

Download File Almost There Nuala Ofaolain Free Download Pdf

Walking with Ghosts Sep 12 2021 A highly anticipated memoir by Gabriel Byrne, the award-winning star of over 80 films, *Walking with Ghosts* is an exquisite portrait of an Irish childhood and a remarkable journey to Hollywood and Broadway success. "Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien." —Colum McCann As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

Nell Jan 04 2021 'Part Germaine Greer and part Mae West, she is not a woman you should spurn' Guardian 'Nell's distinctive voice, both written and spoken, has had a powerful and provocative place in Irish society ... fascinating ... evocative ... riveting' Irish Times Journalist Nell McCafferty has been an iconic figure in Ireland since the 1970s. *Nell* is the revealing story of the woman behind the image. Whether describing her challenging and tender relationship with her mother, Lily; her fears about being gay; war on the streets of her native Derry; the blossoming of feminism in Ireland; or the joy of finding a domestic haven with the love of her life, Nuala O'Faolain - and the pain of losing it, McCafferty doesn't spare anyone, least of all herself, in telling the truth of her life. The result is *Nell*: a journey that is moving, funny, inspiring and jaw-droppingly frank. 'By turns, exasperating, illuminating, striking, self-indulgent, wrong-headed, praiseworthy, incorrigible and unignorable' Times Literary Supplement 'A wistful, funny, moving, admirable, and complex autobiography by a woman who was present as modern Ireland was created'

Irish Independent 'At times wonderfully incisive, witty and sharp, at others poignant and emotional' *Evening Herald* 'McCafferty has a rare gift for humanising political events and providing the kind of telling detail that scorches into the memory ... for the vignettes alone, the book is worth the purchase price' *Sunday Business Post* 'McCafferty brings her usual passion, wit, fury and scorching honesty to her autobiography, making it a compelling and fascinating read' *Belfast Telegraph* 'A gossipy good read' *Sunday Tribune*

Almost There Dec 27 2022 Follow-up book to *Are You Somebody?* It is a provocative meditation on the crucible of middle age - a time of life that forges the shape of the years to come, clarifying and solidifying one's relationships to friends and lovers (past and present), family and self.

The Visitor Jun 28 2020 *The Visitor* is the haunting tale of Anastasia King who, at the age of twenty-two, returns to her grandmother's house in Dublin - the place where she grew up - after six years away. She has been in Paris, comforting her disgraced and dying mother who ran away from a disastrous marriage to Anastasia's late father, her grandmother's only son. 'It's a pity she sent for you,' the grandmother says, smiling with anger. 'And a pity you went after her. It broke your father's heart.' Anastasia pays a severe price for the choice she made, one that deprives her of her family and makes her an exile in the place she once called home.

The Speckled People Dec 03 2020 Adapted for the stage from the best-selling memoir, *The Speckled People* tells a profoundly moving story of a young boy trapped in a language war. Set in 1950s Ireland, this is a gripping, poignant, and at times very funny family drama of homesickness, control and identity. As a young boy, Hugo Hamilton struggles with what it means to be speckled, "half and half... Irish on top and German below." An idealistic Irish father enforces his cultural crusade by forbidding his son to speak English while his German mother tries to rescue him with her warm-hearted humour and uplifting industry. The boy must free himself from his father and from bullies on the street who persecute him with taunts of Nazism. Above all he must free himself from history and from the terrible secrets of his mother and father before he can find a place where he belongs. Surrounded by fear, guilt, and frequently comic cultural entanglements, Hugo tries to understand the differences between Irish history and German history and to turn the strange logic of what he is told into truth. It is a journey that ends in liberation but not before the long-buried secrets at the back of the parents' wardrobe have been laid bare.

Are You Somebody? Apr 19 2022 A special commemorative edition with an introduction by acclaimed author June Caldwell. *Are You Somebody?* is the incredibly candid story of Nuala O'Faolain, born one of nine children into the penniless family of an overwhelmed mother and charming but absent father. Nuala O'Faolain was saved from a harrowing childhood by her love of books and reading. Though she ultimately became one of Ireland's best-known columnists, her professional success did little to ease her longing for a deep connection to the world. She pushed at the boundaries of the confining Catholic Ireland she grew up in and has distilled her experiences into a wisdom that could come only from a woman who refused to shrink from life. A runaway international best-seller, it was No. 1 on *The New York Times* best seller list. A strikingly vivid and starkly emotional memoir, *Are You Somebody?* is, like O'Faolain herself, a singular example of courage,

honesty, and bold living.

Thank You for the Days Apr 07 2021 Deirdre Brady, one of nine children, was the quiet one in an unconventional family. Her older sister, Nuala O'Faolain, was brilliant and rebellious and, as a child, Deirdre accepted that Nuala 'knew everything'. They shared the same chaotic home life, and the same bohemian parents, but their different temperaments and life choices resulted in very different perspectives. Deirdre's marriage into the Brady clan introduced her to another, more typical, Dublin family. In a stable and loving atmosphere, Eamon and she raised seven children. Her inventiveness and creativity within this busy household made family life eventful and joyful. And all the time she was writing. On her sixtieth birthday, her husband surprised her with a slim volume of her evocative sketches which are now published. Thank You for the Days recounts the reflections of this pipe-smoking wife, mother, homemaker, artist, writer and sister - an extraordinary, ordinary woman who has found her own voice and tells her own story with compassion, honesty and wit.

At Swim, Two Boys Jan 16 2022 In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

Five Irish Women Nov 14 2021 The book offers five interlinked portraits of Irish women artists and political figures: Edna O'Brien, Sinéad O'Connor, Nuala O'Faolain, Bernadette McAliskey and Anne Enright.

Best Love, Rosie Aug 11 2021 The final novel from the New York Times bestselling author of Are You Somebody? Like many a modern, well-travelled woman, Rosie has lived a fascinating life, full of adventure and the pleasure of many lovers in her younger years. Now, facing the challenges of middle-age, she finds that the things that defined her most?work, love, independence?begin to fail her. She comes home to Ireland to care for her elderly aunt Min, trapped by circumstances in sleepy Dublin. But when an opportunity arises to visit New York again, the story takes an unexpected turn... Published to rave reviews in France (Sabine Wespieser), Best Love, Rosie became an instant bestseller in Ireland, where it was published to mark the first anniversary of Nuala's death. Here is one last bittersweet look through those fierce eyes at aging, death, relationships and, as always, love.

Almost There Jan 24 2020 A follow up to the memoir Are You Somebody?, this work takes up Nuala's story from the moment her life began to change, in all manners of ways. It is a provocative meditation on the crucible of middle age - a time of life that forges the shape of the years to come.

Room Little Darker Sep 19 2019 Room Little Darker explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares - in stories both hilarious and profoundly moving.

Are You Somebody? Sep 24 2022 Are You Somebody? is a moving and fascinating portrait of both Ireland and one of its most popular and respected commentators. This gem of honesty and insight had its first life as the introduction to a collection of Nuala O'Faolain's Irish Times columns that became a number-one bestseller in Ireland. It now stands alone. Ireland has fallen in love with this memoir of an Irish woman of letters, and now this

country will too.

The Story of Chicago May Oct 21 2019 "A biography with narrative muscle and thrilling historical relevance." -Kirkus Reviews Legend says that May Duignan was tall with red-gold hair and big blue eyes, and that she was compellingly attractive to men. At 19, she stole her family's savings and ran away from home in rural Ireland to America, where she worked as a confidence trickster, a thief, a showgirl, and a prostitute, notorious as much for her violence as for her diamond rings. The tabloids dubbed her "The Queen of the Underworld." Reaching across decades for points of connection, Nuala O'Faolain, the bestselling author of *Almost There* and *My Dream of You*, brings sympathetic scrutiny to the understanding of an outlaw experience like no other.

Writers & Company Aug 31 2020

Every Single Minute Mar 18 2022 'Not only haunted by death, but also by beauty and the strangeness of being alive. A deeply memorable novel' Colm Tóibín

All Summer Mar 06 2021 Anna Hunt has lost her memory and is on the run. From who and what she is unsure, but trapped in the present she seems certain of only one thing - she is somehow linked to the stolen painting currently being restored in the National Gallery. In a wonderfully unsettling first novel, Claire Kilroy manages to combine beautiful, poetic prose with the menacing atmosphere of a thriller as she explores themes of memory, violence, art and escape. 'A compelling read. The surprises are real and yet so subtly tracked . . . It's a thriller, a confession and a love story framed by a meditation on the arts.' Margaret Reynolds, *The Times*

The Story of Chicago May May 20 2022 "A biography with narrative muscle and thrilling historical relevance." -Kirkus Reviews Legend says that May Duignan was tall with red-gold hair and big blue eyes, and that she was compellingly attractive to men. At 19, she stole her family's savings and ran away from home in rural Ireland to America, where she worked as a confidence trickster, a thief, a showgirl, and a prostitute, notorious as much for her violence as for her diamond rings. The tabloids dubbed her "The Queen of the Underworld." Reaching across decades for points of connection, Nuala O'Faolain, the bestselling author of *Almost There* and *My Dream of You*, brings sympathetic scrutiny to the understanding of an outlaw experience like no other.

The Book of the Burren May 28 2020

The Three Good Fridays Dec 15 2021 The book recounts the events and memories of eight decades of the author's life from the late 1930s - a mere fifteen years after independence - to the current year of the pandemic, 2020. It describes the simple village life of an ordinary middle class family growing up in the suburban village of Blackrock County Dublin. It is as much a social history of the times as a description of a personal childhood. The story of the early working life and subsequent business career reflects the changes the country went through during those same exciting times with Ireland's international growth in diplomacy, politics; commerce, and cultural influence both domestically and internationally. The author is proud of his modest contribution to this aspect of the nation's proud progress in those times. It describes life before computers, when communications were conducted in person; by land line telephones and

business letters and the latest manifestation of sophisticated business technology was the electric typewriter. In line with the author's working life the many interesting encounters he had with entertainers and writers are covered in anecdotes about Tony Bennett, Al Martino, Stéphane Grappelli, Bill Cosby, Maeve Binchy, Nuala O Faolain, and playwright and film producer Jim Sheridan .From the world of sport there are references to Niall Brophy, a classmate, Paul O'Connell through his friendship to Donal Walsh, Eddie Heron the diver and the Kavanagh brothers Paddy, Ronnie, and Gene and finally Muhammad Ali.in Dublin and New York. After reading this wee set of memories, think what the next eighty years may have in store for us all.

Magnum Ireland May 08 2021 Available for the first time in an updated, compact paperback format, this book offers a stunning photographic survey of Ireland over the last seven decades, from the 1950s to the present day. Organized decade by decade, the images show the lingering influence of rural life in the 1950s; the hidden story of ordinary Irish men and women, living in a divided society during the troubled years of the sectarian conflict; the South's huge economic growth at the end of 1990s, baptised the 'Celtic Tiger', and Ireland's perpetual quest for identity, from the 1950s to the present day. Each decade is commented on by a notable contemporary Irish literary figure: Anthony Cronin, Nuala O'Faolain, Eamonn McCann, Fintan O'Toole, Colm Tóibín and Anne Enright invite the reader to dive into the social and political context of each period, providing a textual backdrop to the photographers' work.

My Dream of You Oct 25 2022 From one of Ireland's most talented journalists, an extraordinary fiction debut, compelling, colourful and romantic. Kathleen is a 49-year-old travel writer, an Irishwoman based in London who has not been back to Ireland since she was twenty. Her home is her office, her family and friends a few close colleagues. She has not experienced passion since she was young. When, over the course of a few weeks, the props of her life fall away one after another, it is to passion that she turns - not in her own life, but in the fragmentary account of a scandalous affair in 19th century rural Ireland, between the wife of a big Anglo-Irish landlord, and her servant. And so Kathleen is drawn back to Ireland, to see whether she can find out more...

Irish Women Writers Aug 19 2019 Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

Juno & Juliet Nov 02 2020 With this irresistibly fresh debut about a set of twins in their first year of college in Ireland, Julian Gough ("Roddy Doyle in an extremely good mood." -The Washington Post Book World) has established himself as Ireland's most delightful new voice in fiction. Juno and Juliet Taylor are both beautiful blondes, but Juliet is convinced that Juno is the more beautiful, as well as the more intelligent, charming, worldly, and wise. Yet neither feels any sense of rivalry, which is good, given that their freshman year turns out to be more than either could handle alone. Juno has an erratic artist for a boyfriend and is stalked by a pervert who sends anonymous letters. And Juliet is in love with her grad-student tutor, who is stymied by her youth and preoccupied with his dying father. Hilarious and tender, ribald and smart, Juno & Juliet is a refreshing romp with two sisters whose love and devotion are infectious.

A Radiant Life Jul 22 2022 Writings from the #1 New York Times-bestselling

author of *Are You Somebody?*, on topics from Catholicism to feminism to Irish American culture, and more. Curious and funny, tender and scathing, Nuala O'Faolain's columns in the *Irish Times* were never less than trenchant and always passionate. Through the prism of casual, everyday encounters, O'Faolain digs into her subjects in ways that transcend topicality. Taken together, her years of commentary form a historical narrative, a chronicle of Ireland's transformation by one of its sharpest observers and canniest critics. Covering a vast array of subjects, *A Radiant Life* includes more than seventy entries, showcasing the unequivocal voice of Nuala O'Faolain, hailed by *Irish Times* literary editor Fintan O'Toole as "one of the greatest columnists to ever inhabit the English language." "O'Faolain . . . writes with such precision and individuality that she could make the copy on the back of a cornflakes packet compelling." --*The Guardian* on *Almost There*

Rebels Jul 30 2020 "A WORK OF GREAT DRAMATIC POWER climaxing in the final hundred pages where he writes a full, searing narrative of the patriot leaders' last days . . . It's powerful stuff." --*The Sunday Press (Ireland)* On Easter Monday of 1916, a thousand Irish men and women, armed with pikes and rifles, took over the center of Dublin and proclaimed a republic. It was a rash, doomed, symbolic uprising, and the rebel leaders knew it. Crack British troops killed and wounded hundreds of the rebels in the week of fighting, and British artillery shells left Dublin's city center in ruins. But the Rising of 1916 was not in vain. The short-lived insurrection and the subsequent executions of sixteen rebel leaders galvanized the Irish people. The overthrow of seven centuries of British rule in Ireland began on Easter Monday, 1916. In *Rebels*, Peter de Rosa, author of the bestselling *Vicars of Christ*, tells the story of the 1916 Rising in all its terror and beauty. With the dramatic flair of a novelist and the scrupulous accuracy of a professional historian, de Rosa brings to life the people, passions, politics, and repercussions of this historic event.

Mother Ireland Oct 01 2020 First published in 1976 and long out of print, a colorful memoir by the accomplished Irish novelist gracefully recounts the author's coming of age in rural Ireland against the background of Irish history and the customs of her village. Reprint. 15,000 first printing.

A More Complex Truth Jun 09 2021 A selection of Nuala O'Faolain's non-fiction from the mid-1980s to shortly before her death in 2008. Her wide-ranging essays cast a canny eye on all matters Irish - from sex on all matters Irish - from sex, contraception, old age, the Border, and the rights of the marginalised, to Charlie Haughey, MaryRobinson, John McGahern and U2.

Are You Somebody? Nov 26 2022 Memoir followed by a selection of Nuala O'Faolain's columns on people, issues, and places from the *Irish Times* over the past decade.

My Dream of You Feb 17 2022 A *New York Times* notable book and bestseller, this debut novel from *Irish Times* columnist Nuala O'Faolain takes on life and love with Dickensian flair and the striking intimacy that characterized her bestselling and acclaimed memoir, *Are You Somebody?* Set in Ireland and spanning a century and a half, *My Dream of You* unfolds the compelling stories of two women and their quests for passion, connection, and fulfillment. A globetrotting Irish travel writer, Kathleen de Burca is used to living—and loving—on the run. On the brink of fifty, she decides to leave her job and rethink her life. Intrigued by a divorce case dating back to the

days of the Potato Famine, she tries hand at writing about it. The case, called "The Talbot Affair," detailed the clandestine liaison between the wife of a British landlord and an Irish servant in Ireland in the 1850s. After a bitter thirty-year absence, Kathleen returns to Ireland, the land of her troubled childhood and turbulent heritage, in search of answers to her questions about desire and lasting love.

Best Love, Rosie Jun 21 2022 The final novel from the New York Times bestselling author of *Are You Somebody?* Like many a modern, well-travelled woman, Rosie has lived a fascinating life, full of adventure and the pleasure of many lovers in her younger years. Now, facing the challenges of middle-age, she finds that the things that defined her most--work, love, independence--begin to fail her. She comes home to Ireland to care for her elderly Aunt Min, trapped by circumstances in sleepy Dublin. But when an opportunity arises to visit New York again, the story takes an unexpected turn... Published to rave reviews in France (Sabine Wespieser), *Best Love*, Rosie became an instant bestseller in Ireland, where it was published to mark the first anniversary of Nuala's death. Here is one last bittersweet look through those fierce eyes at aging, death, relationships and, as always, love.

Rememberings Jul 10 2021 From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on *Saturday Night Live* when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

The Light of Evening Feb 23 2020 *The Light of Evening* is a newly reissued edition of the novel by award-winning author Edna O'Brien. In Edna O'Brien's twentieth work of fiction, an elderly widow on her deathbed in rural Ireland tells the story of her life—a story of love, family, estrangement, and motherhood. "O'Brien brings together the earthy and delicately poetic: she has the sound of Molly Bloom and the skills of Virginia Woolf." —*Newsweek*

The Forgotten Waltz: A Novel Nov 21 2019 2012 Winner of the Andrew Carnegie Award for Excellence in Literature "This stunning novel by a Booker Prize winner . . . Offers up its brilliance by way of astonishingly effective storytelling."—*Booklist*, starred review "A new, unapologetic kind of adultery novel. Narrated by the proverbial other woman—Gina Moynihan, a sharp, sexy, darkly funny thirtysomething IT worker—*The Forgotten Waltz* charts an extramarital affair from first encounter to arranged, settled, everyday domesticity. . . . This novel's beauty lies in Enright's spare,

poetic, off-kilter prose—at once heartbreaking and subversively funny. It's built of startling little surprises and one fresh sentence after another. Enright captures the heady eroticism of an extramarital affair and the incendiary egomania that accompanies secret passion: For all their utter ordinariness, Sean and Gina feel like the greatest lovers who've ever lived."—Elle

In Search of Ancient Ireland Dec 23 2019 This engaging book traces the history, archaeology, and legends of ancient Ireland from 9000 B.C., when nomadic hunter-gatherers appeared in Ireland at the end of the last Ice Age to 1167 A.D., when a Norman invasion brought the country under control of the English crown for the first time. So much of what people today accept as ancient Irish history—Celtic invaders from Euproe turning Ireland into a Celtic nation; St. Patrick driving the snakes from Ireland and converting its people to Christianity—is myth and legend with little basis in reality. The truth is more interesting. The Irish, as the authors show, are not even Celtic in an archaeological sense. And there were plenty of bishops in Ireland before a British missionary called Patrick arrived. But *In Search of Ancient Ireland* is not simply the story of events from long ago. Across Ireland today are festivals, places, and folk customs that provide a tangible link to events thousands of years past. The authors visit and describe many of these places and festivals, talking to a wide variety of historians, scholars, poets, and storytellers in the very settings where history happened. Thus the book is also a journey on the ground to uncover ten thousand years of Irish identity. *In Search of Ancient Ireland* is the official companion to the three-part PBS documentary series. With 14 black-and-white photos, 6 b&w illustrations, and 1 map.

The Memoir and the Memoirist Apr 26 2020 The memoir is the most popular and expressive literary form of our time. Writers embrace the memoir and readers devour it, propelling many memoirs by relative unknowns to the top of the best-seller list. Writing programs challenge authors to disclose themselves in personal narrative. *Memoir and personal narrative* urge writers to face the intimacies of the self and ask what is true. In *The Memoir and the Memoirist*, critic and memoirist Thomas Larson explores the craft and purpose of writing this new form. Larson guides the reader from the autobiography and the personal essay to the memoir—a genre focused on a particularly emotional relationship in the author's past, an intimate story concerned more with who is remembering, and why, than with what is remembered. *The Memoir and the Memoirist* touches on the nuances of memory, of finding and telling the truth, and of disclosing one's deepest self. It explores the craft and purpose of personal narrative by looking in detail at more than a dozen examples by writers such as Mary Karr, Frank McCourt, Dave Eggers, Elizabeth Wurtzel, Mark Doty, Nuala O'Faolain, Rick Bragg, and Joseph Lelyveld to show what they reveal about themselves. Larson also opens up his own writing and that of his students to demonstrate the hidden mechanics of the writing process. For both the interested reader of memoir and the writer wrestling with the craft, *The Memoir and the Memoirist* provides guidance and insight into the many facets of this provocative and popular art form.

Are You Somebody? Aug 23 2022 An Irish journalist offers her autobiography in a work that includes columns that originally appeared in "The Irish Times"

Almost There Oct 13 2021 The author considers the changes taking place in her middle years, during which she made decisions that would significantly impact the future and reassessed her friendships and romances.

Down by the River Mar 26 2020 *Down by the River* is a newly reissued novel from Edna O'Brien, the author of *Girl*—"one of the most celebrated writers in the English language" (NPR's Weekend Edition). Set in the author's native Ireland, a powerful and passionate novel about a young girl who becomes pregnant by her father—a situation made worse when it becomes fodder for the gossip mill of church, state, and the town square.

The Road from Ardoyne Feb 05 2021 Mary McAleese, Ireland's President, has a longstanding interest in many issues concerned with justice, equality, social inclusion, anti-sectarianism and reconciliation. She was a member of the Catholic Church Episcopal Delegation to the New Ireland Forum in 1984, and she was a founder member of the Irish Commission for the Prisoners Overseas. On 11 November 1997 she became the first President to come from Northern Ireland and has enjoyed a remarkably high approval rating in opinion polls.

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