

Download File Binding The Strong Man A Political Reading Of Marks Story Jesus Ched Myers Free Download Pdf

[Binding the Strong Man](#) [Reading Machiavelli](#) [Reading, Society and Politics in Early Modern England](#) [The Bible in Politics](#) [Environmental Justice in Latin America](#) [Politics for Everybody](#) [Why We're Polarized](#) [Readings in Classical Political Thought](#) [Hegel's Political Philosophy](#) [Reading Obama](#) [On Liberty](#) [Political Psychology](#) [Why Nations Fail](#) [Reading Wide Awake](#) [Political Science For Dummies](#) [Governing for the Long Term](#) [Politics 501](#) [Dark Money](#) [Publishing](#) [The Prince](#) [Politics Out of History](#) [All Politics Is Local](#) [Readings in American Politics](#) [Thinking - Resisting - Reading the Political](#) [Manhood and Politics](#) [Dance and Politics](#) [It Can't Happen Here](#) [The American Political Tradition](#) [John Dee](#) [Reading, Society and Politics in Early Modern England](#) [How to Read Literature Like a Professor](#) [Revised](#) [An Introduction to Political Philosophy](#) [The Politics of Chinese Language and Culture](#) [The Righteous Mind](#) [The Campaign Manager](#) [Political Thought](#) [Reading Revolutions - the Politics of Reading in Early Modern England](#) [The Obama Diaries](#) [Cold Intimacies](#) [The Sociology Book](#) [The Economics Book](#)

The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation. Since its publication in 1988, *Binding the Strong Man* has been widely recognized as a landmark in contemporary biblical criticism. Applying a multidisciplinary approach called "socio-literary method," Myers integrates literary criticism, socio-historical exegesis, and political hermeneutics in his investigation of Mark as a "manifesto of radical discipleship." This book charts the changes in reading habits that reflect broader social and political shifts in early modern England. In *Governing for the Long Term*, Alan M. Jacobs investigates the conditions under which elected governments invest in long-term social benefits at short-term social cost. Jacobs contends that, along the path to adoption, investment-oriented policies must surmount three distinct hurdles to future-oriented state action: a problem of electoral risk, rooted in the scarcity of voter attention; a problem of prediction, deriving from the complexity of long-term policy effects; and a problem of institutional capacity, arising from interest groups' preferences for distributive gains over intertemporal bargains. Testing this argument through a four-country historical analysis of pension policymaking, the book illuminates crucial differences between the causal logics of distributive and intertemporal politics and makes a case for bringing trade-offs over time to the center of the study of policymaking. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. Dance has always been a method of self-expression for human beings. This book examines the political power of dance and especially on its transgressive potential. Focusing on readings of dance pioneers Isadora Duncan and Martha Graham, Gumboots dancers in the gold mines of South Africa, the One Billion Rising movement using dance to protest against gendered violence, dabke in Palestine and dance as protest against human rights abuse in Israel, the Sun Dance within the Native American Crow tribe, the book focuses on moments in which dance transgresses politics articulated in words. Thus the book seeks ways in which

reading political dance as interruption unsettles conceptions of politics and dance. The book combines close readings, drawing on the sensibility of the experience of dance and dance spectatorship, and critical analysis grounded in radical democratic theory. It is commonly assumed that capitalism has created an e-emotional world dominated by bureaucratic rationality; that economic behavior conflicts with intimate, authentic relationships; that the public and private spheres are irremediably opposed to each other; and that true love is opposed to calculation and self-interest. Eva Illouz rejects these conventional ideas and argues that the culture of capitalism has fostered an intensely emotional culture in the workplace, in the family, and in our own relationship to ourselves. She argues that economic relations have become deeply emotional, while close, intimate relationships have become increasingly defined by economic and political models of bargaining, exchange, and equity. This dual process by which emotional and economic relationships come to define and shape each other is called emotional capitalism. Illouz finds evidence of this process of emotional capitalism in various social sites: self-help literature, women's magazines, talk shows, support groups, and the Internet dating sites. How did this happen? What are the social consequences of the current preoccupation with emotions? How did the public sphere become saturated with the exposure of private life? Why does suffering occupy a central place in contemporary identity? How has emotional capitalism transformed our romantic choices and experiences? Building on and revising the intellectual legacy of critical theory, this book addresses these questions and offers a new interpretation of the reasons why the public and the private, the economic and the emotional spheres have become inextricably intertwined. This fascinating book - the first comprehensive study of reading and politics in early modern England - examines how texts of that period were produced and disseminated and how readers interpreted and were influenced by them. Based on the voluminous reading notes of one gentleman, Sir William Drake, the book shows how readers formed radical social values and political ideas as they experienced civil war, revolution, republic and restoration. By analysing the strategies of Drake's reading practices, as well as those of several key contemporaries (including Jonson, Milton and Clarendon), Kevin Sharpe demonstrates how reading in the rhetorical culture of Renaissance England was a political act. He explains how Drake, for example, by reading and rereading classical and humanist works of Tacitus, Machiavelli, Guicciardini and Bacon, became the advocate of dissimulation, intrigue and realpolitik. Authority, Sharpe argues, was experienced, reviewed and criticised not only in the public forum but in the study, on the page and in the imagination, of early modern readers. 'Erudite, intelligent and fascinating ... a wonderful study of a subject central to the intellectual and cultural history of early modern England.' Anthony Grafton Kevin Sharpe was director of the Centre for Renaissance and Early Modern Studies and professor of renaissance studies at Queen Mary, University of London. He is the author of 'The Personal Rule of Charles I', 'Selling the Tudor Monarchy' and 'Image Wars', all published by Yale University Press. This book ranges over private and public reading, and over a variety of religious, social, and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries. It also charts the changes in reading habits that reflect broader social and political shifts during the period. A team of expert contributors cover topics including the processes of book production and distribution, audiences and markets, the material text, the relation of print to performance, and the politics of acts of reception. In addition, the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power. Meaning was not simply an authorial act but the work of many hands and processes, from editing, printing, and proofing, to reproducing, distributing, and finally reading. As new ideas arose during the Enlightenment, many political thinkers published their own versions of popular early modern "absolutist" texts and transformed them into manuals of political resistance. As a result, these works never achieved a fixed and stable edition. Publishing *The Prince* illustrates how Abraham-Nicolas Amelot de La Houssaye created the most popular late seventeenth- and eighteenth-century version of Machiavelli's masterpiece. In the process of translating, Amelot also transformed the work, altering its form and meaning, and his ideas spread through later editions. Revising the orthodox schema of the public sphere in which political authority shifted away from the crown with the rise of bourgeois civil society in the eighteenth century, Soll uses the example of Amelot to show for the first time how the public sphere in fact grew out of the learned and even royal libraries of erudite scholars and the bookshops of subversive, not-so-polite publicists of the republic of letters. Jacob Soll is Associate Professor of History at Rutgers University. Cover art courtesy of

Annenberg Rare Book Room and Manuscript Library, University of Pennsylvania Jacket Design: Stephanie Milanowski "Jacob Soll traces the origins of Enlightenment criticism to the practices of learned humanists and hard-pressed literary entrepreneurs. This learned and lively book is also a tour de force of historical research and interpretation." ---Anthony Grafton, author of *Cardano's Cosmos* and *Bring Out Your Dead* "Brilliant. How the printed page changed political philosophy into investigative reporting, and reason of state into the unmasking of power." ---J. G. A. Pocock, author of *The Machiavellian Moment* "Soll's path-breaking study is a 'must read' for all those interested in the history of political thought and early modern intellectual history." ---Barbara Shapiro, University of California Berkeley "Soll has done [Amelot] and his context justice, writing as he does with a clear, singular, and welcome voice." ---Margaret C. Jacobs, *American Historical Review* Expand your political science knowledge with a book that explains concepts in a way anyone can understand! The global political climate is dynamic, at times even volatile. To understand this evolving landscape, it's important to learn more about how countries are governed. *Political Science For Dummies* explores the questions that political scientists examine, such as how our leaders make decisions, who shapes political policy, and why countries go to war. The book is the perfect course supplement for students taking college-level, introductory political science courses. *Political Science For Dummies* is a guide that makes political science concepts easier to grasp. Get a better understanding of political ideologies, institutions, policies, processes, and behavior Explore topics such as class, government, diplomacy, law, strategy, and war Learn the specialized vocabulary within the field of political science Help prepare for a range of careers, from policy analyst to legislative assistant Political science crosses into many other areas of study, such as sociology, economics, history, anthropology, international relations, law, statistics, and public policy. Those who want to understand the implications of changing political economies or how governing bodies work can look to *Political Science For Dummies*. It's the book that cuts through the jargon as it focuses on issues that interest readers. "The novel that foreshadowed Donald Trump's authoritarian appeal."—*Salon* *It Can't Happen Here* is the only one of Sinclair Lewis's later novels to match the power of *Main Street*, *Babbitt*, and *Arrowsmith*. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, *It Can't Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst Learn about how we organize our society in *The Sociology Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Sociology in this overview guide to the subject, great for beginners looking to learn and experts wishing to refresh their knowledge alike! *The Sociology Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Sociology, with: - More than 80 ideas from the world's most renowned sociologists - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Sociology Book* is the perfect introduction to a range of societal issues, ranging from government and gender identity to inequalities and globalization, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll find biographies of key sociologists and social activists that give a historical context to each idea. *Your Sociology Questions, Simply Explained* This book explores the similar issues that affect us all; the tension between the needs of the individual and society, the changing workplace, and the role of everything from government to mass culture in our lives. If you thought it was difficult to learn about social theory, *The Sociology Book* presents key information in a clear layout. Learn about issues of equality, diversity, identity, and human rights; the role of institutions; and the rise of urban living in modern society, with fantastic mind maps and step-by-step summaries. The Big Ideas Series With millions of copies sold worldwide, *The Sociology Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. A new reading of Machiavelli's major works that demonstrates how he has been previously misread To what extent was Niccolò Machiavelli a

“Machiavellian”? Was he an amoral adviser of tyranny or a stalwart partisan of liberty? A neutral technician of power politics or a devout Italian patriot? A reviver of pagan virtue or initiator of modern nihilism? Reading Machiavelli answers these questions through original interpretations of Machiavelli’s three major political works—The Prince, Discourses, and Florentine Histories—and demonstrates that a radically democratic populism seeded the Florentine’s scandalous writings. John McCormick challenges the misguided understandings of Machiavelli set forth by prominent thinkers, including Jean-Jacques Rousseau and representatives of the Straussian and Cambridge schools, and he emphasizes the fundamental, often unacknowledged elements of a vibrant Machiavellian politics. Advancing fresh readings of Machiavelli’s work, this book presents a new outlook on how politics should be conceptualized and practiced. All your complicated economic questions and theories explained by world experts. Economics is a broad topic, and your knowledge might be limited if you’re not an economist by profession -- until now! The Economics Book is your jargon-free, visual guide to understanding the production and distribution of wealth. Using a combination of authoritative, clear text, and bold graphics, this encyclopedia explores and explains big questions and issues that affect us all. Everything from taxation, to recession to the housing market and much more! By following an innovative visual approach, The Economics Book demystifies and untangles complicated theories. Make sense of abstract concepts through colorful graphics, fun facts, and step-by-step flow diagrams. Satisfy Your Hunger for Knowledge Dive deeper into the history of economics with this page-turning book! From the ancient Greeks to today, you’ll discover over 100 key ideas from the world’s greatest theorists like Thomas Malthus, John Maynard Keynes, and Milton Friedman. Fortunately, you don’t need an economics degree to gain this type of understanding. The Economics Book is your accessible guide to tons of invaluable economic knowledge and learning how the economy shapes our world! This book will be your guide through the history of economics: - Let the Trading Begin 400 BCE - 1770 CE - The Age of Reason 1770 - 1820 - Industrial and Economic Revolutions 1820 - 1929 - War and Depressions: 1929 - 1945 - Post-War Economics 1945 - 1970 - Contemporary Economics 1970 - Present The Series Simply Explained With over 7 million copies sold worldwide to date, The Economics Book is part of the award-winning Big Ideas Simply Explained series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand. Providing a comprehensive introduction to political philosophy, this 2006 book combines discussion of historical and contemporary figures, together with numerous real-life examples. It ranges over an unusually broad range of topics in the field, including the just distribution of wealth, both within countries and globally; the nature and justification of political authority; the meaning and significance of freedom; arguments for and against democratic rule; the problem of war; and the grounds for toleration in public life. It also offers an accessible, non-technical discussion of perfectionism, utilitarianism, theories of the social contract, and of recently popular forms of critical theory. Throughout, the book challenges readers to think critically about political arguments and institutions that they might otherwise take for granted. It will be a provocative text for any student of philosophy or political science. 'Is politics gendered? Wendy Brown things so, and argues for this point with elegance, imagination and pungent phrases. Brown's book is challenging, provocative and...original; it does force us to question the degree to which gender controls our politics.'-THE REVIEW OF POLITICS A thoroughly revised and updated edition of Thomas C. Foster’s classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he’s drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade. Human beings live together in societies which, by their very nature, give rise to institutions governing the behavior and freedom of individuals. This

raises important questions about how these institutions ought to function, and the extent to which actual systems of government succeed or fail in meeting these ideals. This Oxford Reader contains 140 key writings on political thought, covering issues about human nature and its relation to society, the extent to which the powers of the State are justified, the tension between liberty and rights, and the way resources should be distributed. Topics such as international relations, minority rights, democracy, socialism, and conservatism are also discussed by contributors ranging from Plato and Aristotle to Foucault, Isaiah Berlin, and Martin Luther King. Brilliant and engagingly written, *Why Nations Fail* answers the question that has stumped the experts for centuries: Why are some nations rich and others poor, divided by wealth and poverty, health and sickness, food and famine? Is it culture, the weather, geography? Perhaps ignorance of what the right policies are? Simply, no. None of these factors is either definitive or destiny. Otherwise, how to explain why Botswana has become one of the fastest growing countries in the world, while other African nations, such as Zimbabwe, the Congo, and Sierra Leone, are mired in poverty and violence? Daron Acemoglu and James Robinson conclusively show that it is man-made political and economic institutions that underlie economic success (or lack of it). Korea, to take just one of their fascinating examples, is a remarkably homogeneous nation, yet the people of North Korea are among the poorest on earth while their brothers and sisters in South Korea are among the richest. The south forged a society that created incentives, rewarded innovation, and allowed everyone to participate in economic opportunities. The economic success thus spurred was sustained because the government became accountable and responsive to citizens and the great mass of people. Sadly, the people of the north have endured decades of famine, political repression, and very different economic institutions—with no end in sight. The differences between the Koreas is due to the politics that created these completely different institutional trajectories. Based on fifteen years of original research Acemoglu and Robinson marshal extraordinary historical evidence from the Roman Empire, the Mayan city-states, medieval Venice, the Soviet Union, Latin America, England, Europe, the United States, and Africa to build a new theory of political economy with great relevance for the big questions of today, including: - China has built an authoritarian growth machine. Will it continue to grow at such high speed and overwhelm the West? - Are America's best days behind it? Are we moving from a virtuous circle in which efforts by elites to aggrandize power are resisted to a vicious one that enriches and empowers a small minority? - What is the most effective way to help move billions of people from the rut of poverty to prosperity? More philanthropy from the wealthy nations of the West? Or learning the hard-won lessons of Acemoglu and Robinson's breakthrough ideas on the interplay between inclusive political and economic institutions? *Why Nations Fail* will change the way you look at—and understand—the world. In his new book, popular author Patrick Shannon examines reading as agency—why reading critically is essential to civic engagement and a healthy democracy. We follow the author on a journey of self discovery as he practices "wide-awake reading" with a variety of everyday texts, from radio programs to legal documents to more traditional books and magazines. Shannon demonstrates how we can and must engage in close reading of the world around us and how teachers, in turn, can help their students make meaning from the information in their lives that often appears to move at warp speed. Reading *Wide Awake* integrates personal stories, political commentary, and guidance for educators into an engaging, fun-to-read book that will resonate with a diverse audience of teachers. One of Bill Gates's "5 books to read this summer," this New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), *Why We're Polarized* reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural

identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. “Well worth reading” (New York magazine), this is an “eye-opening” (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself. Why Democrats have largely ceded control of local and state governments to the GOP—and why that is turning out to be a huge problem for democracy After the 2016 election, the Republican Party seized control not just of the White House and Congress but of many state governments. To be precise, the GOP seized control of both legislative chambers in 32 states and governor offices in 33 states—a majority the party hadn’t held since 1928. What happened? In In the Red, journalist Meaghan Winter argues that over the last couple decades, the Democratic Party has made a very risky strategic choice to abandon state and local races in order to win federal races, while the GOP poured money into winning state governor seats and state congresses. For Republicans, it paid off. For Democrats—and the American public—the fallout has been catastrophic. Abortion access is more restricted than it has been in decades; gun control legislation has become even harder to pass; and ID laws are undermining voting rights. In states across the country, activists on the ground are fighting massive Republican power alone, liberal and progressive candidates are running campaigns with no support, and American citizens are suffering. If the Democratic Party establishment changes its strategy—and soon—there is hope. Meaghan Winter’s book reminds us of the importance of robust local politics and the role that states can play in checking presidential power. **NEW YORK TIMES BESTSELLER** • The acclaimed social psychologist challenges conventional thinking about morality, politics, and religion in a way that speaks to conservatives and liberals alike—a “landmark contribution to humanity’s understanding of itself” (The New York Times Book Review). Drawing on his twenty-five years of groundbreaking research on moral psychology, Jonathan Haidt shows how moral judgments arise not from reason but from gut feelings. He shows why liberals, conservatives, and libertarians have such different intuitions about right and wrong, and he shows why each side is actually right about many of its central concerns. In this subtle yet accessible book, Haidt gives you the key to understanding the miracle of human cooperation, as well as the curse of our eternal divisions and conflicts. If you’re ready to trade in anger for understanding, read *The Righteous Mind*. A contemporary reader with an analytical approach to American politics. Introduces students to foundational works and recent scholarship that have shaped the way political scientists understand and analyze American government today. Scholars and activists investigate the emergence of a distinctively Latin American environmental justice movement, offering analysis and case studies that illustrate the connections between popular environmental mobilization and social justice in the region. This book presents a major reassessment of the career and cultural background of John Dee (1527-1609), one of Elizabethan England’s most interesting figures. Challenging the conventional image of the isolated, eccentric philosopher, Sherman situates Dee in a fresh context, revealing that he was a well-connected adviser to the academic, courtly, and commercial circles of his day. The centerpiece of Dee’s life is shown to be the massive library and museum at Mortlake, perhaps the first modern “think tank.” There he lived, worked, and entertained some of the period’s most influential intellectuals and politicians. Sherman discusses Dee’s household arrangements, reading practices, and writings on subjects ranging from calendar reform to imperial policy. He also offers the first detailed account of the broad network of scholars and other experts who, along with Dee, operated behind the political scenes, providing textual and technological support during this time of unprecedented intellectual and global expansion. What happens to left and liberal political orientations when faith in progress is broken, when both the sovereign individual and sovereign states seem tenuous, when desire seems as likely to seek punishment as freedom, when all political conviction is revealed as contingent and subjective? *Politics Out of History* is animated by the question of how we navigate the contemporary political landscape when the traditional compass points of modernity have all but disappeared. Wendy Brown diagnoses a range of contemporary political tendencies—from moralistic high-handedness to low-lying political despair in politics, from the difficulty of formulating political alternatives to reproaches against theory in intellectual life—as the consequence of this disorientation. *Politics Out of History* also presents a provocative argument for a new approach to thinking about history—one that forsakes the idea that history has a purpose

and treats it instead as a way of illuminating openings in the present by, for example, identifying the haunting and constraining effects of past injustices unresolved. Brown also argues for a revitalized relationship between intellectual and political life, one that cultivates the autonomy of each while promoting their interlocutory potential. This book will be essential reading for all who find the trajectories of contemporary liberal democracies bewildering and are willing to engage readings of a range of thinkers--Freud, Marx, Nietzsche, Spinoza, Benjamin, Derrida--to rethink democratic possibility in our time. This second edition of Bauckham's wonderful work is essential reading for understanding the relationship between the Bible and politics. The enduring value of *The Bible in Politics* is that it teaches the reader how to read the Bible politically and to gain an understanding of the social relevance of the Bible that is more disciplined, more informed, more imaginative, and more politically fruitful than many interpreters--past and present--have achieved. Everything you need to know about Vote by Mail! Successful campaign manager and three-term mayor of Ashland, Oregon, Catherine Shaw presents the must-have handbook for navigating local campaigns. This clear and concise handbook gives political novices and veterans alike a detailed, soup-to-nuts plan for organizing, funding, publicizing, and winning local political campaigns. Finding the right message and targeting the right voters are clearly explained through specific examples, anecdotes, and illustrations. Shaw also provides in-depth information on assembling campaign teams and volunteers, canvassing, how to conduct a precinct analysis, and how to campaign on a shoestring budget. *The Campaign Manager* is an encouraging, lucid presentation of how to win elections at the local level. The sixth edition has been fully revised to include new and expanded coverage of contemporary campaign management--from digital ads and new social media tools to data-driven voter targeting tactics and vote by mail strategies. Designed to include all of the texts from Presocratics through Machiavelli likely to be read in an undergraduate course on classical political thought, this anthology has at its core generous selections from Plato and Aristotle. Building on this core is a sufficiently diverse and substantial selection of texts from other writers--including Thucydides and the Sophists--to allow for inquiry into the variety of Classical Greek approaches to politics, as well as into Roman, Medieval and Renaissance developments of the classical tradition. Preeminent translations and the editor's own thoughtful introductions further distinguish this unique anthology. In this age of nearly unprecedented partisan rancor, you'd be forgiven for thinking we could all do with a smaller daily dose of politics. In his provocative and sharp book, however, Ned O'Gorman argues just the opposite: Politics for Everybody contends that what we really need to do is engage more deeply with politics, rather than chuck the whole thing out the window. In calling for a purer, more humanistic relationship with politics—one that does justice to the virtues of open, honest exchange—O'Gorman draws on the work of Hannah Arendt (1906–75). As a German-born Jewish thinker who fled the Nazis for the United States, Arendt set out to defend politics from its many detractors along several key lines: the challenge of separating genuine politics from distorted forms; the difficulty of appreciating politics for what it is; the problems of truth and judgment in politics; and the role of persuasion in politics. O'Gorman's book offers an insightful introduction to Arendt's ideas for anyone who wants to think more carefully NATIONAL BESTSELLER ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*, an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Sciafes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence. Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is

an essential book for anyone who cares about the future of American democracy. National Book Critics Circle Award Finalist LA Times Book Prize Finalist PEN/Jean Stein Book Award Finalist Shortlisted for the Lukas Prize A new and significantly expanded edition of the first systematic reading of Hegel's political philosophy. Derided by the Right as dangerous and by the Left as spineless, Barack Obama puzzles observers. In *Reading Obama*, James T. Kloppenberg reveals the sources of Obama's ideas and explains why his principled aversion to absolutes does not fit contemporary partisan categories. Obama's commitments to deliberation and experimentation derive from sustained engagement with American democratic thought. In a new preface, Kloppenberg explains why Obama has stuck with his commitment to compromise in the first three years of his presidency, despite the criticism it has provoked. *Reading Obama* traces the origins of his ideas and establishes him as the most penetrating political thinker elected to the presidency in the past century. Kloppenberg demonstrates the influences that have shaped Obama's distinctive worldview, including Nietzsche and Niebuhr, Ellison and Rawls, and recent theorists engaged in debates about feminism, critical race theory, and cultural norms. Examining Obama's views on the Constitution, slavery and the Civil War, the New Deal, and the civil rights movement, Kloppenberg shows Obama's sophisticated understanding of American history. Obama's interest in compromise, reasoned public debate, and the patient nurturing of civility is a sign of strength, not weakness, Kloppenberg argues. He locates its roots in Madison, Lincoln, and especially in the philosophical pragmatism of William James and John Dewey, which nourished generations of American progressives, black and white, female and male, through much of the twentieth century, albeit with mixed results. *Reading Obama* reveals the sources of Obama's commitment to democratic deliberation: the books he has read, the visionaries who have inspired him, the social movements and personal struggles that have shaped his thinking. Kloppenberg shows that Obama's positions on social justice, religion, race, family, and America's role in the world do not stem from a desire to please everyone but from deeply rooted--although currently unfashionable--convictions about how a democracy must deal with difference and conflict.

The Diary of President Barack Obama The White House May 19, 2010 I was going to write about tonight's state dinner for Mexico and the amnesty plan, but we've got a national crisis here! I think somebody's been snooping in this diary! The pages are all wrinkled! And the most personal entries are dog-eared! WHAT THE HELL'S GOING ON HERE? (WASHINGTON, D.C.) On May 20, 2010, Laura Ingraham received a package from an anonymous source that will change the history of the United States and the legacy of President Barack Obama. While retrieving her automobile from the underground garage at the Watergate complex (where she had just enjoyed her weekly pedicure), Ingraham discovered a manila envelope on the hood of her car. When she picked it up, a deep baritone voice called out from a nearby stairwell: "Just read it. You'll know what to do." The shadowy figure then disappeared into the darkness without another word. The envelope contained copies of what appeared to be diary entries written by President Barack Obama, his family, and high-ranking administration officials. Because the "diaries" are so revealing, Ingraham felt compelled to release them to the American public and the citizens of the world. Major media outlets love to describe the president as "no drama Obama," but *The Obama Diaries* tells a different tale. Through these "diary entries," readers will see past the carefully constructed Obama façade to the administration's true plans to "remake America." In *The Obama Diaries*, Ingraham hilariously skewers the president and his minions. She takes aim at: •the cynical "razzle-dazzle" marketing of Obama's radical agenda •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, *The Obama Diaries* will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, *The Obama Diaries* will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. Excerpts from Laura Ingraham's *The Obama Diaries* Obama on Sarah Palin: "Hell, doesn't Palin have anything better to do than criticize me? Shouldn't she be back home shooting some endangered wolf species from a helicopter?" (April 9, 2010) Michelle on being First Lady: "I'll be damned if all this fabulousity is going to go to waste reading Dr. Seuss to snot-nosed kids all day." (January 23, 2009) Vice President Joe Biden on Michelle Obama: "She's kind of like a black Hillary Clinton. I mean that in a good way." (May 5, 2009) Obama on his visit to the Vatican: "If I can ingratiate myself with a few more of these red-hats, the pope thing might not be a

bad follow-up to the presidency." (July 10, 2009) An innovative text which adopts the tools of cultural studies to provide a fresh approach to the study of Chinese language, culture and society. The book tackles areas such as grammar, language, gender, popular culture, film and the Chinese diaspora and employs the concepts of social semiotics to extend the ideas of language and reading. Covering a range of cultural texts, it will help to break down the boundaries around the ideas and identities of East and West and provide a more relevant analysis of the Chinese and China.

raretempo.com