Stuyvesant, one of the most rapidly gentrifying neighborhoods in New York City. The infusion of upwardly mobile strivers into Bed-Stuy's historic brownstones belies the tension simmering on the streets below. But after a cop shoots a boy in a nearby park, a riot erupts--with Aaron and his family at its center. Over the course of one cataclysmic day, issues of race, policing, faith, and professional ambition will collide"-- Penelope Grand has scrapped her failed career as an artist in Pittsburgh and moved back to Brooklyn to keep an eye on her ailing father. She's accepted that her future won't be what she'd dreamed, but now, as gentrification has completely reshaped her old neighborhood, even her past is unrecognizable. Old haunts have been razed, and wealthy white strangers have replaced every familiar face in Bed-Stuy. Even her mother, Mirella, has abandoned the family to reclaim her roots in the Dominican Republic. That took courage. It's also unforgivable. In the 1960s Brooklyn's Bedford-Stuyvesant neighborhood was labeled America's largest ghetto. But its brownstones housed a coterie of black professionals intent on bringing order and hope to the community. In telling their story Michael Woodsworth reinterprets the War on Poverty by revealing its roots in local activism and policy experiments. This first textbook on the topic of gentrification is written for upper-level undergraduates in geography, sociology, and planning. The gentrification of urban areas has accelerated across the globe to become a central engine of urban development, and it is a topic that has attracted a great deal of interest in both academia and the popular press. Gentrification presents major theoretical ideas and concepts with case studies, and summaries of the ideas in the book as well as offering ideas for future research. **NEW YORK TIMES EDITORS' CHOICE** • An exhilarating debut novel following members of a Dominican family in New York City who take radically different paths when faced with encroaching gentrification "Strikes all the right notes—captivating characters, lyrical language, and a storyline that captures your imagination and refuses to let go . . . an unforgettable debut!"—Tayari Jones, New York Times bestselling author of *An American Marriage* **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—The Rumpus, Electric Lit, The Millions, Lit Hub The Guerreros have lived in Nothar Park, a predominantly Dominican part of New York City, for twenty years. When demolition begins on a neighboring tenement, Eusebia, an elder of the community, takes matters into her own hands by devising an increasingly dangerous series of schemes to stop construction of the luxury condos. Meanwhile,

Eusebia's daughter, Luz, a rising associate at a top Manhattan law firm who strives to live the bougie lifestyle her parents worked hard to give her, becomes distracted by a sweltering romance with the handsome white developer at the company her mother so vehemently opposes. As Luz's father, Vladimir, secretly designs their retirement home in the Dominican Republic, mother and daughter collide, ramping up tensions in Nothar Park, racing toward a near-fatal climax. A beautifully layered portrait of family, friendship, and ambition, Neruda on the Park weaves a rich and vivid tapestry of community as well as the sacrifices we make to protect what we love most, announcing Cleyvis Natera as an electrifying new voice. As a third-generation New Yorker who was born, bred, and educated there, Jake Dobkin was such a fan of his hometown that he started Gothamist, a popular and acclaimed website with a focus on news, events, and culture in the city, and "Ask a Native New Yorker" became one of its most popular columns. The book version features all original writing and aims to help newbies evolve into real New Yorkers with humor and a command of the facts. In 48 short essays and 11 sidebars, the book offers practical information about transportation, apartment hunting, and even cultivating relationships for anyone fresh to the Big Apple. Subjects include "Why is New York the greatest city in the world?," "Where should I live?," "Where do you find peace and quiet when you feel overwhelmed?," and "Who do I have to give up my subway seat to?" Part philosophy, part anecdote collection, and part no-nonsense guide, Ask a Native New Yorker will become the default gift for transplants to New York, whether they're here for internships, college, or starting a new job. A major new history of Brooklyn, told through its landscapes, buildings, and the people who made them, from the early 17th century to today. Still living on the Lower East Side and waiting tables, thirty-five-year-old Eric Cash has every reason to be jealous of Ike Marcus, an ambitious young man on the way to the top, until he is supposedly gunned down by street thugs while walking one night with Eric. In *The New Brooklyn*, Kay Hymowitz chronicles the policies and events that transformed Brooklyn so dramatically in such a short period of time. Her portrait of the dramatic transformation of one urban center offers prescriptions that any city can employ and will be required reading for everyone interested in the rebirth of America's cities. A young African American millennial filmmaker's funny, sometimes painful, true-life coming-of-age story of trying to make it in New York City—a chronicle of poverty and wealth, creativity and commerce, struggle and insecurity, and the economic and cultural forces intertwined with "the serious, life-threatening process" of gentrification. *Making Rent in Bed-Stuy* explores the history and sociocultural importance of Bedford-Stuyvesant, Brooklyn's largest historically black community, through the lens of a coming-of-age young American negro artist living at the dawn of an era in which urban class warfare is politely referred to as gentrification. Bookended by accounts of two different breakups, from a roommate and a lover, both who come from the white American elite, the book oscillates between chapters of urban bildungsroman and a historical examination of some of Bed-Stuy's most salient aesthetic and political legacies. Filled with personal stories and a vibrant cast of iconoclastic characters—friends and acquaintances such as Spike Lee; Lena Dunham; and Paul MacCleod, who made a living charging \$5 for a tour of his extensive Elvis collection—*Making Rent in Bed-Stuy* poignantly captures what happens when youthful idealism clashes head-on with adult reality. Melding in-depth reportage and personal narrative that investigates the disappointments and ironies of the Obama era, the book describes Brandon Harris's radicalization, and the things he lost, and gained, along the way. A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --*The New York Times Magazine* "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --*Time* Gentrification is transforming cities, small and large, across the country. Though it's easy to bemoan the diminished social diversity and transformation of commercial strips that often signify a gentrifying neighborhood, determining who actually benefits and who suffers from this nebulous process can be much harder. The full story of gentrification is rooted in large-scale social and

economic forces as well as in extremely local specifics—in short, it's far more complicated than both its supporters and detractors allow. In *Newcomers*, journalist Matthew L. Schuerman explains how a phenomenon that began with good intentions has turned into one of the most vexing social problems of our time. He builds a national story using focused histories of northwest Brooklyn, San Francisco's Mission District, and the onetime site of Chicago's Cabrini-Green housing project, revealing both the commonalities among all three and the place-specific drivers of change. Schuerman argues that gentrification has become a too-easy flashpoint for all kinds of quasi-populist rage and pro-growth boosterism. In *Newcomers*, he doesn't condemn gentrifiers as a whole, but rather articulates what it is they actually do, showing not only how community development can turn foul, but also instances when a "better" neighborhood truly results from changes that are good. Schuerman draws no easy conclusions, using his keen reportorial eye to create sharp, but fair, portraits of the people caught up in gentrification, the people who cause it, and its effects on the lives of everyone who calls a city home. L.J. Davis's 1971 novel, *A Meaningful Life*, is a blistering black comedy about the American quest for redemption through real estate and a gritty picture of New York City in collapse. Just out of college, Lowell Lake, the Western-born hero of Davis's novel, heads to New York, where he plans to make it big as a writer. Instead he finds a job as a technical editor, at which he toils away while passion leaks out of his marriage to a nice Jewish girl. Then Lowell discovers a beautiful crumbling mansion in a crime-ridden section of Brooklyn, and against all advice, not to mention his wife's will, sinks his every penny into buying it. He quits his job, moves in, and spends day and night on demolition and construction. At last he has a mission: he will dig up the lost history of his house; he will restore it to its past grandeur. He will make good on everything that's gone wrong with his life, and he will even murder to do it. From the Trade Paperback edition. "Magnificent." -- Holly Black, *New York Times Book Review* An instant *NEW YORK TIMES* and *USA TODAY* BESTSELLER! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." – Alafair Burke, *New York Times* bestselling author *Marie Claire's September Book Club Pick* *Rear Window* meets *Get Out* in this gripping thriller from a critically acclaimed and *New York Times* Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in *Parade*, *Essence*, *Bustle*, *Popsugar*, *Elle*, *Shondaland*, *Marie Claire*, *Buzzfeed*, *Entertainment Weekly*, *Good Housekeeping*, *Brit + Co*, *Real Simple*, *Lit Hub*, *Crime Reads*, *Blavity*, *Ms. Magazine*, *Hello Giggles*, *The New York Times*, *Town & Country*, *Newsweek*, *New York Post*, *Refinery29*, *Woman's World*, *Washington Post*, *the Skimm*, *Book Riot*, *Bookish*, *Huffington Post*, and more! An NPR Best Book of the Year - A Bookish Favorite Book of the Year - A Bookpage Best Romance of the Year Award-winning author Alyssa Cole's *Reluctant Royals* series continues with a woman on a quest to be the heroine of her own story and the duke in shining armor she rescues along the way... New York City socialite and perpetual hot mess Portia Hobbs is tired of disappointing her family, friends, and—most importantly—herself. An apprenticeship with a struggling swordmaker in Scotland is a chance to use her expertise and discover what she's capable of. Turns out she excels at aggravating her gruff silver fox boss...when she's not having inappropriate fantasies about his sexy Scottish burr. Tavish McKenzie doesn't need a rich, spoiled American telling him how to run his armory...even if she is infuriatingly good at it. Tav tries to rebuff his apprentice—and his attraction to her—but when Portia accidentally discovers that he's the secret son of a duke, rough-around-the-edges Tav becomes her newest makeover project. Forging metal into weapons and armor is one thing, but when desire burns out of control and the media spotlight gets too hot to bear, can a commoner turned duke and his posh apprentice find lasting love? For the first time, here is Brooklyn's story through the eyes of its greatest storytellers. Like Paris in the twenties or postwar Greenwich Village, Brooklyn today is

experiencing an extraordinary cultural boom. In recent years, writers of all stripes—from Jhumpa Lahiri, Jennifer Egan, and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer—have flocked to its patchwork of distinctive neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now flourishing in Brooklyn is part of a larger, fascinating history. With a dynamic mix of literary biography and urban history, Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park, Hart Crane's Brooklyn Bridge, the raw Williamsburg of Henry Miller's youth, Truman Capote's famed house on Willow Street, and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities. Literary Brooklyn is a prismatic investigation into a rich literary inheritance, but most of all it's a deep look into the beloved borough, a place as diverse and captivating as the people who walk its streets and write its stories. For decades, crime novelists have set their stories in New York City, a place long famed for decay, danger, and intrigue. What happens when the mean streets of the city are no longer quite so mean? In the wake of an unprecedented drop in crime in the 1990s and the real-estate development boom in the early 2000s, a new suspect is on the scene: gentrification. Thomas Heise identifies and investigates the emerging “gentrification plot” in contemporary crime fiction. He considers recent novels that depict the sweeping transformations of five iconic neighborhoods—the Lower East Side, Chinatown, Red Hook, Harlem, and Bedford-Stuyvesant—that have been central to African American, Latinx, immigrant, and blue-collar life in the city. Heise reads works by Richard Price, Henry Chang, Gabriel Cohen, Reggie Nadelson, Ivy Pochoda, Grace Edwards, Ernesto Quiñonez, Wil Medearis, and Brian Platzer, tracking their representations of “broken-windows” policing, cultural erasure, racial conflict, class grievance, and displacement. Placing their novels in conversation with oral histories, urban planning, and policing theory, he explores crime fiction's contradictory and ambivalent portrayals of the postindustrial city's dizzying metamorphoses while underscoring the material conditions of the genre. A timely and powerful book, *The Gentrification Plot* reveals how today's crime writers narrate the death—or murder—of a place and a way of life. Traces New York City housing problems from 1850 to the present, and discusses city housing policy How does gentrification affect residents who stay in the neighborhood? An utterly charming and tender story of the disparate tenants of a Brooklyn brownstone and the community they form around their ageing landlord when their home is suddenly threatened. Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge. Casey Duncan is a homicide detective with a secret: when she was in college, she killed a man. She was never caught, but he was the grandson of a mobster and she knows that someday this crime will catch up to her. Casey's best friend, Diana, is on the run from a violent, abusive ex-husband. When Diana's husband finds her, and Casey herself is attacked shortly after, Casey knows it's time for the two of them to disappear again. Diana has heard of a town made for people like her, a town that takes in people on the run who want to shed their old lives. You must apply to live in Rockton and if you're accepted, it means walking away entirely from your old life, and living off the grid in the wilds of Canada: no cell phones, no Internet, no mail, no computers, very little electricity, and no way of getting in or out without the town council's approval. As a murderer, Casey isn't a good candidate, but she has something they want: She's a homicide detective, and Rockton has just had its first real murder. She and Diana are in. However, soon after arriving, Casey realizes that the identity of a murderer isn't the only secret Rockton is hiding—in fact, she starts to wonder if she and Diana might be in even more danger in Rockton than they were in their old lives. An edgy, gripping crime novel from bestselling urban fantasy writer Kelley Armstrong, *City of the Lost* boldly announces a major new player in the crime fiction

world. An original and captivating history of gentrification, this book challenges the conventional wisdom that New York City began a comeback in the 1990s, locating the roots of Brooklyn's revival in the social upheavals of the 1960s and 1970s. Osman examines the emergence of a progressive coalition as young, well-educated brownstoners joined with poorer residents to battle city planners and local machine politicians. Deftly mixing architectural, cultural, and political history, this book offers an eye-opening perspective on the post-industrial city. The first comprehensive architectural and cultural history of condominium and cooperative housing in 20th-century America.

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